

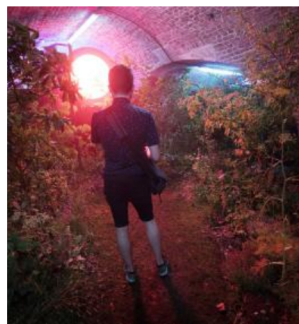


From a multi-sensory garden that re-imagines nature in urban environments to a data casino that could rob you of your privacy and freedom, take a look at some of the immersive experiences that were featured at this year's festival:



Bio-Body-Tech

A room of innovative projects that only



The Garden

London Glades Garden is an immersive, multi-



Drikybot - Body and Machine?

Audrick Fausta is an



The 20-Year Gap

Over recent decades life expectancy has

work in connection with our bodies through expanding and enhancing our senses, utilising our bio-signals and reacting to our body transmissions. Touch, gesture, vibration, muscle motion and all our senses today are part of our digital world, our biofeedback data extending all around us and enabling us to send and receive signals and expand our bodies into new realms.

sensory journey that reimagines our relationship with nature in the urban environment. Passing through a dystopian, barren landscape, festival goers discovered a forest glade full of trees, plants, fungi, dramatic visual elements and evocative soundscapes.

engineer in mechatronics. Having always been partial to dancing and especially hip hop, he devoted himself to combining his passions into one, creating a dance and robotics show that highlights how humans and robots can collaborate.

risen in the UK, a success story resulting from improvements in lifestyles and medical care. Yet the onset of age-related disability has not receded as quickly. Across the UK's local areas average disability-free life expectancy varies by just over 20 years. What should we do to reduce this 20-year gap?



Black Box Bellagio - Data Casino

The Black Box Bellagio is an unusual casino. It won't take your money, but it is after your freedom, privacy and personal data. Take part in this interactive experience, where the data points that



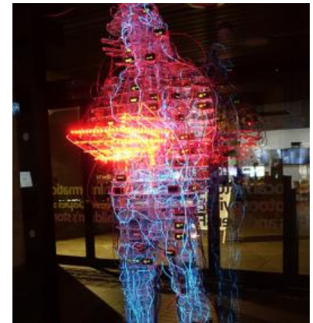
Realms of Possibility

Realms of Possibility is a space where we can throw our collective aspirations sky high. A reflection of our shared values, fears, hopes and dreams, and an intricately woven fabric of our ideals. It is a collective



Reimagining: music

MUSIC MAKERS are the connective tissue for the music industry. Mycelia's 'Creative Passport' delivers a vision of the future which sees music makers connected through a verified and decentralised digital ecosystem



The Reader

The Reader explores what could happen in the future when embedded chips in our bodies have a direct connection to all the world's information, data, and knowledge. The artwork is a data visualization sculpture of the artist Stanza, based on a 3D scan of his

comprise your identity are the main currency of the casino, and losing control of them might be the only way to win.

conversation, a potent source of new knowledge, language and stories about what the future could hold, and what is possible for us to create together.

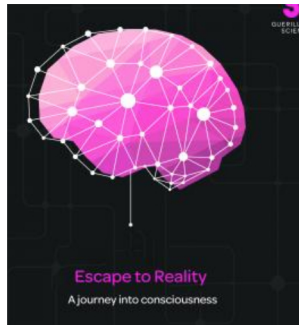
promoting artist-led, fair and sustainable operating practices.

on a 2D screen of the body. Stanza is an internationally recognised artist who has been exhibiting worldwide since 1984.



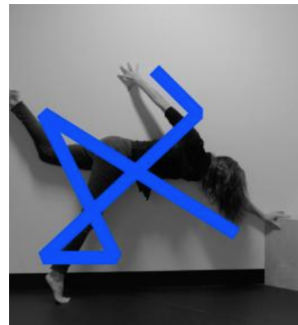
The Nemesis Machine

The Nemesis Machine raises questions around surveillance culture, privacy and the connected city. The artwork visualises life in a big city on the basis of real time data from London, transmitted from a network of sensors. It is created by Stanza, an internationally recognised artist who has been exhibiting worldwide since 1984.



Escape to Reality

Where does our perception of reality come from, and under what circumstances do we experience the world as real? Festival goers discovered how our brains create an interpretation of the world and delved deeper into the conscious self through this video installation, before joining a discussion with neuroscientists from the University of Sussex.



Intangible Architecture

How do we create cities, spaces and experiences that bring out the best in us and draw us to each other? Intangible Architectures explores and physicalises the individual and collective qualities innate in every human being. This body of work re-contextualises our very humanness as a potent toolkit, essential for building a future we want to live in.



FutureFest is an event from Nesta, the UK's innovation foundation. Find out more at www.nesta.org.uk

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