

Bryan Cantley is the founder of the experimental design studio Form:uLA and Professor of Design Theory at CSUF. He has lectured and exhibited at architecture schools internationally, including the Bartlett School of Architecture, University College London (UCL), the University of California, Los Angeles (UCLA), and the Southern California Institute of Architecture (SCI-Arc), and has been visiting faculty at SCI-Arc and Woodbury University. His work is in the permanent collection of the San Francisco Museum of Modern Art (SFMOMA), and has featured in many publications including *AD Drawing Architecture* (2013). He is a recipient of a KROB Citation for the Memorial Delineation Competition (2016). His first monograph, *Mechudzu: New Rhetorics for Architecture*, was published by Springer in 2011.

Nigel Coates is an architect, designer and educator. With eight of his ex-students he founded the avant-garde Narrative Architecture Today (NATØ) group in 1983. As Branson Coates Architecture he built extensively in Japan and the UK. He is a prolific product designer working with Italian companies. His works are in the collections of the Victoria & Albert Museum in London and the FRAC Centre in Orléans, France. He has exhibited extensively, including at the V&A and Tate Modern, London, and the Venice Biennale. His books including *A Guide to Ecstacy* (Princeton Architectural Press, 2003) and *Narrative Architecture* (John Wiley & Sons, 2012). Between 1995 and 2011 he led the architecture department at the Royal College of Art, London, and is now RCA Professor Emeritus.

Nic Clear is an architect, writer and curator, and Professor and Head of the Department of Architecture and 3D Design at the University of Huddersfield. He is also Co-Director of the Advanced Virtual and Technological Architecture Research Group (AVATAR). In 2015 he was the Inaugural Professor for Research in Visionary Cities at the Institute of Fine Arts in Vienna. He has written extensively on science fiction and architecture, and produced a number of speculative projects that propose architecture 'as' science fiction. He has designed and curated a number of critically acclaimed exhibitions, and his own work has been exhibited internationally.

Ann Holtzman became a Certified Zoning Official in 2009 through Rutgers Center for Government Services and was hired by the City of Hoboken in 2010 to serve in that capacity. She played an active role in the city's recovery after Hurricane Sandy, and is an ongoing participant in the city's strategic planning for the future. In 2013 she became an ASFPM Certified Floodplain Manager and added that to her professional responsibility for the City of Hoboken. She also completed training through the Emergency Management Institute for the National Flood Insurance Program – Community Rating System. Prior to her government service, she was actively involved in land-use issues within the City of Hoboken, first as an active participant in developing its masterplan in 2003–4, and as an advocate for parks, open space, historic preservation and smart growth development.

Hernan Diaz Alonso is Principal of the Los Angeles-based architecture office Xefirotarch and the Director and CEO of SCI-Arc. In 2012 he received the Educator of the Year award from the American Institute of Architects (AIA). He won the 2013 AR+D Award for Emerging Architecture, and a 2013 Progressive Architecture Award for his design of the Thyssen Bornamiza Pavilion/Museum in Patagonia. His work is in the permanent collections of the FRAC Centre, SFMOMA, Art Institute of Chicago, Museum of Modern Art (MoMA) in New York, and the MAK Museum in Vienna, and has been widely published in magazines and books. The office is currently working on a new monograph to be published by Thames & Hudson.

James Eagle graduated from the University of Greenwich, London, in 2016, where he was notably awarded the RIBA SELSA Prize, shortlisted for the Jerwood Drawing Prize, and nominated for the RIBA President's Medals. His work has been exhibited at the Jerwood Space in London and across the UK. In practice he has worked for many years in the office of Gianni Botsford Architects on a number of projects for the artist Anish Kapoor, alongside residential projects across Europe and the Caribbean. He became a fully qualified architect in autumn 2017, and currently lives and works between London and Athens where he is establishing his own architectural practice.

Natalie Gall is a practising architect in London, and alumni of the universities of Nottingham, Greenwich and Kingston. She was nominated for the RIBA Silver Medal in 2013 and 2014, and the RIBA Dissertation Medal in 2014. She holds a number of drawing awards including the WCCA Architectural Drawing Prize and the SELSA Postgraduate Award. Her work has also been published in Neil Spiller's *Architecture and Surrealism: A Blistering Romance* (Thames & Hudson, 2016).

Perry Kulper is an architect and Associate Professor at the University of Michigan. He taught at SCI-Arc for 17 years, and held visiting teaching positions at the University of Pennsylvania and Arizona State University. After his graduate studies at Columbia University in New York he worked with Eisenman/Robertson, Robert AM Stern and Venturi, Rauch and Scott Brown. His interests include the generative potential of drawing, the spatial opportunities afforded with diverse design methods and broadening the conceptual range by which architecture animates our cultural imagination. He is the coauthor (with Nat Chard) of *Pamphlet Architecture 34: Fathoming the Unfathomable* (Princeton Architectural Press, 2013).

Mark Morris is Head of Teaching at the Architectural Association (AA) in London where he lectures in history and theory studies. His research focuses on questions of visual representation, particularly the role of scale models, in the context of the history of architectural education. Previously Associate Professor of Practice and Director of Exhibitions at Cornell University in New York, he is the author of two books: *Models: Architecture and the Miniature* (John Wiley & Sons, 2006) and *Automatic Architecture* (College of Architecture, 2004).

Dagmar Motycka Weston trained as an architect in Toronto before undertaking graduate studies at the AA and the University of Cambridge. She holds a PhD in the History and Philosophy of Architecture from the latter. She has taught architectural history and design at the University of Edinburgh (where she is now an Honorary Fellow), specialising in early 20th-century art and architecture. She has published widely in international publications including *The Humanities in Architectural Design* (2010), *The Cultural Role of Architecture* (2012), *Phenomenologies of the City* (2017) and *The Living Tradition of Architecture* (2016), all published by Routledge.

SURREALISM
IN ARCHITECTURE

Shaun Murray is a qualified architect and the director of ENIAtype, a transdisciplinary architecture practice founded in 2011. He gained his doctorate in architecture at the Planetary Collegium, Plymouth University. He is a Senior Lecturer at the Department of Architecture and Landscape, University of Greenwich, and a unit master at the AA. He is the author of *Disturbing Territories* (Springer, 2006) and has his pioneering work in architectural drawing has been published widely. He is the Editor-in-Chief of the international peer-reviewed design journal *Design Ecologies* that was set up as a platform for state-of-the-art experiments that link architecture, technology and philosophy, and is published biannually through Intellect Books.

Alberto Pérez-Gómez studied architecture and practised in Mexico City. In 1983 he became Director of the School of Architecture at Carleton University in Ottawa. Since 1987 he has occupied the Bronfman Chair at McGill University, where he founded the History and Theory postgraduate programmes. He is the author of numerous essays published worldwide. His books include *Architecture and the Crisis of Modern Science* (1983), *Polyphilo* (1992), *Architectural Representation and the Perspective Hinge* (1997), *Built upon Love* (2006), and *Attunement* (2016), all published by MIT Press, and *Timely Meditations*, 2 vols. (RightAngle International, 2016).

The Quay Brothers, Stephen and Timothy, have been making stop-motion animation films since the 1970s. They studied at the Philadelphia College of Art and the Royal College of Art, London. Their 1986 *Street of Crocodiles* project garnered critical acclaim; Terry Gilliam ranked it in his 10 best animated films of all time, and the critics' poll in *Sight and Sound* ranked it in the 10 best films in any medium. In 2012/13, MoMA undertook a major exhibition of the Quay Brothers' work entitled 'Quay Brothers: On Deciphering the Pharmacist's Prescription for Lip-Reading Puppets'. In 2016, the British Film Institute (BFI) released a special edition Blu-ray collection of their works. Identical twins, the Quay Brothers work out of their studio in Southwark, London.

Anthony Vidler, a historian and critic of modern architecture, is Professor of Architecture at the Irwin S Chanin School of Architecture at the Cooper Union, New York. His most recent books are *Histories of the Immediate Present: Inventing Architectural Modernism* (MIT Press, 2008) and *James Frazer Stirling: Notes from the Archive* (Yale University Press, 2010).

Mark W West merges the disciplines of sculpture, architectural design, structural engineering and drawing. He has worked as a teacher, researcher and builder for over 30 years in schools of architecture and engineering in North America and Europe, most recently as Visiting Professor of Architecture at the Massachusetts Institute of Technology (MIT), Visiting Professor at Aarhus University, Denmark, and at MEF University in Istanbul. He was the Founding Director of the Centre for Architectural Structures and Technology (CAST) at the University of Manitoba, Winnipeg, the first research laboratory in the world dedicated to the development and testing of fabric formwork and fabric-formed concrete structures. He is the author of *The Fabric Formwork Book* (Routledge, 2016).

Mark West awoke one day reading *Finnegans Wake* in manuscript; now he listens to piano, reads and writes in the humanities and sciences, and makes photographs. He has a professional interest in contract law and digital publishing, has published work on *The Bicycle Thieves* by Vittorio De Sica, and has produced a catalogue, video and poetry for his collaborative art exhibition on the 'Circe' episode of *Ulysses* by James Joyce. He cultivates doubt with certainty, and pursues the wonder of sight and sound, imagination and time; and while his extensive interest in meaning is steadfast, it is rooted in a happy want in his own life.

Elizabeth Anne Williams designs strategies to support communities influenced by land loss and relative sea-level rise across coastal Louisiana. With a background and training in architectural design, landscape systems and urban planning, she incorporates the complexities of the developed urban ecosystem to promote equitable opportunities in areas altered and affected by land change. She currently manages coastal grant-making areas from her home in New Orleans with an advisory committee and relevant partners who work to help communities face a range of issues and challenges diverse in scale from mega-regional networks and hydrologic basins to stormwater management and flood insurance.