

WORDS FROM THE WELL

Friday 20 May 4.00pm - 6.00pm
Saturday 21 May 6.00pm - 8.00pm

Discover the storytelling well and tales of what lies beneath Stockwell Street and old Greenwich. Hear short stories, tall tales or make up your own from the words in the well.

STORYTELLER: ARJUNAN MANUEL PILLAI
MUSICIAN: NICK CATTERMOLE

THE PUB UNDER THE STAIRS

Friday 20 May 4.00pm - 6.00pm
Saturday 21 May 6.00pm - 8.00pm

A cynical barmaid, a lady from the council and customers from another era all meet in a pub that time forgot. Inspired by the curious objects and artefacts that were dug up when the new Stockwell Street site was built, this 15 minute performance brings together live action and filmed images into a shared reality. Who and what was here and will you ever leave once you have arrived?

DIRECTOR: JILLIAN WALLIS
FILM: ED CURRIE
PERFORMERS: AMY BENTLEY, RUBY BROWN,
HARRIET GANDY, DANIEL WARD-NIXON
& ABBIE WOOLCOTT

LOOPS AND TIDES

Friday 20 May 4.00pm - 6.00pm
Saturday 21 May 6.00pm - 8.00pm

An imagined Greenwich, looped in change, yet always returning, is evoked through animations, soundscapes and performance along with local residents' views on how the centre of Greenwich has changed. The piece explores time, space and its impact on the area.

ARTISTS: LISA HAYES, ZHAN WANG, JAMES RIORDAN & RORY DEMPSEY



SAND

Friday 20 May 4.00pm - 6.00pm Saturday
21 May 6.00pm - 8.00pm

Sand is a mass participatory interactive projection work. Sand is based on an online experiment, written by Output Arts member Jonathan Hogg, which was designed to allow people to draw interactively together across the internet, making simple, colourful marks that fade within moments.

ARTISTS: JONATHAN HOGG & ANDY D'CRUZ

CREATIVE TEAM

CREATIVE CONSULTANT (CPDA):
JIM HOBBS

RESEARCH COORDINATOR (CPDA):
STEPHEN KENNEDY

ARTISTIC DIRECTOR (EEA):
DEB MULLINS

PROJECT MANAGER (EEA):
ELENA GRICE

DESIGN:
SHAAN BLACKFORD

SPECIAL THANKS:

DAVID WATERWORTH, LAURA BOGGIA,
THE STEPHEN LAWRENCE GALLERY,
GREENWICH BRIGHT, AMELIA LIND,
JAMES WOLFE SCHOOL, MATT BARTON,
GREENWICH HERITAGE CENTRE,
DAVE HOCKHAM, JOHN DAWSON,
JAMES CORNER, JAMES MOULD,
THE MITRE PUB, TONY OTHEN,
ROBBIE MUNN, MR. SABO,
& ARTS COUNCIL ENGLAND.

MORE INFORMATION AVAILABLE AT:

www.greenwichunigalleries.co.uk
www.eea.org.uk



Supported using public funding by
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EEA

EMERGENCY
EXIT ARTS

THE BROKEN PLATE:

Drawing on the Past - Looking to the Future

HISTORIC EXCAVATIONS AND FUTURISTIC CITIES INSPIRE PUBLIC EVENTS AT
THE UNIVERSITY OF GREENWICH, STOCKWELL STREET, LONDON, SE10 9BD

20TH
MAY
4 - 6PM

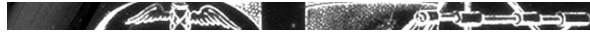
21ST
MAY
6 - 8PM



AN ARTISTIC COLLABORATION BETWEEN
THE UNIVERSITY OF GREENWICH AND
EMERGENCY EXIT ARTS WHICH TRACES
THE STORIES OF THE PEOPLE AND
THE BUILT ENVIRONMENT CONNECTED
TO THE SITE OF STOCKWELL STREET.

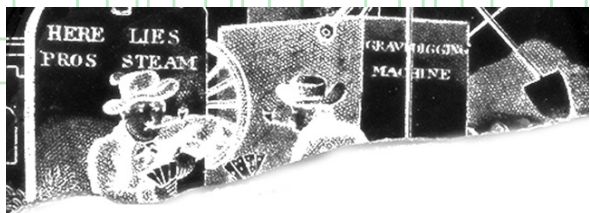
THE BROKEN PLATE:

Drawing on the Past - Looking to the Future



Sitting on top of malt houses that served the pubs of Greenwich, the new award winning University building in Stockwell Street covers three deep wells. During the excavations, prior to construction, remnants from the past were discovered including a broken plate depicting redundant grave diggers sitting idle while a mechanical digger does the work. This illustration speaks of our ongoing relationship with technology, the past and the future, which has inspired an artistic response from artists, students, local residents and school children.

Together, Emergency Exit Arts, The Department of Creative Professions and Digital Arts (CPDA), and The Department of Literature, Language and Theatre have created a series of interactive experiences that are visible inside and outside the building. Through this collaborative project we hope you will enjoy discovering the building in new ways, as well as foster a deeper understanding of the history and future located within this site.



SCHEDULE OF EVENTS:

BEFORE I DIE I WANT TO LEARN...

Tuesday 17 - Friday 20 May
12.00pm - 2.00pm and 4.00pm - 6.00pm
Saturday 21st May
12.00pm - 3.00pm and 5.00pm - 8.00pm

Express your thoughts and hopes about what it is you want to learn and experience in life on our big chalk boards.

ARTISTS: ARJUNAN MANUEL PILLAI & ANNA BRUDER

SILHOUETTED WORLD - NIGHT PROJECTIONS

Tuesday 17 - Friday 20 May
12.00pm - 2.00pm and 4.00pm - 6.00pm
Saturday 21st May
12.00pm - 3.00pm and 5.00pm - 8.00pm

Animated silhouettes, negative spaces and creative abstractions take the viewer through an imaginary narrative where people and technologies are heavily inspired by Victorian Greenwich, steam-punk, and surrealism.

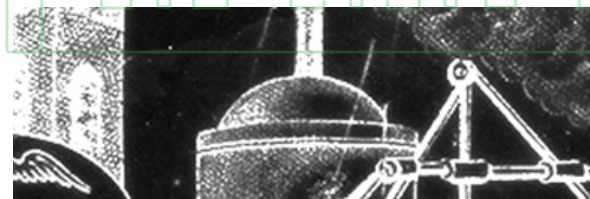
ARTISTS: MANOS KANELLOS, ROB HURLEY, & GABRIELE RADVILA

TIME TRAVEL TV

Friday 20 May 4.00pm - 6.00pm
Saturday 21 May 6.00pm - 8.00pm

An opportunity to become a character from the past and/or the future and tell us a memory, a story or an opinion that will be live on camera in our mini TV studio.

CAMERA: DANNY SANTOS AMARAL & TIM PUTNAM
TV HOST: ANDREW MACKLIN



ABSTRACTED GREENWICH

Friday 20 May 4.00pm - 6.00pm
Saturday 21 May 6.00pm - 8.00pm

A hybrid digital video, hovering somewhere between an advertising poster and abstract animation - inspired by the history and recent excavations of Stockwell Street.

ARTISTS: SARAH DANIEL, MIKE FEELEY, SINEAD MCCARTHY & JELENA SIFILOVA

A-LINE MARKET

Friday 20 May 4.00pm - 6.00pm
Saturday 21 May 6.00pm - 8.00pm

Enter the A Line market, an interactive "colouring-in" installation for all the family. Pick a flower, a plate of food or a pair of glasses from one of the stalls and get colouring. Inspired by the old flea market that inhabited Stockwell Street.

ARTIST: ANNA BRUDER
SOUND RECORDINGS: DIANA NECHILCUIC
FILM: KYLE GRAHAM

PAPER CITIES

Friday 20 May 4.00pm - 6.00pm
Saturday 21 May 6.00pm - 8.00pm

Immerse yourself in a video installation, created with local school children from James Wolfe Primary School, which creatively explores ideas surrounding changing places, developing communities and celebrating the heritage and future of Stockwell Street. Through a series of workshops the young people have explored ideas about Urbanism and how Urbanist thinking can affect the way that we live and behave in the places around us.

ARTIST: ALEX EVANS
FILM MAKER: KYLE GRAHAM
SOUND AND POETRY: ARJUNAN MANUEL PILLAI