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GALLERIES



## ● TRACKERS AND BREAKBEATS: CELEBRATING BRAIN RECORDS' UNDERGROUND REVOLUTION

Curated by: Rendezvous Projects

📅 11 October - 2 November 2024 📍 Stephen Lawrence Gallery



Courtesy of Bizzy B

Curated by Rendezvous Projects with Bizzy B, DJ Dlux and Jon Weinel, *Trackers and Breakbeats* explores the groundbreaking influence of Brain Records and its pioneering use of 8-bit technology in the 1990s; showcasing the often overlooked yet pivotal role of Brain Records and its founder, Bizzy B, in shaping the UK hardcore and jungle scenes, as well as their connection to the wider demoscene.

*Trackers and Breakbeats* highlights the critical contributions of Bizzy B, whose innovative use of the Commodore Amiga and OctaMED software allowed him to push the boundaries of music production. Despite his significant impact, Bizzy B has often been left out of the mainstream narrative around breakbeat and jungle, making this exhibition a vital step in acknowledging and celebrating his legacy and those of his collaborators. The exhibition also delves into the broader demoscene, where early software was used creatively to challenge and redefine cultural boundaries.

Founded in 1992 in Leytonstone by Bizzy B, Brain Records emerged from a small home studio setup to become a cornerstone of DIY culture. Bizzy B's relentless creativity and innovation, despite limited resources, helped to establish a raw and unique sound that would lay the foundation for what is now a globally

recognized genre. His work on Brain Records, along with collaborations with artists like Lennie De Ice, TDK, DJ Dlux, DJ Red Alert & Mike Slammer, Peshay, and Equinox, played a crucial role in the development of the breakbeat hardcore and jungle sound.

The exhibition features key Brain Records releases, studio equipment, photography, flyers, and oral history extracts, offering a comprehensive look at the label's impact. It also sheds light on the close-knit, collaborative nature of the scene, where even those working from "bedroom studios" were deeply connected with larger labels and influential producers.

[Trackers to Turntables: Brain Records' Untold Role in Jungle History \(youtube.com\)](#)

Katherine Green of Rendezvous Projects states, "In the mainstream narratives of jungle, and drum and bass, the influence of Brain Records and its distinct sound is often overlooked. This exhibition seeks to correct that imbalance by honouring and recognising these true pioneers and innovators who have played a crucial role in shaping the UK music scene. Bizzy B's contributions, particularly through his innovative use of technology like the Commodore Amiga, have left an indelible mark on the genre and deserve to be celebrated."

[www.rendezvousprojects.org.uk](http://www.rendezvousprojects.org.uk)

For more information, high-resolution images, or to arrange an interview with the curators or contributors, please contact Katherine Green, [info@katherinegreen.co.uk](mailto:info@katherinegreen.co.uk).

### **About Rendezvous Projects**

Rendezvous Projects is an artist-run Community Interest Company dedicated to exploring and presenting the social and cultural histories of communities through creative and ambitious projects. With a commitment to uncovering and sharing underrepresented narratives, Rendezvous Projects brings forgotten stories to new audiences, fostering appreciation and engagement with our shared heritage.

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### **ACCESS**

The gallery provides full access for those with disabilities.

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### **GALLERY STAFF**

**Gallery Curator:** David Waterworth

**Gallery Assistant:** Lauryn Keift-Wilshere

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