

Contemplations

About the Album

Contemplations is an album of introspection and reflection, and gestures towards new perspectives. The included works have been composed over the course of the past decade, and charts a prolonged engagement with the medium of sound (from objects to places, feelings to experiences).

The passing of time remains an important focus within the album. Throughout, sound stands on the edge of the abyss of being; it is evanescent, a temporal fading that passes just as it arrives. *Tick* (2015) and *Elapsing* (2021-22) bookend the compositions, articulating the evolution of my compositional thinking throughout this period, with its disjunct levels of contemplative reflection.

Tracklist

1. *Tick* (2015), 6:23
2. *Abstracted Objects* (2019), 8:30
3. *Water Waves* (2017), 8:51
4. *Cimbaal* (2015), 7:02
5. *Gestört* (2014-15), 4:16
6. *Isochrone* (2020), 11:54
7. *Distorted Illusions* (2018), 8:22
8. *Sketching Froanna* (2019), 9:37
9. *Elapsing* (2021-22), 7:09

Label: empreintes DIGITALes

IMED 24189

2024

Credit

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