

Press Release

The Ideal Home for Lockdown Living by Collectarium with Pete Maloney

For Immediate Release

Join us at The Safehouse 1 in Peckham for **The Ideal Home for Lockdown Living** by **Collectarium** and **Peter Maloney** as part of this year's London Design Festival 2025.

The exhibition builds on the **Lockdown Space Collection** which invited people to post images and films online that shared how they had adapted, re-imagined, transformed and expanded their home environment during lockdown.



Lockdown Climbing, Image: Collectarium, Photographer: Tessa Rose

For so many at this time everyday domestic space came under intense pressure to simultaneously function as the space for people to work, socialise, exercise, learn, create, entertain, play and escape. The exhibition reveals how people carried out makeshift and adhoc interventions to their homes to generate new dynamic, flexible and multi-functional spaces. The once traditional enclosed spaces of privacy and safety now perform as the office, the gym, the school, the studio, the pub, the club, the campsite, the restaurant, the beach and spaces of the imaginary.



Lockdown Cubs Camping Weekend, Image: Collectarium, Photographer: Sophie Beard

We invite you into the physical space of a house which spatially reframes and recontextualises the collection to critically reconsider the ideal home in our increasingly unsettled times. As part of the exhibition, you will have the opportunity to engage with the collection and contribute to The Ideal Home Catalogue for Lockdown.

Collectarium is a publishing platform that designs activities to create collections to engage audiences into new ways of seeing. Our website acts as a repository for each of Collectarium's individual collections, which together reveal the capacity for acts of collecting, sorting, and categorising to catalyse new ideologies, methodologies, and opportunities for participatory and collective design. Founders **Allyson Waller** and **Sophie Beard** are both graphic designers and university lecturers at University of Brighton & University of Greenwich. They first met at Central Saint Martins on their BA then later started working together at the Royal College of Art.

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This project is in collaboration with **Peter Maloney**, University of the Arts London. Peter Maloney is a Senior Lecturer at Camberwell College of Arts on the MA Interior and Spatial Design. He has exhibited and presented his design research in the UK, Europe and America. His research is concerned with worldbuilding in spatial design practice.

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[Learn more about the project here:](#)

The **Lockdown Space Collection** was originally commissioned as part of the Tate Exchange programme at the Tate Modern (2021) and has since been exhibited as part of the **Now Play This Festival at Somerset House**, London (2024). The project was recently presented at **Domesticity Under Siege** Conference at the University of Brighton (2025).

'Collectarium's Hopscotch – easily the most lo-fi exhibit – has been taped onto the floor of a corridor, a reference to how, during lockdown, our homes became the stage on which a transition between two social phases played out.'

The Observer - Simon Parkin 04.04.24



Indoor Hopscotch, Now Play This 2024, Somerset House London

Supported by **The Centre for Spatial and Digital Ecologies**, The Institute for Inclusive Communities and Environments, **University of Greenwich**.

Exhibition Dates + Address

Safehouse 1, 139 Copeland Rd, London SE15 3SN
The exhibition runs 13 - 15 September 2025
Saturday 10-6pm Sunday 10-6pm Monday 10-4pm