



# The 32nd International Display Workshops

December 3-5, 2025

International Conference Center Hiroshima  
Hiroshima, Japan

IDW '25 will be held to encourage aggressive research and development of display technologies. The conference will focus on five Special Topics and one Topical Session, featuring about eighty fascinating sessions. The plenary session will feature four keynote addresses under the theme “Beyond Displays: Designing Human-Centered Futures through Emerging Media,” spanning public broadcasting innovation, academic insights into display device development, corporate visions for future applications, and artistic perspectives on digital human identity-together offering a unique and multidimensional view of the future of media technologies.

The three-day conference will showcase 136 invited presentations, 109 oral presentations, and 129 poster presentations. Following the plenary session on Wednesday morning, presentations will commence and continue in eight parallel oral sessions through Friday. Participants will have the opportunity to engage in detailed discussions during poster sessions, Extended Q&A, and the Innovative Demonstration sessions (I-DEMO).

A contest for students from Colleges of Technology (the I<sup>4</sup>D Contest) is scheduled for Thursday. Additionally, a technical exhibition by universities and industry-related businesses will take place over the three days.

## Deadlines and Key Dates

### Regular Paper

Submission of Technical Summary	<del>Jun. 26</del> Jul. 2, 2025
Acceptance Notification	Aug. 1, 2025
Submission of Camera-Ready Manuscript	Sep. 9, 2025

### Late-News Paper

Submission of Camera-Ready Manuscript	<del>Sep. 25</del> Sep. 30, 2025
Acceptance Notification	Oct. 22, 2025

### I-DEMO

Demo Proposal: 1st / 2nd Call	Sep. 4 / Oct. 2, 2025
Publication Material: 1st / 2nd Call	Oct. 2 / Oct. 24, 2025

### I<sup>4</sup>D Contest

Demo Proposal: 1st / 2nd Call	Jun. 30 / Sep. 3, 2025
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### Registration

Early-bird Fee	Oct. 30, 2025
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## Headline

January 14, 2025	<a href="#">IDW '25 Best Paper Award, Best Student Award, Outstanding Poster Paper Award, I-DEMO Award, and I<sup>4</sup>D Awards</a>
November 8	<a href="#">Final Program</a> and <a href="#">Timetable</a>
November 5	<a href="#">The program of I-DEMO</a>
November 4	<a href="#">Information on exhibits by companies</a>
October 28	<a href="#">Sponsored Luncheon Seminar Invitation</a>
October 23	<a href="#">The program of I<sup>4</sup>D Contest</a>
September 26	Late-New Paper submission deadline is extended to September 30, 2025 at noon (UTC-10).

September 24	<a href="#">IDW '25 Pre-Event: Technical Tour registration</a> is now open
September 10	<a href="#">Team list of I<sup>4</sup>D Contest</a>
August 19	<a href="#">2nd Announcement (flyer PDF)</a>
August 19	<a href="#">Advance Program</a> (external website)
August 4	<a href="#">Registration</a> is now open
August 4	<a href="#">Special Events</a> (Display Night)
June 27	Technical summary submission deadline is extended to July 2, 2025 at 23:59 (UTC-10).
May 2	<a href="#">Open Access: Proceedings of IDW '24</a>
April 29	<a href="#">1st Announcement (flyer PDF)</a>
April 16	<a href="#">Call for Papers, I-DEMO, I<sup>4</sup>D Contest</a>
February 23	<a href="#">IDW '24 Archive</a>
January 16	<a href="#">IDW '24 Awards</a>

## Keynote Addresses



**Kikufumi Kanda**

NHK, Japan

**R&D for Future Media and the Role of Displays**



**Ioannis Kymissis**

Columbia University, USA

**MicroLEDs: Where are the Successes and What are the Challenges?**



**Ghislaine Boddington**

University of Greenwich, UK

**Digital Human Twins – Our Future Data Selves**



**WeiLung Liao**

AUO, Taiwan

**Beyond Vision, Unleash the Possibilities**

## General Topics

3D / Hyper-Realistic Displays  
 Active-Matrix Displays  
 Display Electronic Systems  
 Emissive Technologies  
 e-Paper  
 Flexible Electronics  
 Human Factor  
 Interactive Technologies  
 Liquid Crystal Science and Technologies  
 Manufacturing, Process and Equipment  
 Materials and Components  
 MEMS  
 OLED Displays and Organic Devices  
 Oxide-Semiconductor TFTs

Projection and Large Area Displays  
User Experience and Cognitive Engineering

## Special Topics of Interest

AI and Smart Society  
AR / VR and Hyper Reality  
Automotive Displays  
Micro / Mini LEDs  
Quantum Dot Technologies

## Topical Session

Image Sensing Technologies

Conference Site



### Hiroshima City

Hiroshima City offers a unique blend of industrial innovation and cultural richness. As a hub for automotive technology, it's known for its advancements. Key attractions include the iconic Peace Memorial Park and the historic Itsukushima Shrine, a UNESCO World Heritage Site, on Miyajima Island. Enjoy local specialties like Hiroshima-style okonomiyaki, a savory pancake, and fresh oysters. Discover the city's castle history and the serene garden landscapes. Hiroshima provides an inspiring backdrop for IDW participants with its resilient spirit and vibrant culture.

Easily accessible domestically by rail and air from major cities like Tokyo, Nagoya, Kyoto, Osaka and Fukuoka, Hiroshima also welcomes international visitors via direct flights to Hiroshima Airport (HIJ) from key Asian hubs such as Seoul, Shanghai, Taipei, Hong Kong, and Hanoi.

The International Conference Center Hiroshima is centrally located within Hiroshima City, approximately 20 minutes by bus or streetcar, and situated within the Peace Memorial Park. Numerous historical and cultural sites are within easy walking distance.

Please see the following websites for further information.

[International Conference Center Hiroshima](#)

[Explore Hiroshima \(Hiroshima Tourism Association\)](#)

## Financial Supporters

(As of October 31, 2025)





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## Sponsoring Societies

[The Institute of Image Information and Television Engineers](#)

[The Society for Information Display](#)

## Contact

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