



Conference Programme

London Conference in Critical Thought 2024

Friday 28th and Saturday 29th June 2024

University of Greenwich

10 Stockwell Street

London SE10 9BD

London Conference in Critical Thought 2024

First established in 2011, the London Conference in Critical Thought (LCCT) is a free, inter-institutional, interdisciplinary conference in critical thought that takes place annually in institutions across London. It is envisaged as a space for those who share theoretical approaches and interests but who may find themselves at the margins of their academic department or discipline.

LCCT follows a non-hierarchical and decentralised model of organisation that undoes conventional academic distinctions between plenary lectures and break-out sessions, aiming instead to create opportunities for intellectual critical exchange regardless of participants' disciplinary field, institutional affiliation, or seniority. Following this decentralised, 'margins-at-the-centre' logic, LCCT has no overarching or predetermined theme. Each year the conference's intellectual content and academic tone are set by thematic streams that are conceived, proposed and curated by a group of stream organisers. Each stream generates its own intellectual rationale and Call for Presentations, with conference participants responding to the accepted stream proposals.

In addition to the stream organisers, the conference is volunteer run by the London Critical Collective, this year Jane Frances Dunlop, Jacob Kowalewski, Chris Henry, Craig Lundy, Matt Mahon, Victoria Ridler, Tom Trevatt, and Samuel Wilson. The Collective is grateful to the Institute for Inclusive Communities and Environments at University of Greenwich for supporting and hosting the Conference in 2024.

The Institute for Inclusive Communities and Environment at the University of Greenwich seeks to foster greater inclusivity and reduce inequalities among diverse individuals, communities and environments. Using the arts, humanities and social sciences, the Institute's researchers and practitioners work collaboratively with communities, organisations and policymakers in the UK and around the world to address the social and environmental challenges of our time.

Conference Streams

Collaboration and collectivising: Potentials and Intersections

Gentle Gestures: Anouk Hoogendoorn, Sophie Mak-Schram, Roshana Rubin-Mayhew & Paul Alexander Stewart

Body Folds and Booty Shots

Eva Aldea & Oliver Belas

Abolition, Carcerality, and Care

Martin Young & Murray Robertson

Convivial Spaces: Forms and Figures of Encounter in Writing and Architecture

Marko Jobst, Caroline Raboutin, & Katarina Stenke

Detail as a creative-critical gateway in literature, art, and architecture

Kris Pint & Maria Gil Ulldemolins

Exploring and Mapping – littoral zones and liminal realms: Manifesting insights and perspectives on creative practice

Peter Jones

Low Theory/Radical Praxis

Frankie Hines & Matthias Kispert

Trans Theologies

Nicolete Burbach

Radical Aesthetics:

Imagining, Organising, Enacting

Democratic Futures

Viktorija Huegel & Tanay Gandhi

The Challenge of Scarcity: Politics, Ecology, and Beyond

Alvise Capria

Transforming Vocology Through Interdisciplinary Perspectives

Jenna Brown

Mediating Cultural Heritage – Narrative Strategies and Tactics

Rosamund Davies

Use and abuse of passion in the precarious labour market

Anastasia Fjodorova & Ricky Gee

Violent delights – joy, pleasure, ecstasies, the political, and the promise of violent ends

Jess Mezo & Jeremy Halsey

Watery Speculations

Lucy A. Sames

What's the Matter with the Culture Wars?

Andrew Woods

Key Information

Location

LCCT 2024 will take place in 11 Stockwell St at the University of Greenwich. Entrance to the building is shared with the library at 10 Stockwell St.

There is a cafe on the ground floor of 11 Stockwell St. The surrounding area of Greenwich has many cafes, restaurants and shops. More information on local options for coffee, drinks and food are included at the end of the programme.

Please follow signage upon arrival at Stockwell St, which will direct attendees to the main conference hub in 11_2017.

Building Access

The conference will take place on the second and third floor of Stockwell St, which is accessible by stairs or lift. Please contact Victoria Spano [vs7905e@greenwich.ac.uk] for a detailed accessibility document or with any specific accessibility questions.

Registration and Information

All participants are asked to register online, however we also ask that you to check in at the registration desk to confirm your arrival at the conference: Online Registration [Linkto: <https://www.eventbrite.com/e/london-conference-in-critical-thought-tickets-912476119637>]

Participants will be given a temporary wristband on arrival at Stockwell St, and directed to registration in the Conference Hub (11_2017).

Internet access

If you are a staff member or student at a university that uses Eduroam then you should be able to use your login credentials to access the internet.

All guests can access the University's free Wi-Fi network. Information on connecting to this network will be available at the registration desk and posted in all the conference rooms.

Presenting

If you are presenting and wish to project slides (or other media) you can either use a usb to with the room PC, or connect your laptop/device directly via an hdmi connection. If your device does not have an hdmi port, you may need to bring an adaptor. If you do plan to use your own laptop/device, we recommend also bringing a copy of your presentation on usb as backup.

Food and Drink

Coffee/tea will be provided in the morning/afternoon breaks, but participants will need to organise their own food.

On Nelson Rd, approximately 2 minutes from the Stockwell St building, there is a Grind and a Gail's Bakery for coffee, pastries and snacks. There is also a cafe located on the ground floor of the Stockwell St building, which is open from 8h on Friday and 10h on Saturday.

The surrounding area of Maritime Greenwich and Greenwich Market has a range of options for lunch including Pret, Gregg's, Marks & Spencer's, Tesco Express and Sainsbury's. There are also many independent restaurants and cafes. 15 Grams has excellent single origin coffee and the Greenwich Market has a variety of food stalls.

Socialising

On Friday evening, we will have the conference reception event hosted by *The Institute for Inclusive Communities and Environment at the University of Greenwich* event from 17.30h in the Conference Hub 11_2017.

On Saturday evening, there will be social drinks hosted by *Edinburgh University Press* following the conference at the Mitre (291 Greenwich High Rd, Greater, London SE10 8NA).

Friday 28 June

(Please note you can find a programme overview with rooms at the end of this document)

9:00-9:30 – Registration

9:30-11:00 – Parallel Sessions

Watery Speculations 1: Oceanic Zones

Masteries of the Deep

Ifor Duncan & Sonia Levy

Reorientating subsea vision: geologies of digital imaging and oceanic imaginaries

Mae Lubetkin

Liquid Exit: maritories, sanctuaries and sovereignties

Klara Kofen

Mediating Cultural Heritage – Narrative Strategies and Tactics 1: Dialogues, Negotiations, Retellings

The Marble Arch Monument, Popular Free Speech and the Subversion of an Urban Imperial-Military Symbol

John Roberts

Seascape Epistemology and Wake Work: Rewriting Heritage Sites in Untold Stories: Poetry at English Heritage (2021)

Dorit Neumann

Narratives and counter-narratives? Chinese New Year Celebrations in the Village vs the Televised Official Celebrations

Xiaoling Zhang

Vernacular archiving practices: living engagement with Caribbean heritage in the mediatisation of Carnival

Hanna Klien-Thomas

Radical Aesthetics: Imagining, Organising, Enacting Democratic Futures 1 Care, Curation, Institution

Undoing aesthetics: militant curating, publics and the pedagogies of symbiosis

Gigi Argyropoulou

Yoko Ono's Radical Instructions and the Radical Imaginary

Gabriella Daris

Recovering Acid Communism in Death Valley, California

Todd Landon Barnes

Body Folds and Booty Shots 1: Bodies of Literature

Survival through Entanglement. Altered Bodies, Alter-Life and Geologic Subjects in N.K. Jemisin's "Broken Earth Trilogy" (2015-2017)

Mateusz Borowski

The Corporeal Narrativity of Landscape in the Novel "Empuzjon" by Olga Tokarczuk

Malgorzata Kowalcze

Fuel and Cyborg Women in SF Futurities

Rajsi Rajora

Low Theory/Radical Praxis 1: Theory beyond the disciplines

Pyotr Before Paulo: 'Caring About the Humanitarian Side of Our Education'

Luke Ray Di Marco Campbell

Low Theory for the Anthropocene: Transdisciplinary Knowledges in Jeff VanderMeer's Southern Reach Trilogy

Frankie Hines

11:00-11:30 – Break

11:30-13:00 – Parallel Sessions 2

Watery Speculations 2: Mythic Waterways

Fluvial imaginaries as method: Navigating Santiago's imbunched identity

Isabelle Donetch

Salt Rhyne; brackish methodologies and slow seeping

Rebecca Goddard

'Ts'ono'ot' or, Cenote - a Hydrofeminist Study of the Yucatan's Watery Underworld

Hat Fidkin

Exploring and Mapping, Littoral Zones and Liminal Realms 1: Transformational Practice

C/Littoral Fleure

Alice Bell / the Hybrid Women Collective

Flooding the Wantsum

Tom Gavriel

Red Clover. Bracken. Black Cohosh. a practice of becoming (three)

Catherine Maffioletti

Transformative Vocology 1: Vocology and Technology

Embodied Voice, Social Justice and AI

Diana Serbanescu & Ilona Krawczyk

Training After Cloning: Vocal ontology, voice cloning, and the educational relevance of artificial intelligence

Francesco Venturi

Convivial Spaces: Forms and Figures of Encounter in Writing and Architecture 1: Folding, Inflating

Radical pneu. That party at Ivan's.

Nicholas Boyarsky

Secrecy, conviviality, and the love letter's folds

Sarah Haggarty

Notes on inflated spaces: pigness, bathos and commodious form

Katarina Stenke

Low Theory/Radical Praxis 2: Radical praxis and everyday life

The Shadow of Doubt - the role of intuition, creative practices, and radical encounters in politics, theory, and negotiations about the future

Jess Mezo

Theorising with and for pluralist radical horizontality: feminist militant movement-led research beyond the literature review practice

Elena Pagani

13:00-14:00 – Lunch Break (food not provided)

14:00-15:30 – Parallel Sessions 3

Exploring and Mapping, Littoral Zones and Liminal Realms 2: Auditory Realms

In Wake of Melting: mapping the auditory liminal realm between desire and death

Lydia Hannah Debeer

Mapping Urban Noise through Neural Radiance Fields on AR and Virtual production.

Oliver Gingrich, George Spencer, Julie Watkins, and Ryan Flynn

Translating Space: Rearranging Hundred Years Gallery

Craig Stewart Johnson

Dream of Violent Delights 1: Violent delights – joy, pleasure, ecstasies, the political, and the promise of violent ends

Hedonism through polytheism: Towards a critique of the violence of normalisation

Michiko Oki

A moral jouissance

Laura Álvarez Garro

Violence, Virility, Virtuality: Georges Bataille on Bullfighting

Isabel Jacobs

What's The Matter with the Culture Wars 1? Interventions

Hegemony versus Totality, or: Birmingham versus Frankfurt?
Imagining the Cultural Future Politically

Alexander Kurunczi

From Barbarism to Cancel Culture: Rethinking Critical Theory

Filippo Menozzi

Culture Wars: Hegel's Bildung and the Emergence of New
Ways of Being

Olerato K. Mogomotsi

Use and Abuse of Passion in the Precarious Labour Market 1: Resistance to and subversion of work

'Employability' via critical pedagogy and a 'gift' economy

Ricky Gee

Against Hope

Matko Krce-Ivančić

Work-Life: The Performance Principle in Olga Ravn's The
Employees

Sam McAuliffe

Mediating Cultural Heritage 2: Inside the Museum

'Grime Stories: From the Corner to the Mainstream' – Off the
street and into the Museum.

Ruth Adams

What are pictures saying? How a close study of
reproductions can inform future technology practices

Stephanie Grimes

The sensemaking tactics for bridging the temporal gaps of
"permanent" exhibitions at cultural history museums

Christian Hviid Mortensen

15:30-16:00 – Break

16:00-17:30 – Parallel Sessions 4

Body Folds and Booty Shots 2: Bodies and Landscapes

How can a trans-corporeal understanding between researcher and site prompt a methodology for site investigations?

Anushka Athique

Bodies of Spoil. Re-Membering Violent Pasts in Post-Extractive Landscapes

Mateusz Chaberski

Cities and Their People: Bodies in the Anthropic Time of N.K. Jemisin's New York

Małgorzata Sugiera

Convivial Spaces: Forms and Figures of Encounter in Writing and Architecture 2: Speaking, Gesturing

Becoming aware of the conditions with which conviviality can flourish and thicken—the planet is asking for this. A sketch.

Yve Lomax

Don't lecture me! Notes from a pedagogical experience

Francesco Zuddas, Agnese Pazzi, William Jean Thomas Litré, Ayushi Sen

Convivial and Ethnocentric Spaces in Literature and the Mixed-Race Experience

Sabrina Mei-Li Smith

Watery Speculations 3: Extinction

The River's Stomach

Kate McMillan

Drifting Ecologies: Embodied relationships to a destabilised coastline

Caroline Wright

Collaboration and collectivising 1: Sound Potentials in Collaboration

The Effects of Music Mediation with the Elderly on the Creative Process of a Sound Artist

Marie Anne Bérard

Polyvocal Potential: Sounding collectivity in experimental audio

Matilda Jones

Weekly Meditations

Jérémie Martineau

Mediating Cultural Heritage 3: Reclaiming/Reworking Tradition

Occupying the Caribbean Yard Space for Critical Creativity

Kerri-Anne Chisholm

Audio Playscapes: Engaging Children and their Families in Cultural Heritage Narratives Through Creative Practice

*Walter Stabb;
Hadi Bastani;
Natasha Bird*

Traditionally Autonomous: Valuing traditional music within autonomous social movements in Europe

David Fox

National Heritage and Counter Memory in the 23.5 Hrnt Dink Site of Memory

Semanur Darbaz

17:30 – Drinks Reception hosted by The Institute for Inclusive Communities and Environment at the University of Greenwich

Saturday 29th June

(Please note you can find a programme overview at the end of this document)

9:00-9:30 – Registration (Room G13/G14 main Malet Street building)

9:30-11:00 – Parallel Sessions 1

Watery Speculations 4: Bodies of/and Water

My Wits or Salts

Bryony Gillard

Wateryquery

paula roush

Aqueous Humours Fluid Ground

Kirsten Cooke

Low Theory/Radical Praxis 3: Radical encounters with art and performance

Noise as extra-logistic

Monika Jaeckel

Anti-Performance as Praxis

Raju Rage

The Palimpsest of Graffiti as a Critical Tool:
Psychogeographical explorations into the changing graffiti
landscapes of Berlin-Neukölln and its possibilities as a tool for
discussion and change

Rik Fisher

Collaboration and collectivising: Potentials and Intersections 2: Body Potentials in Collectivising

Body-to-body: the search for words for collective action

Mariana Nascimento

The rub of the sweet spot

Roshana Rubin Mayhew

Sensuous Address: Textures of Meeting and Sharing

Anouk Hoogendoorn

Mediating Cultural Heritage – Narrative Strategies and Tactics 4: Heritage Discourses: limits and possibilities

The Lost Empires (5 min film)

Richard Denny

When silence abounds – The removal of public Lenin sculptures in Finland in 2022

Visa Immonen

Community Archives as ‘Optimistic’ Social Action: Frameworks and Practices for Co-creating an ‘Archive of Resistance’ with Roma Communities in Govanhill, Glasgow

Bria Trosclair

“Mills On Mars”: Cervantes, Strauss and Bosch walk into a mill and discuss how to use VR to raise awareness about climate change and cultural heritage

Célia Quico

Abolition, Carcerality, and Care 1: Communities of Care and Carcerality

Considering LGBTQ Care in the Face of State Violence

Olivia Aarons

Actionist Chaos&Care Amid Brutality – Report from the Streets of Berlin: On Safety, Order, and Care Amid Uprising and State Violence Against the Free Palestine Movement

Nine Fumi Yamamoto-Masson

When Belief and Care Morphs into a Carceral Politic: Re-thinking Feminist Attachments to the Figure of the Wounded Survivor and Being “Survivor-Led”

Molly Ackhurst

Body Folds and Booty Shots 3: Bodily Ethics

“I don’t want them as my friends!”: Investigating Classroom Safety for Student Sex Workers.

Alex Bruno

Taylor Swift, Eating Disorders and the Ethics of Body Image in a Hypervisual Culture

Gah-Kai Leung

Distorted Boundaries of the Body: A Critical Phenomenology of Fatphobia

Halie White

11:00-11:30 – Break

Watery Speculations 5: Adrift

Drifting Senses: Freediving and Sensorial Fluidity as Methodologies

Gabriele Nasole

Aequus

Angela Davies

Floating

Susie Olczak

Violent delights – joy, pleasure, ecstasies, the political, and the promise of violent ends 2

“Killing Her Softly: Female Death in Season 1 of Squid Game” *Kate Boulay*

Militancy in pain. Outlines of materialism-without-matter and real-without-philosophy *Margo Marsyas*

Cornucopia: Deprived, Depraved, Dissociated *Vladimir Ivlev*

The Challenge of Scarcity: Politics, Ecology, and Beyond, a 'future past' of political governance

The Whale and the Void. Scarcity as a problem of political governance in Thomas Hobbes *Alvise Capria*

The scarcity of the useless and the engine of progress. An account of Adam Smith's view of scarcity. *Carlo Fiorotto*

Reframing Energy Poverty: An exploration of Social Dimensions, Definitions and Sustainability Discourses *Karla Santos Zambrano*

Radical Aesthetics: Imagining, Organising, Enacting Democratic Futures 2: Performance, Marginality, Representation

‘THIRD SPACE’ Academy *Aude Bertrand-Höttcke, Sinem Süle, and Ayşe Kalmaz*

Unsettling Astonishments: Generating Discomfort in the Craft of Political Imaginaries with a Non-negotiable Commitment to Life. *Lívia de Souza Lima*

Body Folds and Booty Shots 4: Maternity

Breastfeeding in the Borderlands – The Online Wet Nurse *Amber Frost*

Left to the glass to tell me: A poetic exploration of the post-birthing body *Anna Johnson*

13:00-14:00 – Lunch Break (food not provided)

14:00-15:30 – Parallel Sessions 3

What's The Matter with the Culture Wars? 2: Critiques

Proto-Indo-European Fascism: How Hindutva Translates the Culture Wars *Ahwar Sultan*

Space as part of the culture war *Natalie B. Treviño*

Privileged Ignorance in the Culture War: Epistemic Consequences of Progressive Intervention *Maryam Aghdami*

Transformative Vocology 2: Intersectional Vocal Pedagogy

Sing As You Are: Towards a Disability-Informed Model for Voice Pedagogy Curriculum *Anne Slovin*

Relational Paradigms in Voice Research *Emily Bender*

Trans Theologies

Sacred Bodies, Sacred Lives: Trans Catholic Joy, Resistance, and Liberation *Kori Pacyniak*

Ritual and the Trans Body in the Church of England *Esther McIntosh & Sharon Jagger*

The Transsexual Miracle *Asa Seresin*

Radical Aesthetics: Imagining, Organising, Enacting Democratic Futures 3:

Transgressive Imaginations

Rewriting Aesthetics: Imagination, Speculation, Overrepresentation *Christopher Griffin*

Ambient Aesthetics: Sound, Affect, and the Radical Reciprocity of Resonance *Jamie Stephenson*

On the Edges of Speech Centrism: The Limits of a Performative Account of Silent Practices of Refusal *Luke Lavender*

Abolition, Carcerality, and Care 2: Disciplined Care

Challenging the Role of School in Abolitionist Thought:
Developing an Abolitionist Pedagogy

Noah Sadik

The care/carcerality dialectic: social reproduction and the
policing of children in post-2008 Britain

Lucy Freedman

15:30-16:00 – Break

16:00-17:30 – Parallel Sessions 4

Detail as a Creative-Critical Gateway in Literature, Art, and Architecture

'I'm laughing to myself as I write this': Speculations on an
African Laughing Record in Henry Miller's *Tropic of Cancer*
(1934)

Simon Lee-Price

Detail and the Emergence of Relations: A Perspective from
Dance Improvisation

Brian Schultis

William S. Lind's Pipe: On American Conservatism,
Retroculture, and the Cultural Marxism Conspiracy Theory

Andrew Woods

Low Theory/Radical Praxis 4: Grassroots praxes of solidarity

The Social Life of Food: Movements for Justice and Local
Resilience

Matthias Kispert

Auto-Ethnography in Activist and Mutual Aid Spaces

Nora Ziegler

Watery Speculations 6: Queer and Multispecies Imaginings

Wet glitches and digital kelp: trans ecologies as methodology

Sam Godfrey

SCARUS

Andrea Khôra

I Know

Ⓐ DUDLEY Ⓔ

echo / ecco

Carl Gent, Linda Stupart

Exploring and Mapping, Littoral Zones and Liminal Realms 3: Explorative Mapping

Between mathesis and graphesis: a diagrammatological exploration of digital image ontology, via a visual stroll through Maritime Greenwich

Hannah Lammin

Unmapping Space: Lines, Smudges and Stories

Kimbal Bumstead

Diversifying Horror Studies: Asemic Writing and Horror Cinema's Language of Feeling

Madelaine Culver

Liminal Environments: Exploring the Interplay of Land and Sea in Southern Italy

Nicoletta Grillo

Use and Abuse of Passion in the Precarious Labour Market 2: Use and abuse of emotion at work

The gendered meanings of resilience in working life

Ylva Gustafsson

"Threatening" individualism: the production of the precarious creative graduate

Anastasia Fjodorova

Open panel discussion on strategies for taking action

All presenters

Collaboration and collectivising: Potentials and Intersections 3:

Potentials with Infrastructure Workshop

Paul Stewart, Sophie Mak Schram, and Ana Cristina Pansera de Araujo

17:30 – Closing Conference Party at The Mitre (back garden) sponsored by Edinburgh University Press

Join the Organising Collective

The London Conference in Critical Thought is organised every year by volunteers – the stream organisers and the LCCT Collective, and we are always looking for new members to join the collective. As you may expect, organising the conference involves a bunch of administrative tasks, a regular use of our group chat, and occasional social events (which make it all worth it). If you think you may be interested, please reach out to londoncritical@gmail.com.

Submit a Proposal to the Journal

The London Journal of Critical Thought (LJCT) is an open access and peer reviewed academic journal that creates an alternative space for emergent critical thought by publishing that publishes 'collections' of short pieces that emerge in conversation from participation in any academic event. These collections are distinct from more traditional collections sometimes found in journals or books by virtue of both the shorter length of individual pieces as well the emphasis placed on the relationship between the pieces and the academic event. Rather than individual stand alone. Further information can be found on our website at:

www.londoncritical.co.uk/london-journal-in-critical-thought

Friday, June 28th

Friday 28th of June	Room 1 11_2006	Room 2 11_2008	Room 3 11_2014	Room 4 11_2016	Room 5 11_3011
9:00- 9:30	<i>Registration (room 11_2017)</i>				
9:30- 11:00	WS 1: Oceanic Zones	MCH 1: Dialogues, Negotiations, Retellings	RA 1: Care, Curation, Institution	BFBS 1: Bodies and Landscapes Bodies of Literature	LTRP 1: Theory beyond the disciplines
11:00- 11:30	<i>Break (coffee/tea: room 11_2017)</i>				
11:30- 13:00	WS 2: Mythic Waterways	EM 1: Transformational Practice	TV 1: Vocology and Technology	CS 1: Folding, Inflating	LTRP 2: Radical praxis and everyday life
13:00- 14:00	<i>Lunch Break</i>				
14:00- 15:30	EM2: Auditory Realms	I dream of violent delights: (a)moral pleasures, transgressive impulses, and the politics of jouissance (VD 1)	What's The Matter with the Culture Wars? 1. Interventions.	UAP: 1 Resistance to and subversion of work	MCH 2: Inside the Museum
15:30- 16:00	<i>Break (coffee/tea: room 11_2017)</i>				
16:00- 17:30	BFBS 2: Bodies and Landscapes	CS 2: Speaking, Gesturing	WS 3: Extinction	C&C 1: Sound Potentials in Collaboration	MCH 3: Reclaiming/ Reworking Tradition
17:30	<i>Drinks Reception (room 11_2017)</i>				

Saturday, June 29th

Saturday 29 th of June	Room 1 11_2006	Room 2 11_2008	Room 3 11_2014	Room 4 11_2016	Room 5 11_3011	Room 6 11_0004
9:00- 9:30	<i>Registration (room 11_2017)</i>					
9:30- 11:00	WS 4: Bodies of/and Water	LTRP 3: Radical encounters with art and performance	C&C 2: Body Potentials in Collectivising	MCH 4: Heritage Discourses: limits and possibilities	ACC 1: Communities of Care and Carcerality	BFBS 3: Bodily Ethics
11:00- 11:30	<i>Break (coffee/tea: room 11_2017)</i>					
11:30- 13:00	WS 5: Adrift	I dream of violent ends: female-less futures, the politics of pain, and the battleground of the self (VD 2)	The Challenge of Scarcity: Politics, Ecology, and Beyond	RA 2: Performance, Marginality, Representation	BFBS 4: Maternity	
13:00- 14:00	<i>Lunch Break</i>					
14:00- 15:30	TV 2: Intersectional Vocal Pedagogy	What's The Matter with the Culture Wars? 2. Critiques	Trans Theologies	RA 3: Transgressive Imaginations	ACC 2: Disciplined Care	
15:30- 16:00	<i>Break (coffee/tea: room 11_2017)</i>					
16:00- 17:30	LTRP 4: Grassroots praxes of solidarity	WS 6: Queer and Multispecies Imaginings	Detail as a Creative- Critical Gateway in Literature, Art, and Architecture	EM 3: Explorative Mapping	UAP 2: Use and abuse of emotion at work	C&C 3: Potentials with Infrastructure (workshop)
17:30	<i>Post-Conference Drinks - TBC</i>					