Captivate Heritage Laboratory

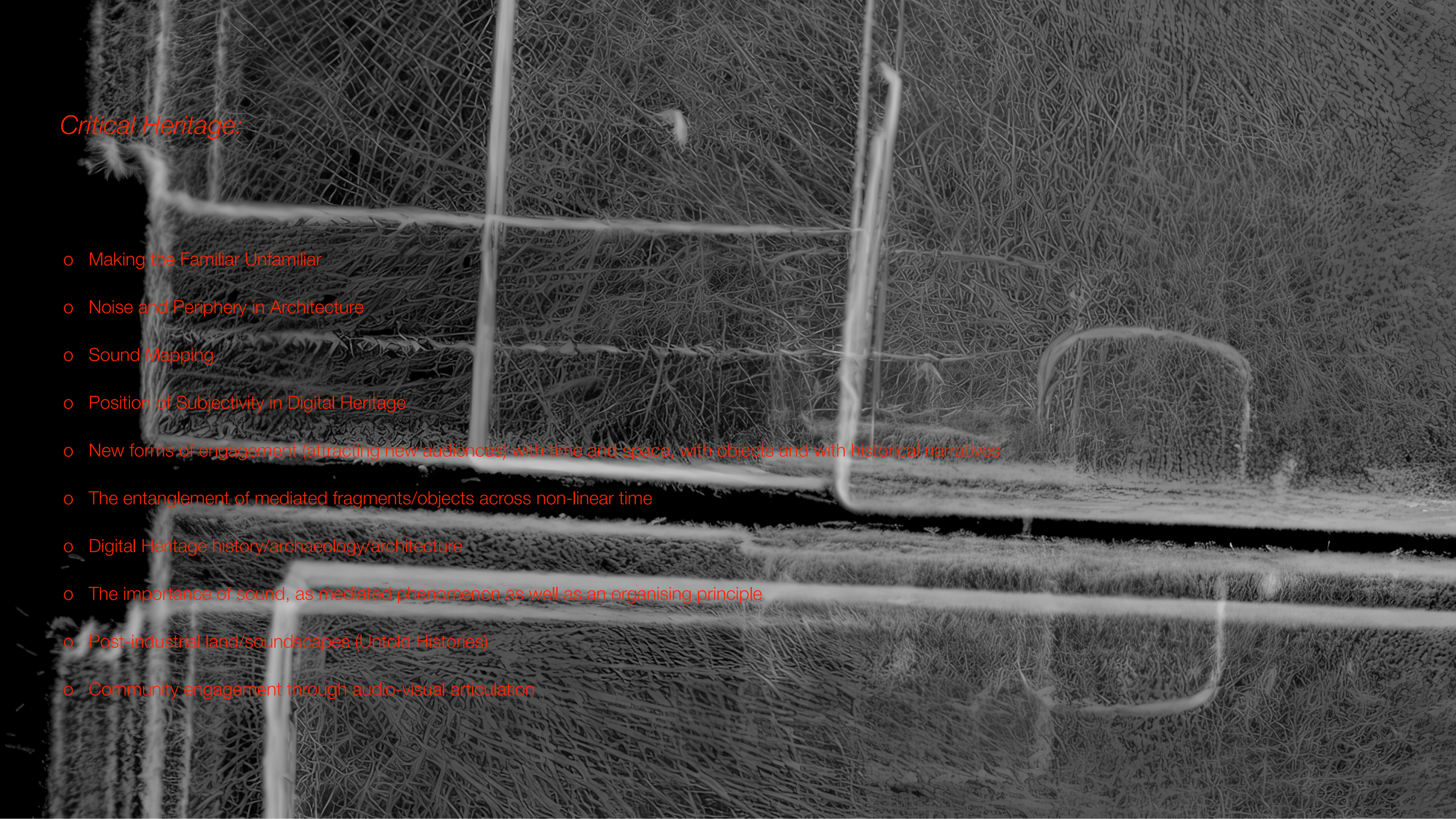
MONUMENTAL PROCESS: CLEOPATRA'S NEEDLE… a few minutes before midnight on Wednesday 4th September 2024

Captivating the Attention of Strangers: modes of sensorial engagement

Interrogate the object as dataset, the human as dataset, and how they combine

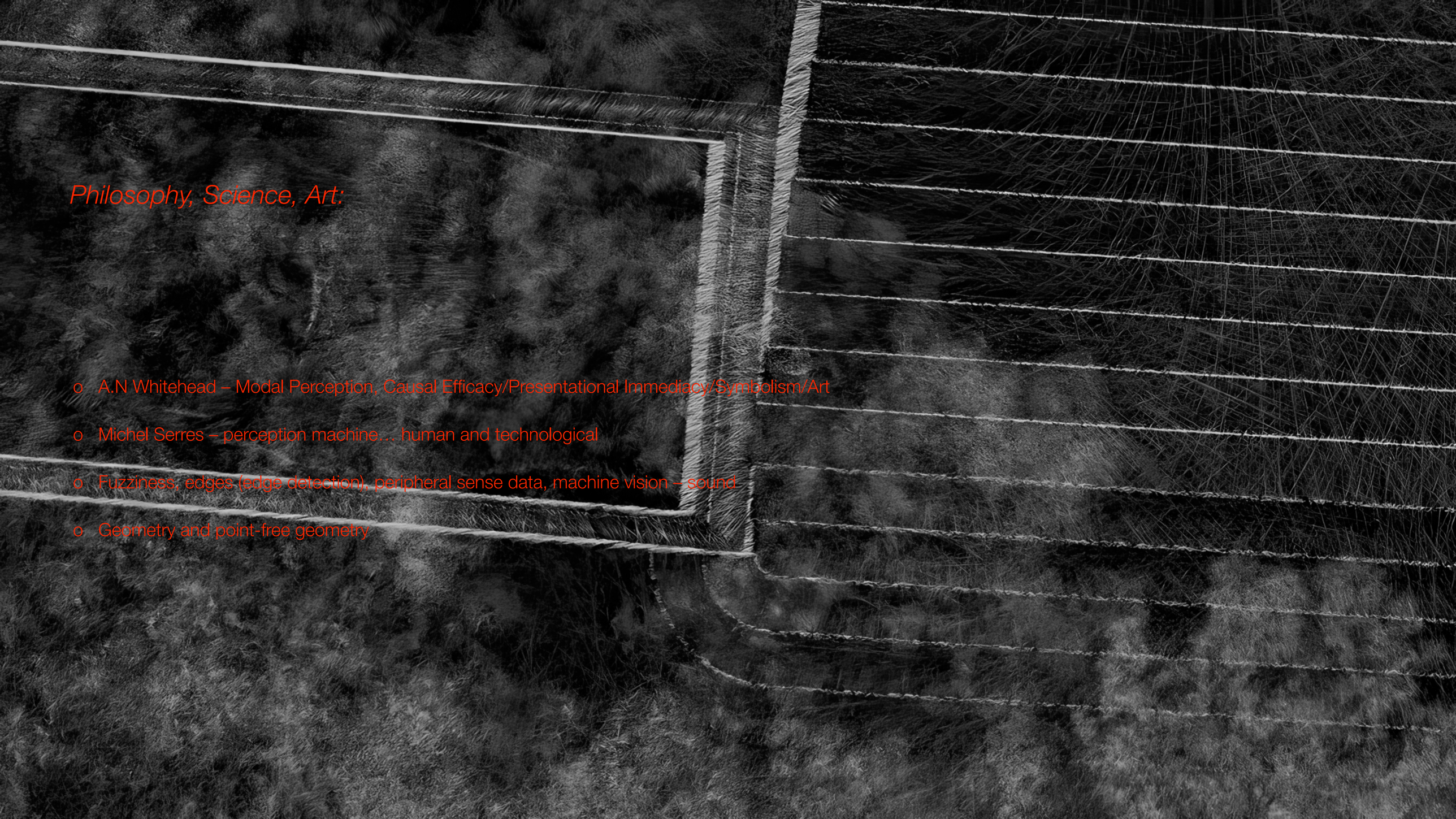
Core Activity:

- Research: Digital Aesthetics, and Process Philosophy
- Knowledge Exchange
- Commercialisation



Critical Heritage:

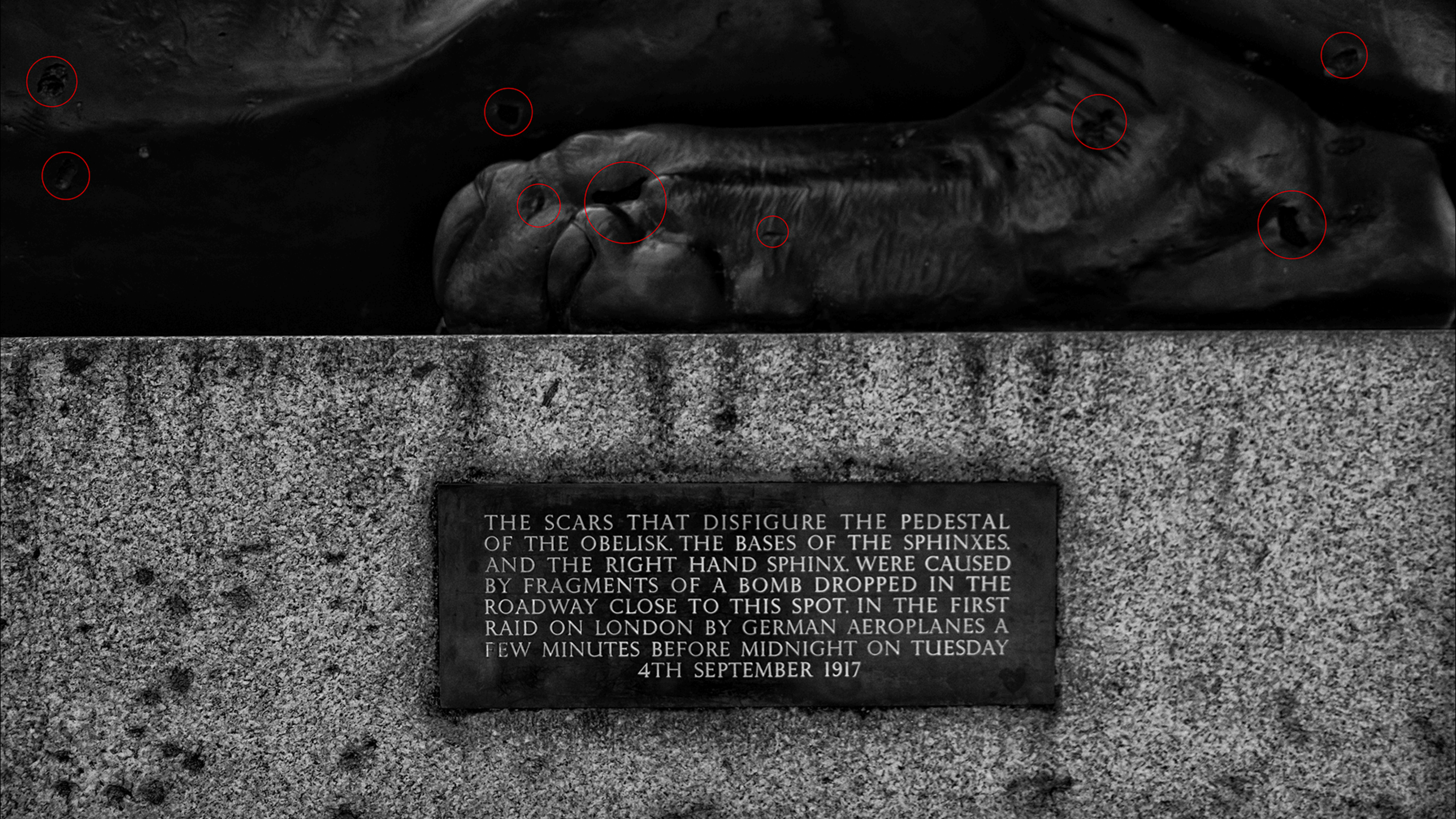
- Making the Familiar Unfamiliar
- Noise and Periphery in Architecture
- Sound Mapping
- Position of Subjectivity in Digital Heritage
- New forms of engagement (attracting new audiences) with time and space, with objects and with historical narratives
- The entanglement of mediated fragments/objects across non-linear time
- Digital Heritage history/archaeology/architecture
- The importance of sound, as mediated phenomenon as well as an organising principle
- Post-industrial land/soundscapes (Untold Histories)
- Community engagement through audio-visual articulation

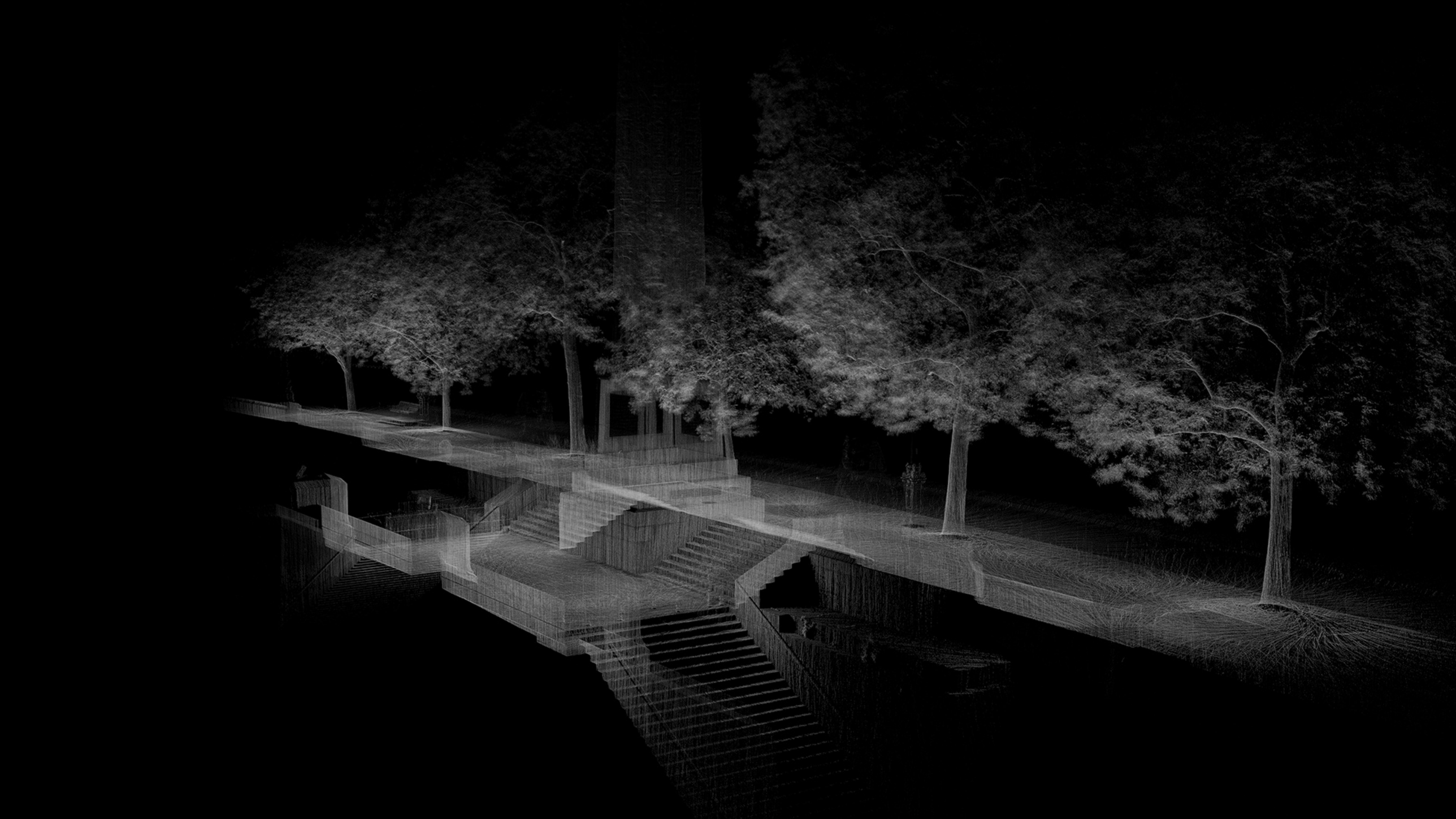


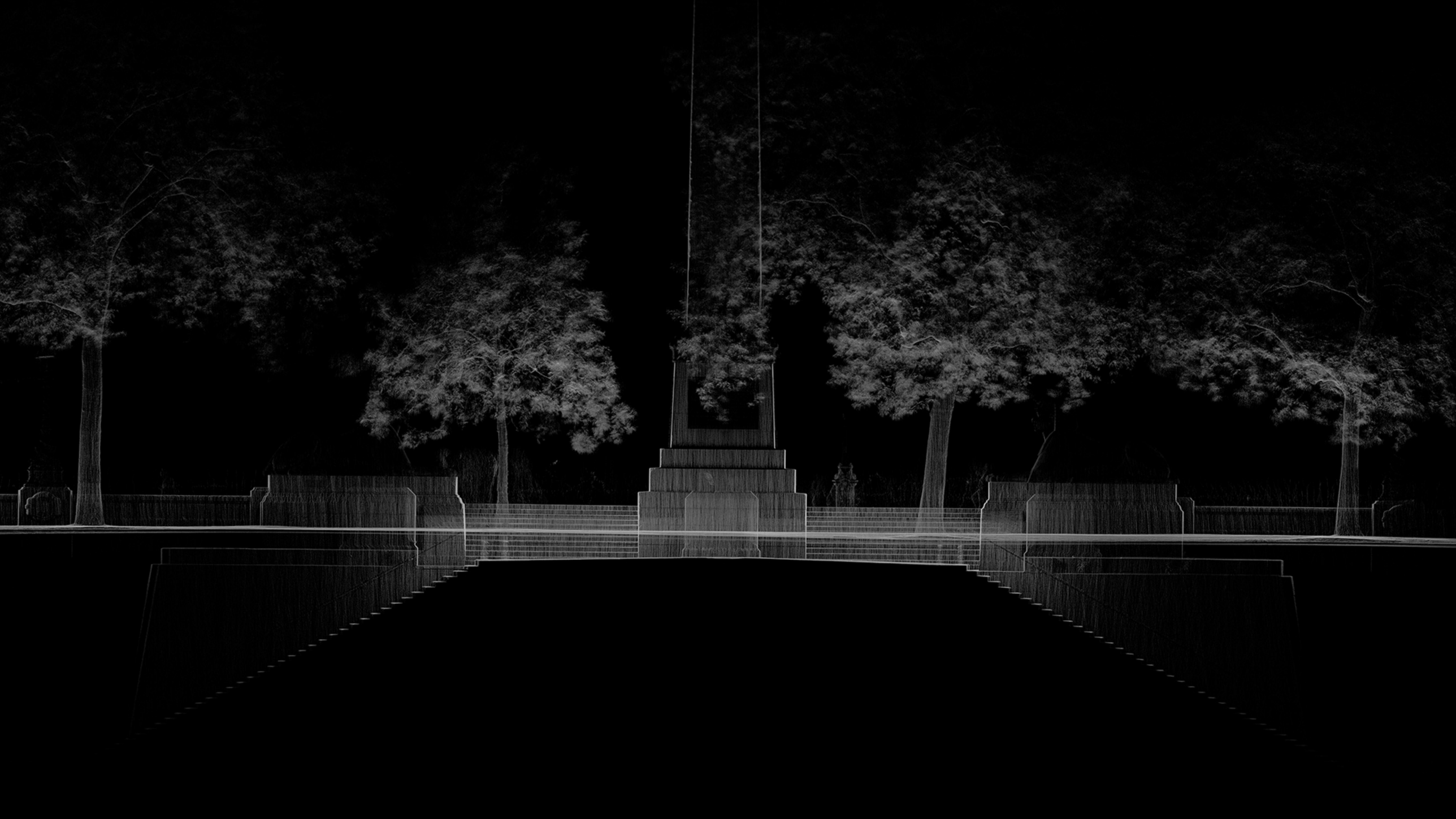
Philosophy, Science, Art:

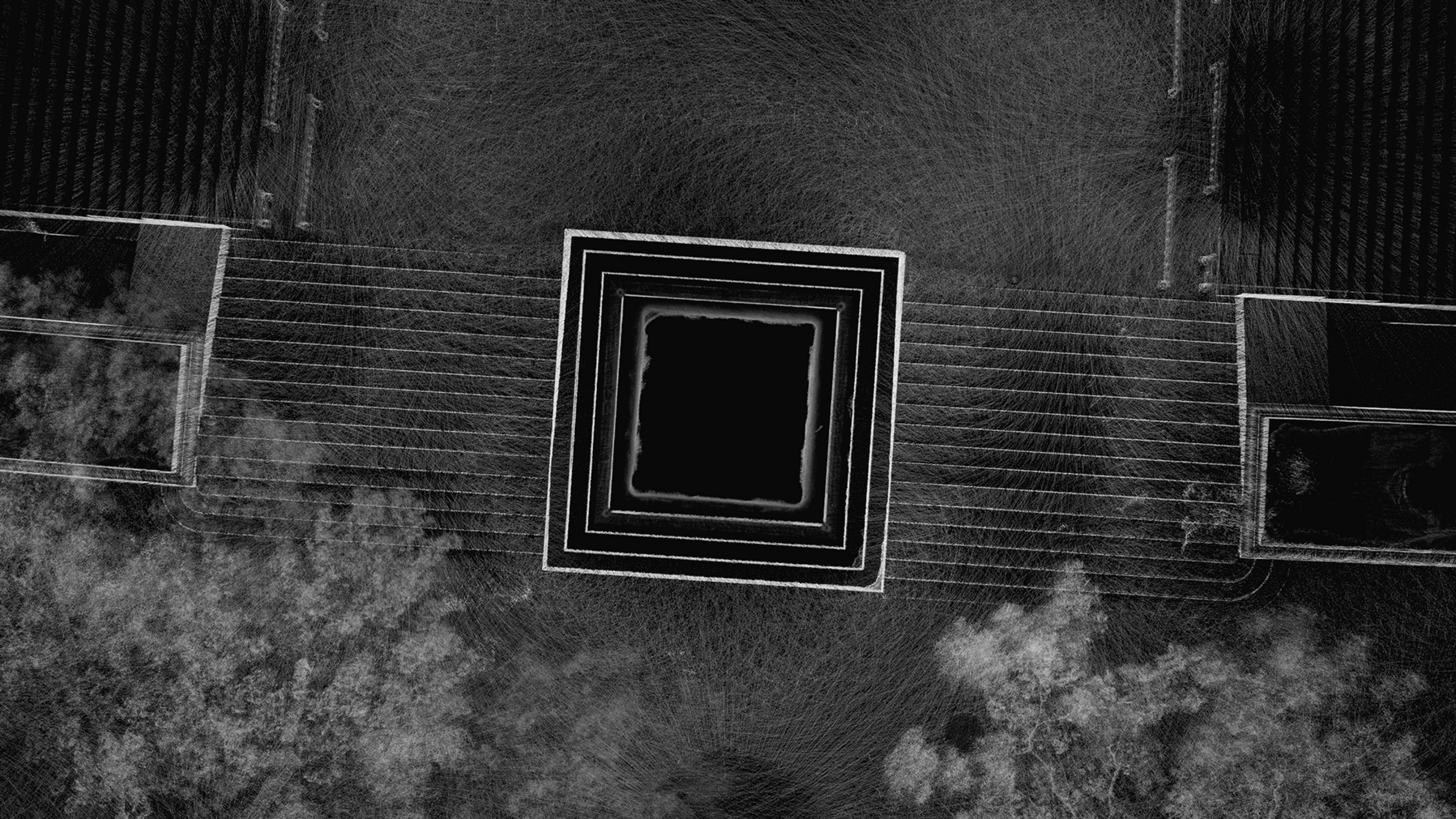
- A.N Whitehead – Modal Perception, Causal Efficacy/Presentational Immediacy/Symbolism/Art
- Michel Serres – perception machine… human and technological
- Fuzziness, edges (edge detection), peripheral sense data, machine vision – sound
- Geometry and point-free geometry

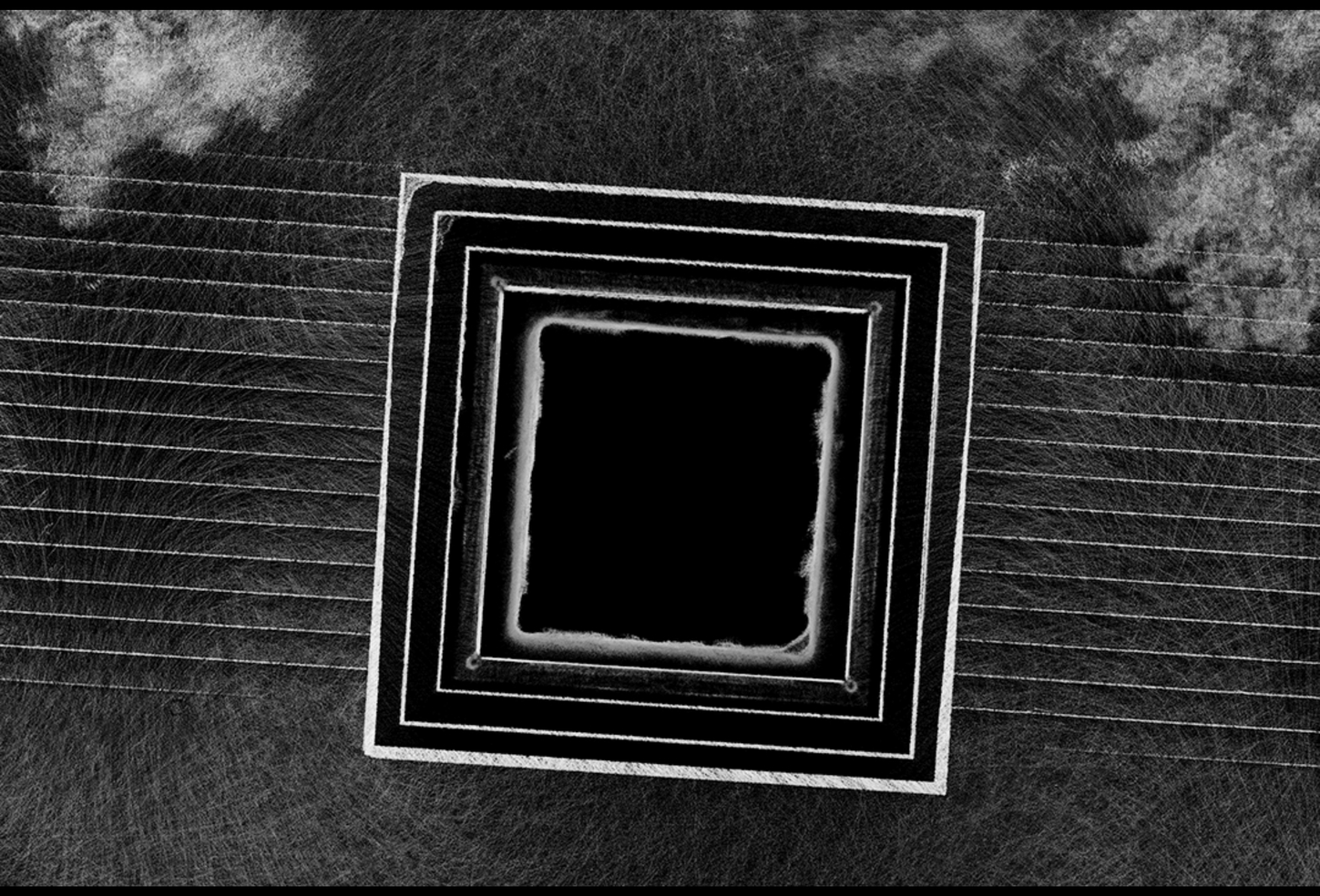
IWM

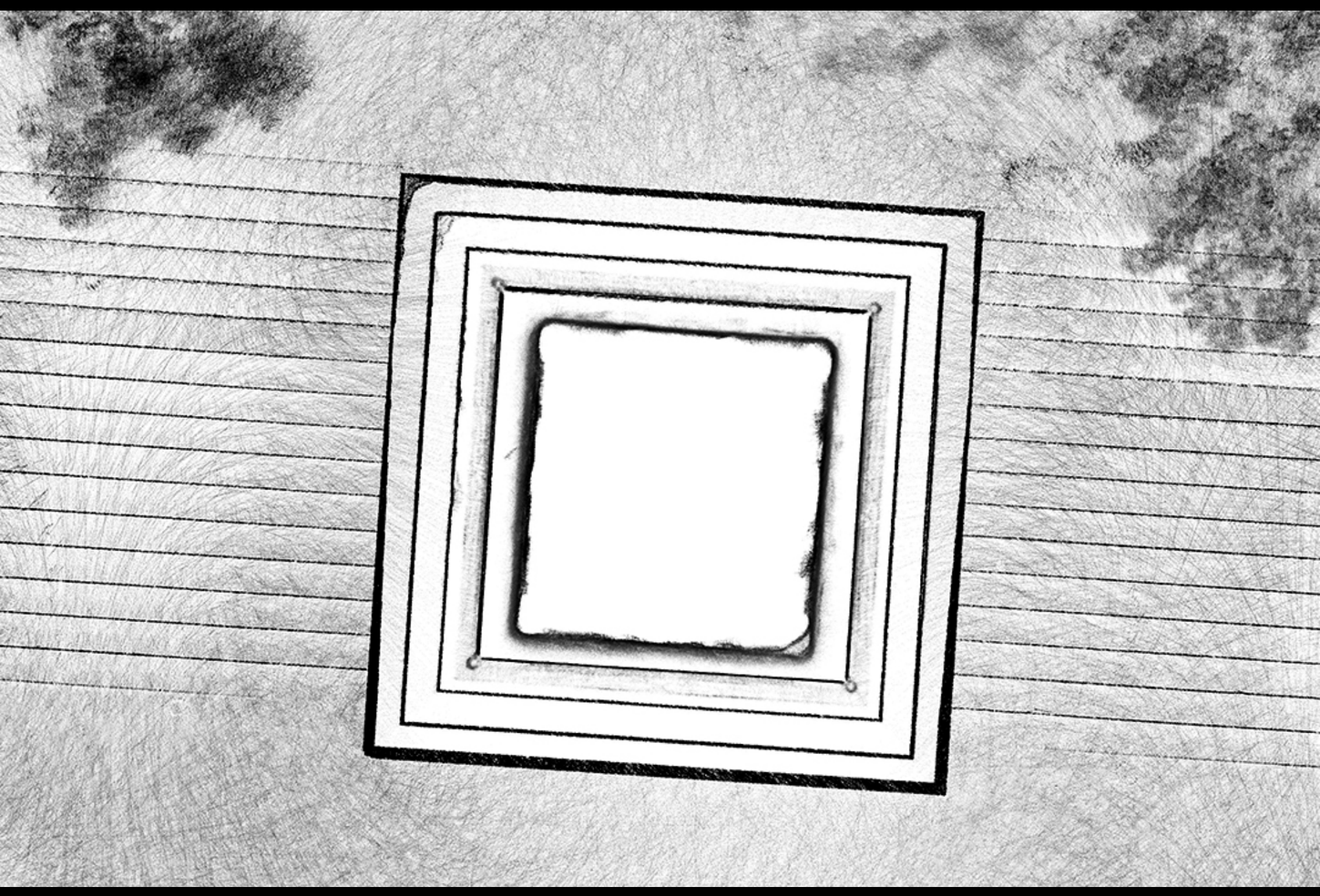

THE SCARS THAT DISFIGURE THE PEDESTAL
OF THE OBELISK. THE BASES OF THE SPHINXES.
AND THE RIGHT HAND SPHINX. WERE CAUSED
BY FRAGMENTS OF A BOMB DROPPED IN THE
ROADWAY CLOSE TO THIS SPOT. IN THE FIRST
RAID ON LONDON BY GERMAN AEROPLANES A
FEW MINUTES BEFORE MIDNIGHT ON TUESDAY
4TH SEPTEMBER 1917

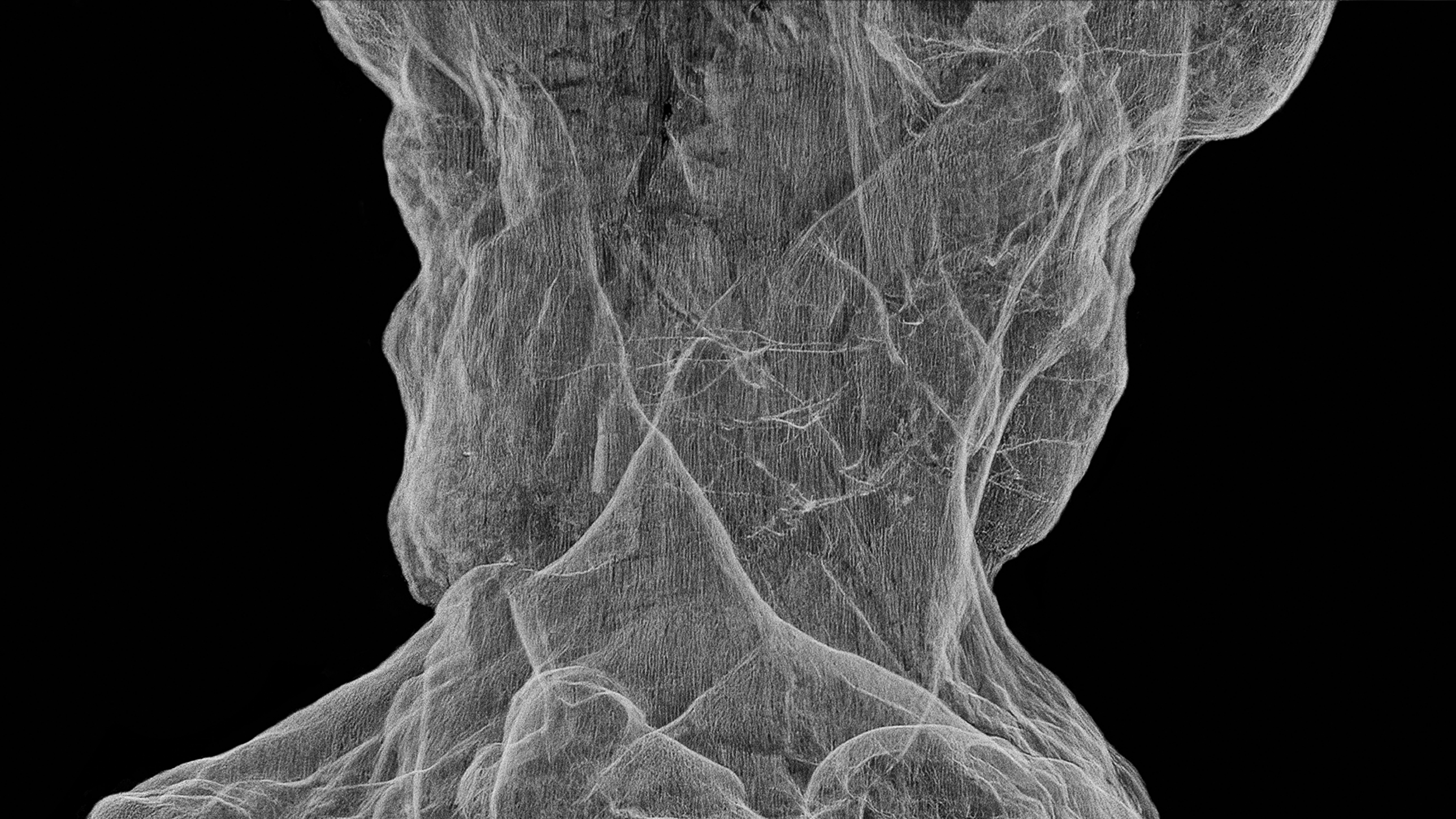


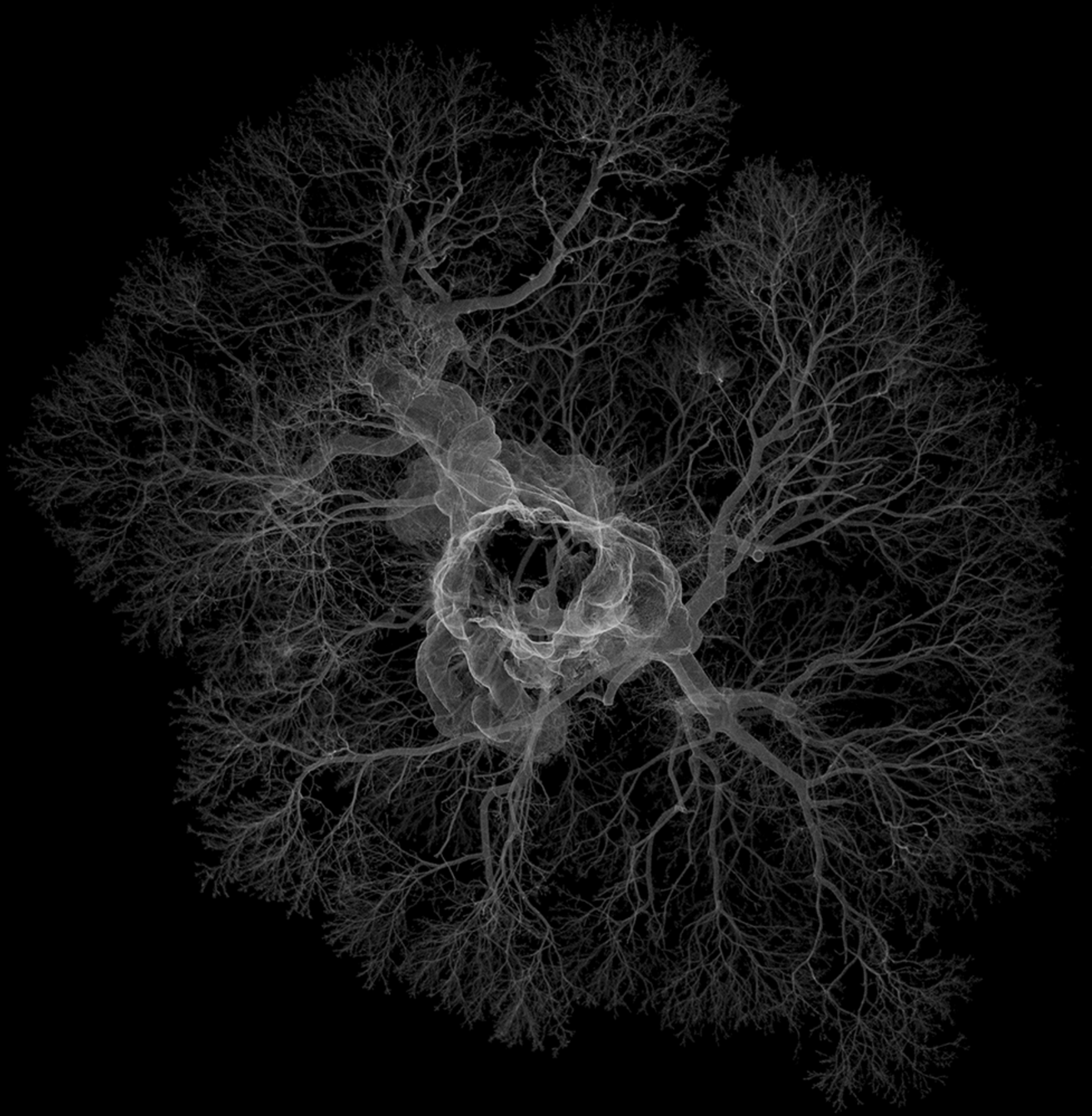


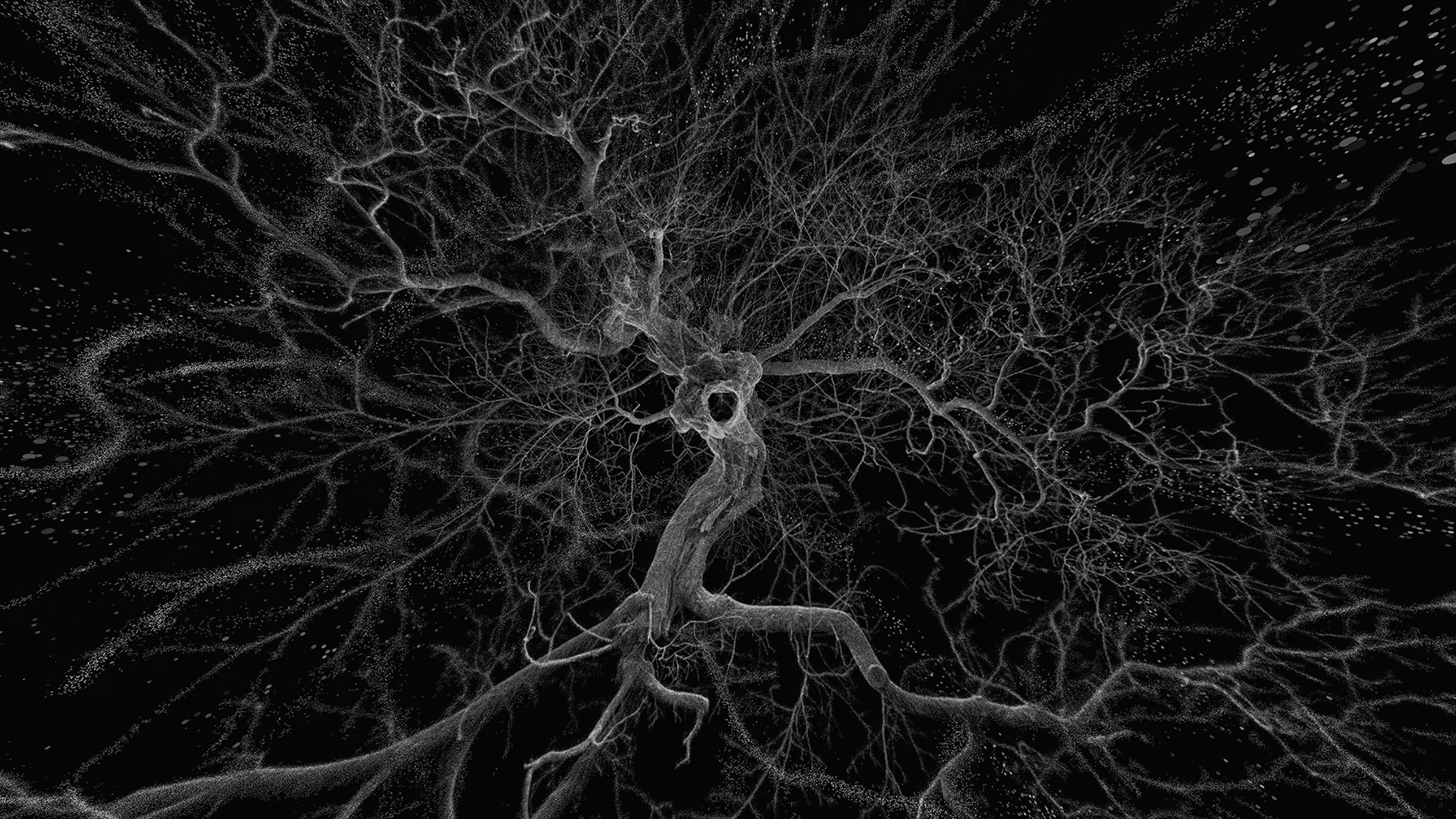


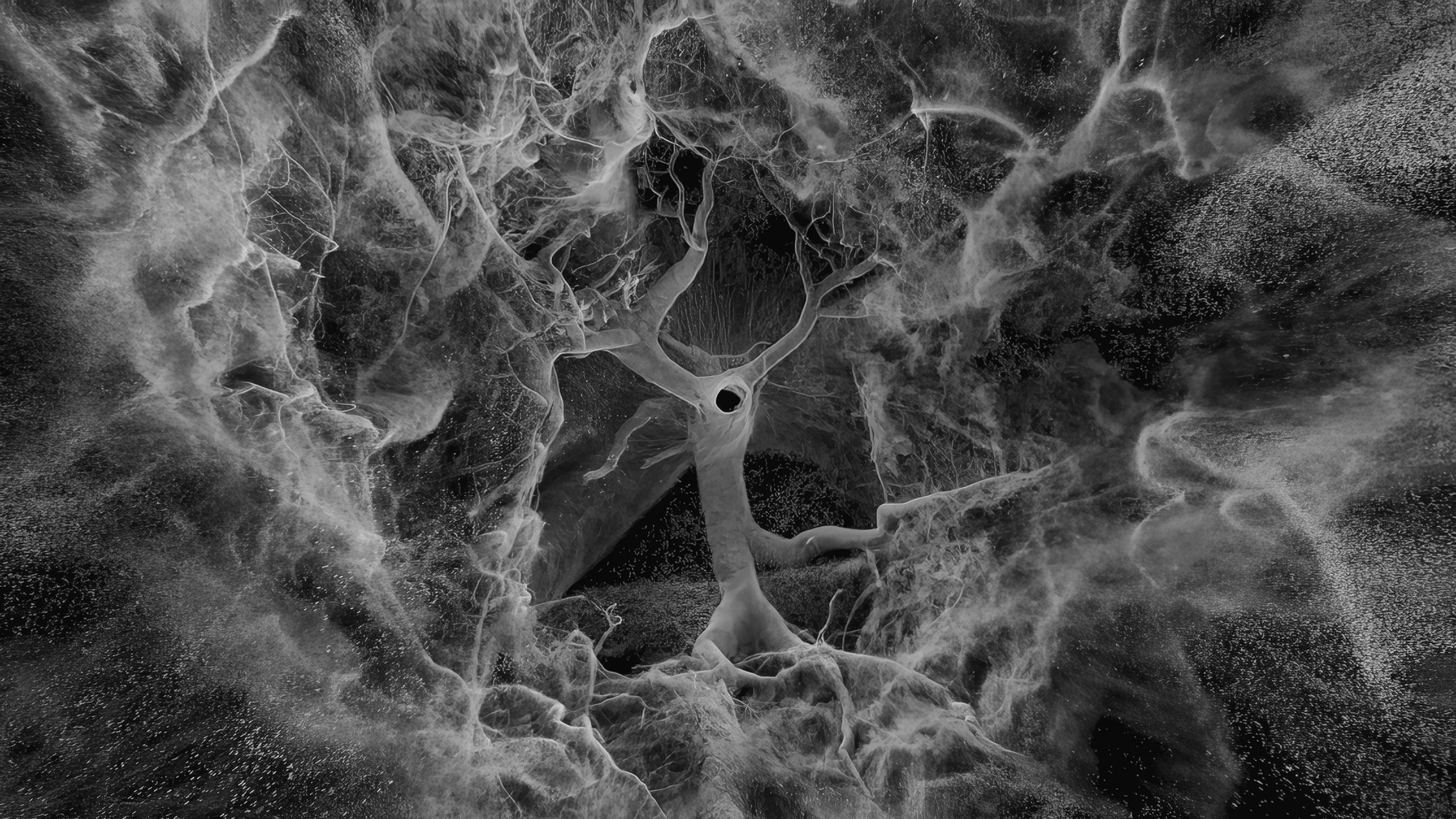


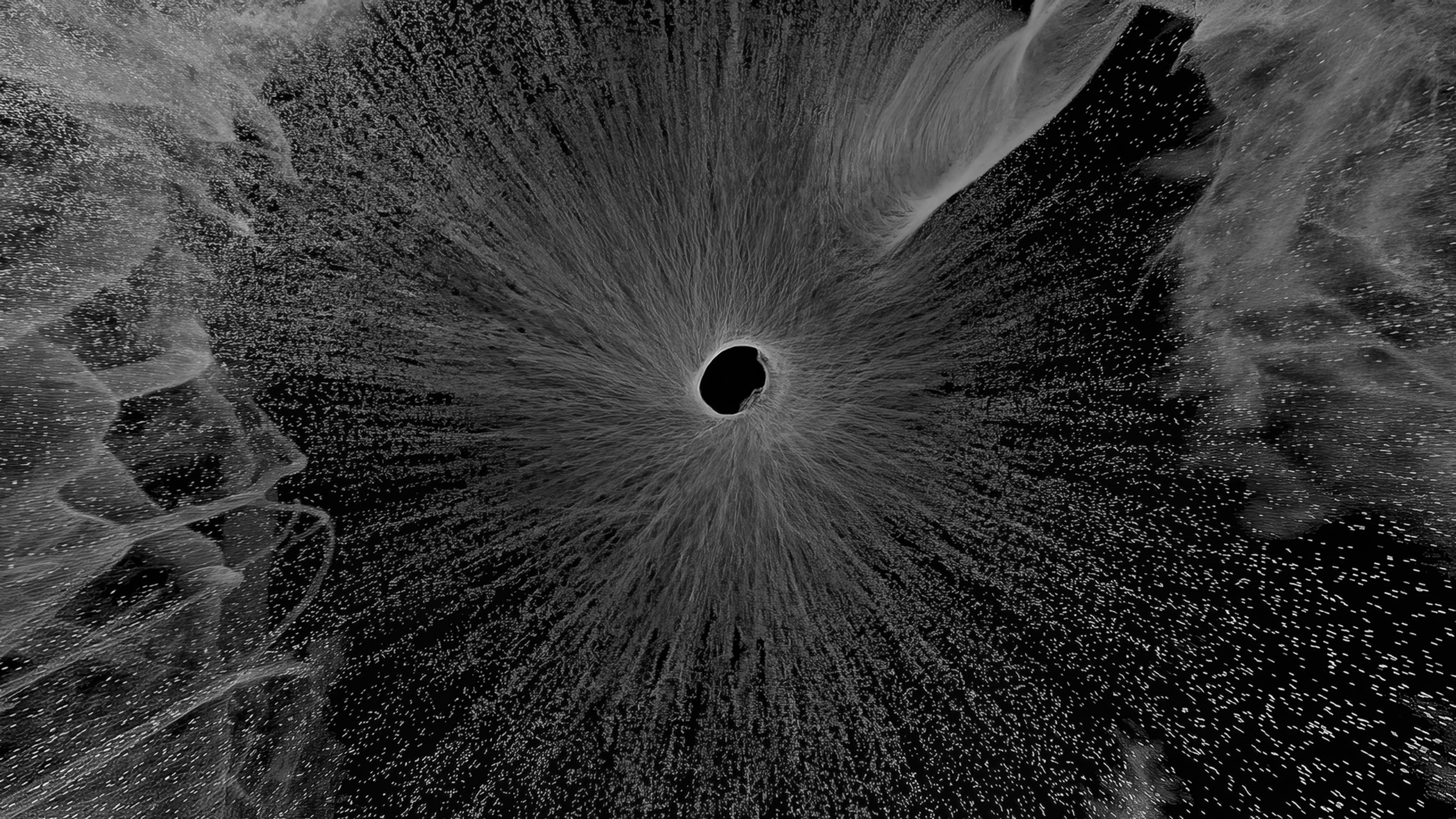


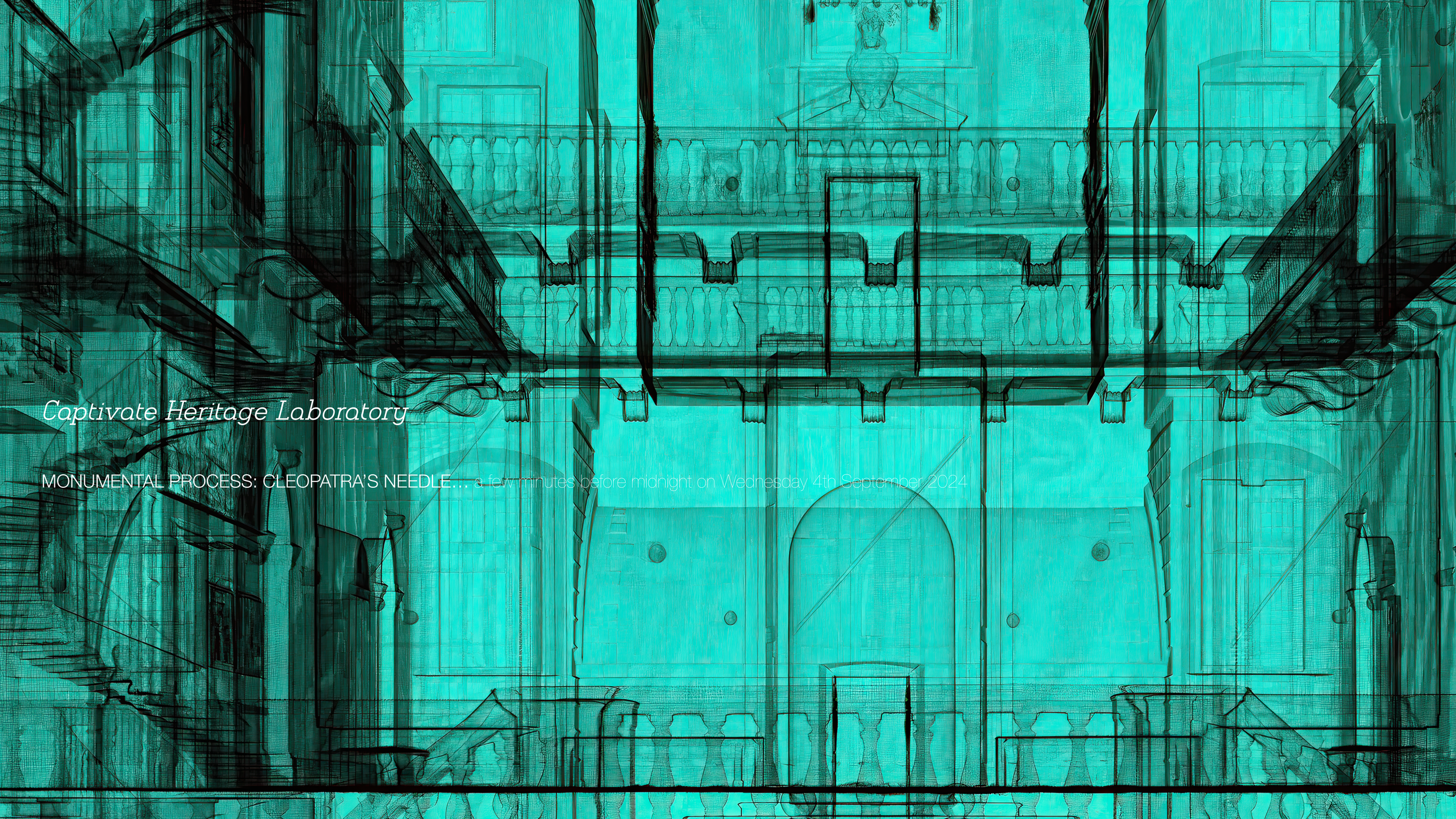












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