

Podcast Episode

30 Aug 2022

1 hr 23 min

Episode Description

This episode Adam and Ben are joined by a real life doctor... of film.

Dr. Jonathan Wroot is the senior lecturer and program leader for film studies at the University of Greenwich, London. He has published several journal articles and book chapters on Asian cinema distribution and specifically on home video formats.

Jonathan has most recently published his first monograph entitled "The Paths of Zatoichi - The Global Influence of the Blind Swordsman" and he talks in great depth on the influence that character of Zatoichi had on Japanese cinema, but especially on the Jidaigeki films, or chambara films, or samurai films, or edo-era films, or whatever you want to call them.

The boys discuss such Third Window Films releases as TOP KNOT DETECTIVE, UZUMASA LIMELIGHT, THE SUFFERING OF NINKO and Shin'ya Tsukamoto's masterpiece KILLING amongs many other things.

The link to pick up any of the films discussed on this episode is [If you would like to check out any of Jonathan Wroot's books you can do so via the following links: New Blood: Framing 21st Century Horror - Cult Media: Repackaged, Re-released and Restored - DVD, Blu-ray and Beyond: Navigating Formats and Platforms within Media Consumption -](#)