



International Conference on Children's Studies

7 March 2020
Birkbeck, University of London

organised by
London Centre for Interdisciplinary Research

Programme

9:00-9:30 Registration (Room 629)

9:30-11:00 Parallel Sessions

Session 1A (Room 629) Models of Diversity: Gender and Influence in Modern Children's Fiction

Chair: Heba Maher Attia

Anne-Bénédicte Damon, Paris 5 University (France)

From Budding Writers to Bespectacled Teacher's Pets and Near-Superheroes: Gifted Girls in Children's Literature – Representation and Clinical Use

Claudia Schaefer, Raúl Rodríguez-Hernández, University of Rochester, New York (USA)

Girls Don't Want to Belong: Coming-of-Age in Carlos Enrique Taboada's Films *The Book of Stone* and *Poison for the Fairies*

Rawa Alblowi, University of Sheffield (UK)

Transitional Space: The Process of Negotiating the Boundaries of Self and (M)other in Forming an Autonomous Self in Helen Oyeyemi's *The Icarus Girl*

Session 1B (Room 632) Schooled: Promoting Growth through Narrative and Creativity

Chair: Rachael Molitor

Veronika M. Charles, York University, Toronto (Canada)

Multi-Perspective, Multimodal Storytelling in an Elementary Classroom: Gender Differences in Language Use and Narrative Style

Margarida Pocinho, Soraia Garcês, Andreia Mendes University of Madeira/CIERL & CIEO/CinTurs (Portugal)

Assessing Creativity in Preschoolers: An Exploratory Validation Study

Samantha Kohlhorst, Florida State University (USA)

“For If I Take Pains I May Learn to Read Well”: Barbault’s Impact on Transatlantic Children’s Books

11:00–11:30 Tea/Coffee

11:30-13:00 Parallel Sessions

Session 2A (Room 629) Time and Transformation: Youth as Agents of Change

Chair: Margarida Pocinho

Oliver Hancock, University of Liverpool (UK)

‘Don’t Trust Anyone Over Twelve’: The Child Figure in the American Counterculture

Keiko Kimura, Kobe Women’s University (Japan)

The Images of Labyrinth in *The Wizard of Oz*

Denise Burkhard, Bonn University (Germany)

Children in (Neo-Victorian) Fiction: Towards a Typology

Heba Maher Attia, The New Valley University (Egypt)

An Insight into Children’s Literature: A Reading of Luisa May Alcott’s *Little Women*

Session 2B (Room 632) The Actualized Self: Children’s Perspectives on Life and Literature

Chair: Mutsuko Takahashi

Carl F. Miller, Palm Beach Atlantic University (USA)

“The Seeds of Judgment”: Literary Criticism and Prizing by Children

Karolina Szymborska, University of Białystok (Poland)

The Rise of the New Child Hero. Towards a New Prefigurative Children’s Literature

Zohre Mohammadi, James Cook University (Singapore)

Children's Holiday Experiences and Perceptions

13:00–13:45 Lunch

13:45–15:15 Parallel Sessions

Session 3A (Room 629) No Dreams Denied: Protecting the Rights of Children

Chair: Zohre Mohammadi

Rodrigo Olvera Briseño, Autonomous University of Queretaro (Mexico)

The Children's Right to Belong and Contribute: An Adlerian Reading of the United Nations Convention on the Rights of the Child

Bennycharles Obayi, Child Welfare South Africa (South Africa)

An Analysis of Systemic Challenges to Deliver on the Rights of Children

Smriti Rashmi Parhi, Mumbai University, Mumbai, Maharashtra (India)

Are Children so Weak? Reading Child Sexual Abuse Prevention Efforts

Session 3B (Room 632) The Roots of Hope: Contemporary Views of Parent and Parenting

Chair: Anzhela Popyk

Mutsuko Takahashi, Kibi International University (Japan)

Reappraisal of the Significance of Early Childhood and Parenthood in Social Policy: Special Reference to Japan

Monika Lewicka, Kazimierz Wielki University (Poland)

The "Parental World" of Modern Mothers and Fathers. (Re)Constructions of Everyday Life

Olena Lytovka, London Centre for Interdisciplinary Research (UK)

Gender Tyranny and Media Representation of Fathering

Rachael Molitor, Deborah Lycett, Jacqueline Blissett, Stefanie Williams, Kristina Curtis, Coventry University (UK)

Examining the Role of Parent Emotional Self-Regulation and Feeding Practices in Preschool Aged Child Emotional Eating: A Cross-sectional Study

15:15–15:30 Tea/Coffee

15:30–17:00 Parallel Sessions

Session 4A (Room 629) Lifetime Journey: Strength and Resilience in Historical and Social Context

Chair: Bennycharles Obayi

Anzhela Popyk, University SWPS, Warsaw (Poland)

Research with Migrant Children: Methodological and Ethical Challenges

Lorian Viola, Queen Margaret University (UK)

An Exploratory Study of Children's Resilience in Rural Honduras

Katie Knowles, University of Liverpool (UK)

Kidnapped! Child Actors as Commodity on Seventeenth and Nineteenth Century Stages

Session 4B (Room 632) To the Water and the Wilds: Mythic Tales of Natural and Social Landscape

Chair: Elmer de Vos

Mengxi Yu, Sichuan University (China)

Imaginative Construction of Rural Areas in *The Adventures of Xiao Bu Tou* (video)

Deepanjana Sharma, Oindrila Mitra, Malda College (India)

Deconstructing Folktales and Future World: In the Context of Nabanita Deb Sen's *Ichchhamoti* (video)

Lu Hung Chen, National Chengchi University (Taiwan)

Deconstructing the Domestic Ideal: The Formation of a Narcissist in Mary Shelley's *Frankenstein* (video)

Djoymi Baker, University of Melbourne (Australia)

"Family Watch Together TV": Reconfiguring the Netflix Child Audience (video)

Shanyun He, Xiaoqin He, Shuang Chen, Zhejiang University (China)

From SDGs to Children's Life: The Action Research of Curriculum Development for Children Aged From 3-6 in China (video)