

Exhibition and online auction of unique works on paper in support of
Drawing Room's programme
3 May - 3 July 2024

- [ARTISTS & WORKS 2024](#)
- CURRENT: SARAH MACDONALD: DRY



Sarah Macdonald

Dry

Favourite

Year

2024

Medium

Oil on acrylic primed paper

Dimensions

29.6 x 21 cm

ABOUT THE WORK

This work is part of a series of drawings which reflect on the mundane domestic acts involved in being a new parent. Specifically, in this work the repetitive activity of hanging washing. Drawing the drying washing enables a reflection on the passing of time. As I wait for things to dry, moments of creativity are snatched in the domestic landscape.

All my work begins with line drawing. In the studio, these works in pencil are reworked in oil on paper from observation and memory, allowing me to rediscover forms and develop different spaces within the pictorial space within my painting.

CAREER HIGHLIGHTS

Tannery Arts Billboard Project, Drawing Room, London, UK (2021); Drawing Biennial, Drawing Room, London, UK (2021); Colour/Collage/Poetry, curated by Rebecca Loweth, UCL, UK (2021);

Drawing Biennial, Drawing Room, London, UK (2021); Creekside Open, curated by Alison Wilding RA, Creekside, London, UK (2017); Drawing Biennial, Drawing Room, London, UK (2017); Faith, Slade Painting Show at Austin Forum, London, (2017); Bulkhead Exchange, with Richard Scott and Jamie George, Tannery Project Space, London, UK (2016); Going! Going! Gosh!, Showhome Gallery, London, UK (2016).