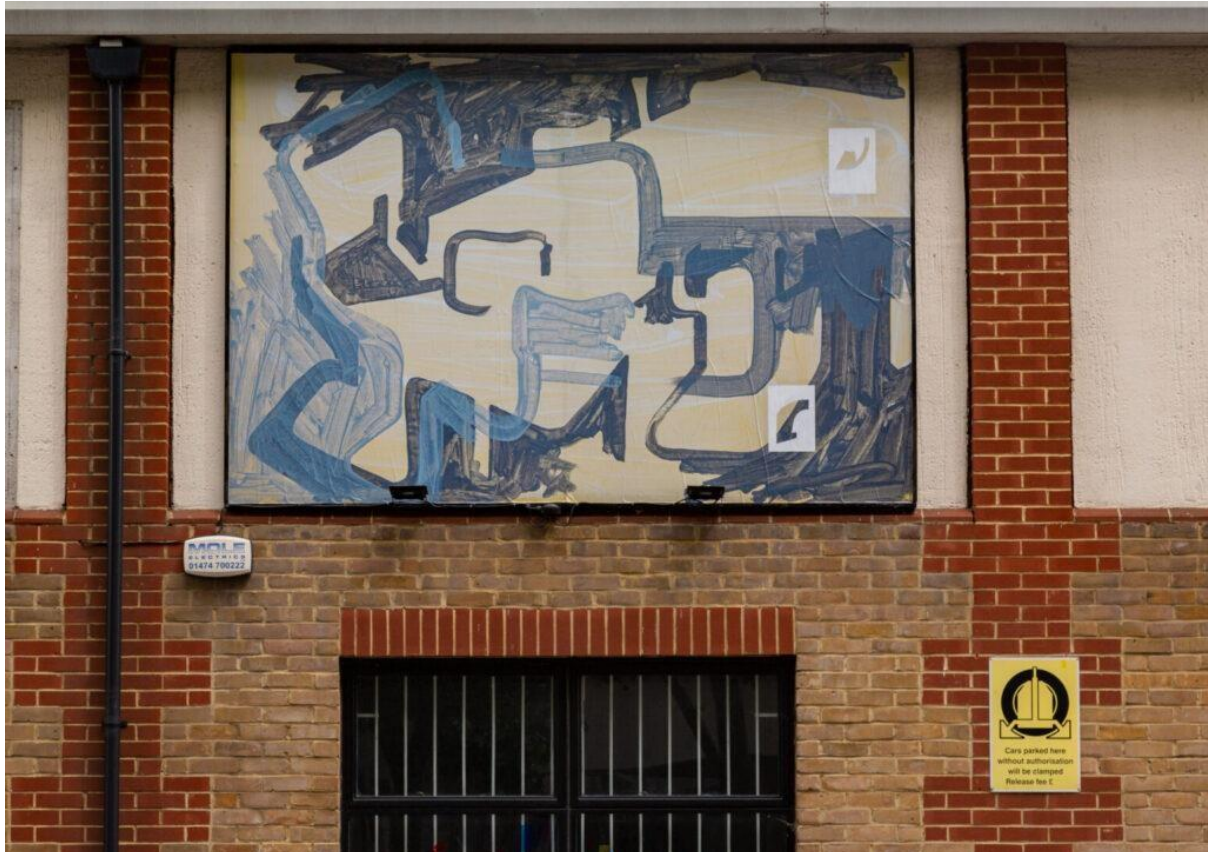


1 May 2021 – 30 Sep 2021



## Location

Gallery  
Sarah Macdonald

*Interior, Eight Chairs and Empty Table, 2021*  
Original drawing: Oil Paint on Primed Paper

[www.sarahmacdonald.net](http://www.sarahmacdonald.net)  
[@sarah\\_mac\\_macdonald](https://www.instagram.com/sarah_mac_macdonald)

*Interior, Eight Chairs and Empty Table* is a composition, in its layered imagery, that reveals how the absence of human presence haunts empty domestic settings. By tracing spaces between objects, overlaying different translucent colours, and juxtaposing shifting scales, Macdonald's image creates an ambiguous and disorientating world for the viewer. One is unsure what is solid, where the ground lies, where lie the edges, or which viewpoint to take -- despite this, the shadow of a chair and the form of a table surface remind us of the presence of people and the actions of day-to-day life.

Macdonald's images reflect how ordinary and intimate images of domestic interiors can echo our sense of incompleteness. These estranged spaces imagine fleeting moments of disconnection; they suggest the experiences of alienation that lurk in all our rituals of everyday domestic life. Macdonald made the original line drawings, from which this work is based, in a friend's home, absent of guests during the summer of 2020.

Macdonald's billboard-sized image connects outside with inside as the work relates to another of her works, among the A4 drawings currently on display within the Drawing Room in its Drawing Biennial 2021. She has chosen to echo this with two A4 sheets pasted onto the billboard, each contains a cut out silhouette approximating a quotation mark.

Interior, Eight Chairs and Empty Table is the first of a series of four temporary billboards commissions for Tannery Projects, curated by Nina Shen-Poblete, Chineseborn cultural producer based in Folkestone, co-founder and director at HOP Projects CT20.