



Sarah Macdonald

Set for Two Variation #2

Favourite

Year

2020

Medium

Acrylic and oil on paper

Dimensions

29.7 x 21 cm

ABOUT THE WORK

This work is part of a series of drawings which inform my larger scale painting. The drawing and re-drawing of shapes from observation and memory allow me to rediscover and develop spaces and form within the pictorial space. I allow space in the work for there to be an ambiguity of interpretation, where shapes can slip in and out of describing identifiable forms in a similar way to the way that memory operates and plays with the act of recognition. Specifically, this drawing plays with pattern and surface to distort the interpretation of space and perspective.