CREATIVE LEGACIES: Collaborative Practices for Digital Cultural Heritage

PROGRAMME: 9-12 SEPTEMBER 2018
## Ongoing Programme

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Subterranean Matter</td>
<td>17th August - 23rd September</td>
<td>Spot B, Spazju Kreativ</td>
</tr>
<tr>
<td>Nisgua - Storja Kontemporanja</td>
<td>7th September - 4th November</td>
<td>Space A, Spazju Kreativ</td>
</tr>
<tr>
<td>Remembering The Future: Digital Arts in Malta (1989-2019)</td>
<td>8th - 30th September</td>
<td>Spaces C1 &amp; C2, Upper Atrium, Main Staircase, Spazju Kreativ</td>
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<tr>
<td>Wiki Loves Monuments</td>
<td>1st - 30th September</td>
<td>Spot A, Spazju Kreativ</td>
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<tr>
<td>DRHA Creative Legacies Art Installations</td>
<td>9th - 12th September</td>
<td>Studio A, Spazju Kreativ</td>
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<tr>
<td>Electromorphologies</td>
<td>9th - 28th September</td>
<td>Valletta Contemporary (East Street)</td>
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## Sunday 9th September

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>2:00PM</td>
<td>Registration opens</td>
<td>Main Staircase Desk</td>
</tr>
<tr>
<td>3:00PM</td>
<td>Welcome Coffee</td>
<td>Cinema Foyer</td>
</tr>
<tr>
<td>3:30PM</td>
<td>Welcome from the hosts &amp; DRHA Standing Committee</td>
<td>Cinema</td>
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<tr>
<td>4:00PM</td>
<td><strong>Keynote by Atau Tanaka</strong></td>
<td>Cinema</td>
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<tr>
<td></td>
<td>Goldsmiths, University of London</td>
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<tr>
<td></td>
<td>Meta Gesture Music: Embodied Interaction, New Instruments and Sonic Experience</td>
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<tr>
<td>5:30PM</td>
<td>Coffee break</td>
<td>Cinema Foyer</td>
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<tr>
<td>6:00PM</td>
<td>Muscular Musical Interactions: Live performance by Atau Tanaka and Tricia Dawn Williams</td>
<td>Studio B</td>
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<tr>
<td>7:30PM</td>
<td>Electromorphologies - video art exhibition opening (inc. reception)</td>
<td>Valletta Contemporary (East Street)</td>
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<tr>
<td>8:00PM</td>
<td>AwdjoPittura by Electronic Music Malta</td>
<td>Valletta Contemporary (East Street)</td>
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</table>
Keynote by Vince Briffa  
University of Malta  

Coffee break  

Parallel Session 1  

Aurélie Ferrière  
A Musician on board: The Ocean Mapping Expedition  
Sax Records, Elektronmusikstudion | Performance  

Frédérique Neuts  
facade  
University of Fine Arts Vienna | Performance  

Maria Teresa Cruz  
Curating and Critique in the Age of Artistic Ubiquity, Automatized Analysis and Data Visualization  
NOVA University of Lisbon / CIC.Digital | Presentation  

Jo Robinson  
Co-curation with citizen scholars: sharing the success and the mess  
University of Nottingham | Presentation  

Eleanor Dare  
Turpin’s Cave: choice and deception in a virtual realm  
Royal College of Art | Presentation  

Elizabeth Swift  
Not Drowning but Waving - an exploration of new spectatorial practices in the immersive worlds of digital performance  
University of Gloucestershire | Presentation  

Lunch
### Parallel Session 2

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Speaker</th>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>2:00PM</td>
<td>Theatre</td>
<td>Tom Estes</td>
<td>Spam</td>
<td>Theatre</td>
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<td>Art Selectronic</td>
<td>Performance</td>
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<td></td>
<td>Studio B</td>
<td>Gilbert Calleja</td>
<td>New media as storying tools</td>
<td>Studio B</td>
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<td></td>
<td>University of Westminster</td>
<td>Presentation</td>
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<tr>
<td></td>
<td>Cinema</td>
<td>Caterina Antonopoulou</td>
<td>Building an Interactive Ubiquitous Installation to Reappropriate Urban Social Life (Space, Objects, Subjects, Archives)</td>
<td>Cinema</td>
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<td>University of the Aegean / National Technical</td>
<td>Presentation</td>
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<td>University of Athens</td>
<td>Presentation</td>
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<td></td>
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<td>Ender Yazgan Bulgun</td>
<td>Visualisation of a Digital Textile Archive: Sumerbank Fabrics</td>
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<td>Izmir University of Economics</td>
<td>Presentation</td>
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<tr>
<td></td>
<td></td>
<td>Mike Latto</td>
<td>The cinematic philosopher’s light – Poetic documentary and the transformative power of Photogenie</td>
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<td>Bournemouth University</td>
<td>Presentation &amp; Screening</td>
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<td></td>
<td></td>
<td>Tatiana C. Styliari</td>
<td>Mapping the cinema exhibition in the digital age</td>
<td>Cinema</td>
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<td>University of Nottingham</td>
<td>Presentation</td>
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<tr>
<td></td>
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<td>Carmen Spanò</td>
<td>Emerging dynamics in fans’ consumption of trans-media products: the cases Game of Thrones and Mad Men as a comparative study between Italy and New Zealand</td>
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<td>University of Auckland</td>
<td>Presentation</td>
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<tr>
<td>Time</td>
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<tr>
<td>3:30PM</td>
<td>Coffee break</td>
<td>Space B</td>
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<tr>
<td>4:00PM</td>
<td>Parallel Session 3</td>
<td>Theatre</td>
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**Gregory Sporton**  
Double Take: Looking back at yourself...  
University of Greenwich | Presentation & Performance

**Deirdre O’Toole**  
The Feminine as a Body of Water: Reinterpretation of Loie Fuller in the short documentary Immersion  
Queens University Belfast / Gonzaga University Washington | Presentation

**Maria Chatzichristodoulou**  
A space with no geographical boundaries: the geopolitics of telematic performance  
London South Bank University | Presentation

**Elena Papadaki**  
Critical Convergence: Greek Contemporary Artists in dialogue with the (recent) past  
University of Greenwich / CPDA / National Museum of Contemporary Art, Athens | Screening

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<tr>
<td>5:30PM</td>
<td>Walk to Valletta Grand Harbour Ferry berth</td>
<td>Valletta</td>
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<tr>
<td>6:00PM</td>
<td>Harbour ferry ride for optional Corsair Dinner at Maritime Museum</td>
<td>Grand Harbour</td>
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<tr>
<td>6:30PM</td>
<td>Heritage Malta AR Installation Programme</td>
<td>Inquisitor’s Palace, Birgu</td>
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<tr>
<td>7:30PM</td>
<td>Maritime Museum - Corsair Dinner (optional) [ticket required]</td>
<td>Maritime Museum, Birgu</td>
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</tbody>
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Tuesday 11th September

9:30AM  Artist Talk: AwdjoPittura by Electronic Music Malta  Spot A
9:30AM  Workshop 1  Space C4

Maria Papadomanolaki & Grant Smith
Acoustic Commons - crowd-sourced archiving of real-time sounds
SOUNDCAMP

11:00AM  Coffee Break  Spot A
11:30AM  Parallel Session 4

Rosell Meseguer
OVNI ARCHIVE
Universidad Complutense De Madrid | Presentation

Antonia Liguori
Storying the Cultural Heritage: Digital Storytelling as a tool to enhance the 4Cs in formal and informal learning
Loughborough University (UK) and Smithsonian Institution (US) | Presentation

Oonagh Murphy
Redefining the museum for the digital age
Goldsmiths, University of London | Presentation

Teresa Murjas
War Child: A practice-led model for collaborative collections-based research
University of Reading | Presentation

Mine Gencel Bek
(be)longing through visual narrative: photographs and narratives of migration
University of Siegen | Presentation

Daniel Mutibwa
Community-Institutional Partnerships around Digital Heritage Resources: Processes of Memory-making and Meaning Production
University of Nottingham | Presentation
Otso Lähdeojja & Nathan Thomson
Augmented Double Bass: Forging a sonic identity through a dialogue of technology and tradition
University of the Arts, Helsinki, Finland | Presentation

Karen Wood, Sarah Whatley, Charlotte Waelde
Digital Dance Archives – what is at stake?
Coventry University | Panel

Anna Maria Monteverdi
The dramaturgy of videomapping. Digital arts in the urban spaces
Università di Milano | Presentation

Adnan Hadzi
boattr - towpath as urban commons
University of Malta | Presentation

Bettina Fabos
Duplicating the Fortepan Photo Archive in Neighboring Countries
University of Northern Iowa | Presentation

Sharon C. Smith
Can the digital save cultural heritage? Baghdad: A case study
Massachusetts Institute of Technology | Presentation

Tiago Filipe Trindade Cruz
Digital Heritage and the new research methodologies in History of Art
Convent of Monchique (Porto, Portugal)
FLUP | CITCEM | Presentation

Gian Andrea Giacobone, Lorella Camellina
Digital art for the University: data mining and hidden narratives
University of Ferrara / University of San Marino | Presentation
Antonina A. Puchkovskaiia
How to Overcome Challenges of Teaching Humanities to Generation Z
ITMO University (Saint-Petersburg, Russia) | Workshop

Eleanor Dare & Alexandra Antonopoulou
Phi_VR_books: Collaborative documentation of our recent digital past
Royal College of Art / University of the Arts London | Presentation

Martin Debattista
Learning with virtual heritage and the real thing: the learner’s experience
Institute of Tourism Studies (Malta) | Presentation

Raivo Kelomees
Reversing the Spectator Paradigm: The Viewer Under Surveillance of the Digital Artwork
Estonian Academy of Arts | Presentation

Dani Ploeger
Meet the New Heroic Figure: neo-fascist warriors in digital culture
The Royal Central School of Speech and Drama | Presentation

3:30PM | Coffee Break
4:00PM | Parallel Session 6

5:30PM | Free evening
Wednesday 12th September

9:30AM | **Keynote by Venu Tammabatula**
Gamar
The AR Factor | Theatre

9:30AM - 3:00PM | Workshop 2 | Space C4

**John D. Mitchell & Halley L. Willcox**
Fill The Room – the art of meaningful multimedia improvisation
Arizona State University

11:00AM | Coffee break | Spot A

11:30AM | Parallel Session 7

**Olu Taiwo**
Ifa Contemporary Arts Trust: Safeguarding Cultural Heritage through performance and digital dissemination
University of Winchester | Presentation

**Andrew Pace**
Magna Żmien: Curating Maltese Audiovisual Memories
Magna Żmien Project | Presentation

**Charlie Cauchi**
Latitude 36: Maltese Migration Through Transmedia
Valletta 2018 / Queen Mary University of London | Presentation

**Elena Papadaki, Anastasios Maragiannis, Maria Chatzichristodoulou & Stamatis Schizakis**
Digital Cultural Heritage in the ‘land of the ancient’: the case of Greece
University of Greenwich (London) / London South Bank University / National Museum of Contemporary Art, Athens Greece | Panel

1:00PM | Closing Remarks and Hand over to DRHA 2019 | Theatre

3:00PM | Workshop 2 - Informal Performance | Space C4

**Thursday 13th September:**
**UNCONFERENCE in GOZO** (optional) **ticket required**
Map of Valletta

Valletta City Gate
Spazju Kreativ
Upper Barrakka Gardens
Valletta Contemporary
Valletta 3 Cities Ferry

Old Bakery Street
St George’s Square
Merchant Street
Republic Street
Sliema Ferry

www.drha.uk