

A new centre for
contemporary arts at the
University of Brighton

THIS EVENT IS PART OF RESOLVE COLLECTIVE

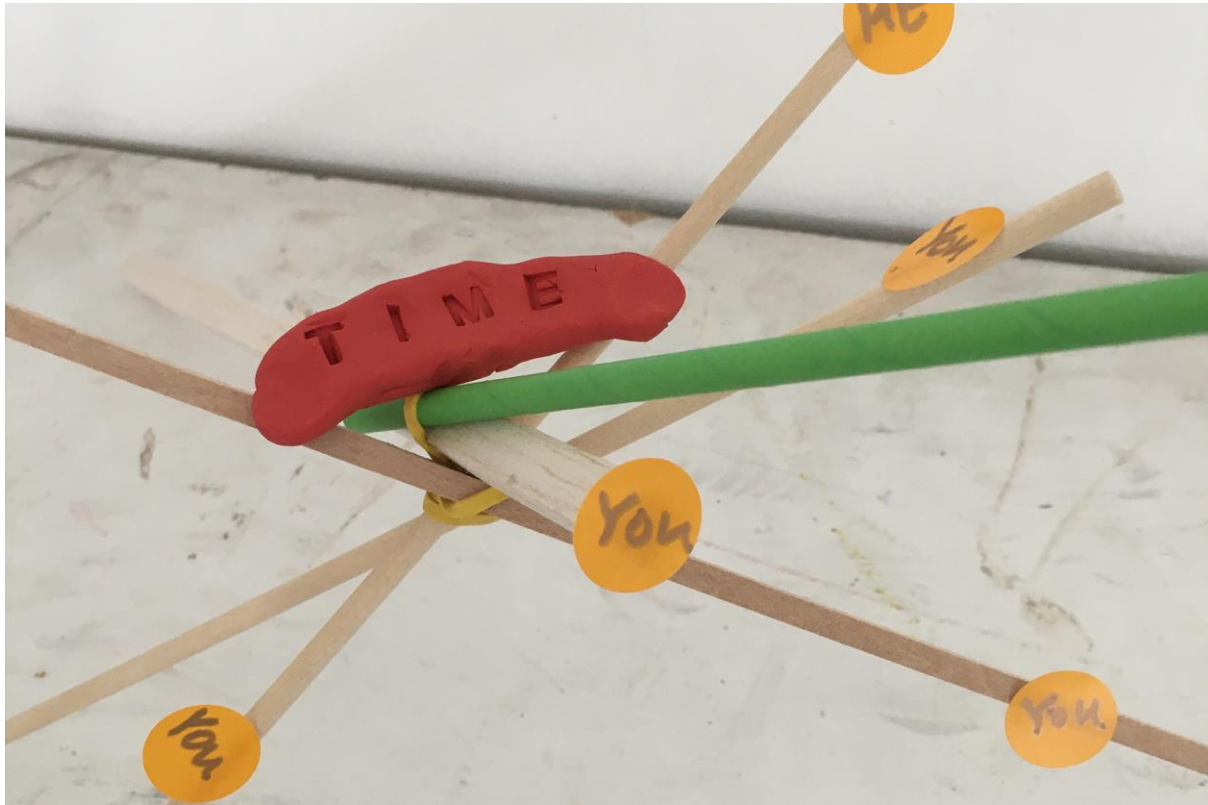


Photo: Helen Dewhurst

Structures of Community

18 Jan 2023

11.00am – 7.00pm

Please join us for the second edition of *Structures of Community*.

Expanding the conversations from the first edition, *Structures of Community* will facilitate dialogue between practitioners on socially engaged, interdisciplinary practices with a particular focus on spatial inequalities and injustices. The event takes place within two new commissions at Brighton CCA; *Summer House* by RESOLVE Collective and *rock comb* by Amalia Pica both using participation to consider the politics of labour, site, resources, and community.

Summer House by RESOLVE Collective is a custom-built architectural installation and public programme working with Black community practitioners and artists in Croydon and Brighton. RESOLVE have twinned their Croydon base with Brighton to explore their commonalities and differences as communal sites of creative production. Actively disempowered communities in both Croydon and Brighton are engaging in radical new forms of industry; world-building and organising work that supports their networks where mainstream provisions have failed. Through this project RESOLVE have sought to celebrate this work and highlight the inequitable processes that require it. Amalia Pica's commission *rock comb* invites visitors to consider the process of sorting as an application of knowledge and an articulation of how we understand our environment. The work examines the value of both individual and collective work and how individual choices can impact a wider group. Together, the exhibitions are an investigation into the ways we can work together and how culture can be used as a framework for collaboration.

This edition of *Structures of Community* is co-hosted by the Centre for Spatial, Environmental and Cultural Politics and Brighton CCA.

The day is organised in three parts. Participants and visitors are welcome to join throughout the day.

Programme Schedule

Morning (11am – 1pm)

Methodologies for co-design and co-research

Booking required

Taking as a starting point RESOLVE's vision for *Summer House* – communicating the redistribution resources and tools for a more just future – this session will start with a presentation by RESOLVE, followed by facilitated break out groups with a focus on co-design and co-research as a methodology to address spatial inequalities and injustices.

Afternoon (2 – 5pm)

Recuperative spaces

Booking required

Artist-led activities, by Leap then Look, Brighton's Social Art Network and Bobby Brown, offer time to reflect on notions of recuperation and

will invite participants to work collectively through dialogue and making.

Evening (5.30 – 7.00pm)

Publishing Participation

The last part of the day will bring together publications from participatory projects, including the collation of research papers from May's event. It will include a talk by Allyson Waller and Sophie Beard introducing their newly published *Collectarium: Lockdown Masks*. This will be an informal evening with a bar.

Brighton CCA will be providing lunch and refreshments throughout the day.

Please contact Polly Wright (Programme Producer) with any questions about the event.