

Shifted Trajectories

Acousmatic Composition

Duration: 8 minutes 37 seconds

Format: 20-channel, fixed media

Website: <http://emmamargetson.co.uk/the-iko-speaker-composing-with-3d-audio/>



(Photograph by Eliza DeLite)

About:

A work inspired by the Stephen Lawrence Gallery, featuring metallic sounds of coins, foil and bells shifting, contorting and transforming to new spaces.

Composed between 1st – 8th December 2021, whilst Composer in Residence at the Stephen Lawrence Gallery, part of the SOUND/IMAGE '21 Exhibition:

<http://www.greenwichunigalleries.co.uk/category/exhibition/page/2/>

Shifted Trajectories was composed as part of the an IKO residency funded by the Arts Council England grant, Developing your Creative Practice.

Performances:

- 8 December - Composer in Residence, The Stephen Lawrence Gallery
- 8 December - Instrumentalising Spaces: The Immersive Loudspeaker
- 4-6 March 2022 - IKO @ Deliaphonic
- 11 May 2021 – Loudspeaker Orchestra Concert Series: Constructs

Further links:

- Residency information:
<https://www.gre.ac.uk/research/activity/las/composers-in-residence2>
- Audiozine:
<https://soundcloud.com/samplernews/4-iko-emma-margetson-angela-mcarthur-brona-martin-and-nikki-sheth-the-sampler-audiozine>



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