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[S2E18] **Samurai in Cinema with Dr Jonathan Wroot**

SAMURAI IN CINEMA WITH JONATHAN WROOT



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[Oliver](#) is joined by Dr Jonathan Wroot, Senior Lecturer in Film Studies at the University of Greenwich, to discuss Samurai in Cinema. Oliver and Jonathan take a look at the many faces of samurai in Japanese cinema and their global influence on film producers. Jonathan also focusses on *Zatoichi*, the lone blind swordsman that has graced film and TV in Japan and elsewhere for over 50 years.

Read Jonathan's new book, [The Paths of Zatoichi: The Global Influence of the Blind Swordsman – Remakes, Reboots and Adaptations](#)

Image and audio credits

Intro-outro music: [jasonszklarek / MotionElements.com](#)

[L] [*The Paths of Zatoichi: The Global Influence of the Blind Swordsman – Remakes, Reboots and Adaptations*](#)

[R] Heihachi from Seven Samurai by show and tell.

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Posted by [Oliver Moxham](#) 11th February 2022 Posted in [Uncategorised](#) Tags: [Beyond Japan](#), [Film](#), [History](#), [Media Studies](#), [Pop Culture](#), [Samurai](#), [Transnational](#)