

Projections - for 16mm projector and expanded audio

### **Soundfile "Tape" Instructions**

The fixed media audio for this piece comes in two forms, stereo and quadraphonic. Both have been mixed / mastered to Cinema Reference level (-85dBfs). Depending on the size and acoustics of the auditorium the playback level of the piece may need to be adjusted so as to find an appropriate balance with the 16mm projector. The fixed media sound should engulf the 16mm projector within the duration of the piece.

Both the stereo and quadraphonic versions of the piece can be augmented in playback with multichannel diffusion.

### **Projector Instructions**

The 16mm projector used for the premiere performance was a XXXX but any available 16mm projector might be used.

The projector should be loaded with 372ft reel of magnetic tape which will run through the projector across the duration of the piece. Eventually, the reel will run out and be left spinning on the projector. The reel should expire after 10 minutes, 20 seconds. N.B. each projector runs at slightly different speeds so the timing should be checked before the performance.

The projector should be situated front centre of the audience, "the stage", and should be placed perpendicular to their seating position with the reels facing the audience. Preferably the projector will be situated upon a mobile trolley and thus can be rolled on and off the stage and into position.

The lighting configuration should be such that the projector is spot lit when in position. The projector bulb should be engaged when the projector is turned on (the provides and internal light which spills out once the magnetic tape reel expires).

Before the performance, the projector should be acoustically concealed off stage.

### **Performance Instructions**

The projector is the performer.

The piece begins with the lighting illuminating a centre spot on the stage. The projector is then wheeled on to the stage by the operator and positioned as outlined above.

Once the projector is in position, and connected to the power, the operator stands still and waits beside it for twenty seconds. The operator should stand at an angle of 45 degrees in relation to the projector, one pace behind it and to the rear (i.e. not to the side with the lens).

After waiting the operator should step forwards, turn on the projector and then leave the stage in an orderly fashion. The operator should exit the stage in the direction away from the projector lens.

The soundfile playback should begin after fifteen ? seconds, it is imperative to

ensure that the operator has left the stage before the audio begins.

When the sound file playback is over the operator should wait ten seconds and then re-enter the stage. They should move in an orderly fashion to turn off the projector and unplug it. They should then wait for ten seconds, standing beside and behind the projector in the same position as before, prior to wheeling the projector off stage.

The piece ends when the the operator has exited the stage and the lights dimmed to black.