



Beyond Bagpuss

A History of Smallfilms Animation Studio

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Description

Ivor the Engine, *Noggin the Nog*, *Pingwings*, *Pogles Wood*, *Clangers*, and *Bagpuss* - the iconic animations produced by the Canterbury-based Smallfilms studio between 1958 and 1984 - constitute a significant thread of British cultural history. The lasting appeal of the imagined worlds created by Smallfilms is evident in the highly-successful BBC reboot of *Clangers* (2015-present), which has introduced a whole new audience to the pink moon mice. As well as the shows likely to be familiar to readers, this history expands the Smallfilms story to include those less well-known animated shows that nonetheless played an important part in the studio's history.

Through extensive studio access, interviews with many key Smallfilms collaborators, press and audience analysis, Chris Pallant provides a comprehensive and definitive

historical record of the studio's work. *Beyond Bagpuss* is illustrated with 100 images from the Smallfilms archive, including those that have not previously been published.

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