

Sound / Image Exhibition 2021

Program Note

Fixed-medium Noise Works

These compositions could be played during intervals alongside the main exhibition and static IKO pieces.

Dushume - *Boo Su* (2021) – 5'10

Boo Su is a fictional cog as part of a system that lives in a futuristic subterranean world of stuttered magnetic rhythms coalescing in a tapestry of harsh brutal noise and architecture. It is where dark cold machines conjure up resistance to bass and unwanted sounds. The DIY glitch compass faces towards a place where aesthetics and operations of failure are embraced - North.

Dushume - *Cultural Fetish* (2021) – 1'

A bass/ Noise miniature. Released by Datapanic#3 (Sicily, Italy)

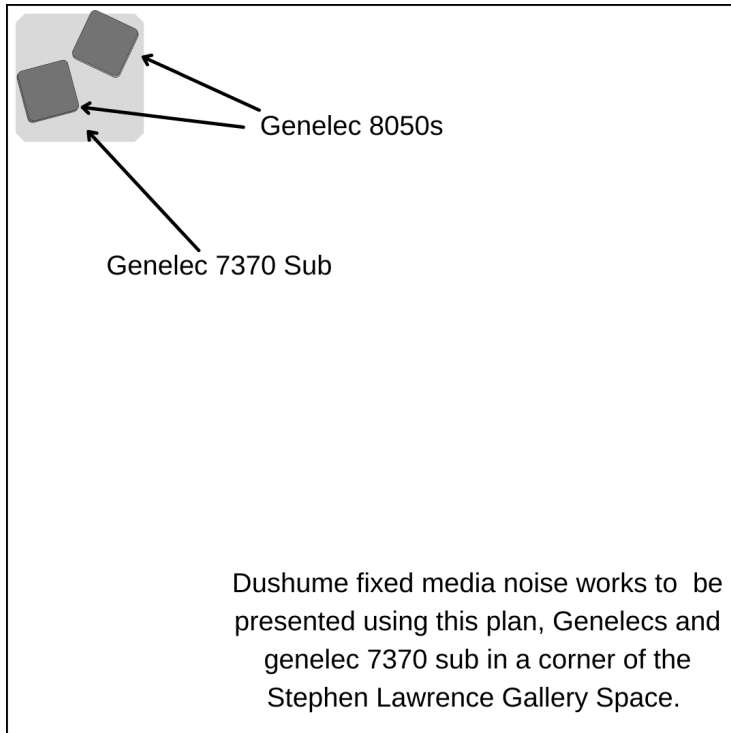
<https://datapanic-3.bandcamp.com/track/dushume-cultural-fetish-2>

Dushume - *PhliKr* (2020) – 9'43

The sound work is inspired by and focusses on an oil clay lamp known as a *dīvō*, whereby one cotton wick is dipped and drenched in ghee (clarified butter) before being lit. The *dīvō* continues to burn and flickers refusing to go out as the ghee runs dry. The light timid flame slowly and humbly crackles away to an unhurried demise, where darkness and silence falls...

PhliKr was an antithesis to the growing trend of showcasing art/music works online due to us being conditioned to work from home during the current pandemic, as many of us know it can be very exhausting working behind a computer all day on MS Teams, Zoom, and skype calls. Art should be celebrated, encouraged and experienced in-person, therefore this studio work was exclusively commissioned and presented at the historic Greenwich Market last year in 2020 as part of the Sound/ Image festival.

Technical Specification for both “*Boo Su*”, “*Cultural Fetish*” and “*PhliKr*”:



Equipment: 2 x 8050 Genelecs, 1 x 7370 Genelec Sub, associated cables. Genelec stands to be 5-6th foot to hold speakers in position. Playout of pieces could be from a laptop as they will be .aiff or .Wav files. Subwoovers/ bottom end are a significant part of my artistic practice, therefore it is essential that this set up can be accommodated.

Biography

Amit D Patel, aka Dushume, is an experimental noise and sound artist, influenced by Asian underground music and DJ culture. His work focuses on performing and improvising with purpose built do-it-yourself instruments, and recording these instruments incorporating looping, re-mixing and re-editing techniques. Lack and loss of control are central to his work. He has a PhD in Music, "Studio Bench: the DIY nomad and Noise Selector" (2019), from the Music, Technology and Innovation Research Centre, De Montfort University, Leicester, UK. He is a member of the Sound/Image Research group at the University of Greenwich, London, and Principal Investigator for the AHRC Research Grant "Exploring Cultural Diversity in Experimental Sound" (2021-22)

- <https://gtr.ukri.org/projects?ref=AH%2FV010964%2F1>

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