



1st Edition

# Art of Sound: Creativity in Film Sound and Electroacoustic Music

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## Description

Bringing together a diverse group of world leading professionals across Post-Production Film Sound and Electroacoustic Music, *Art of Sound* explores the creative principles that underpin how sonic practitioners act to compose, tell stories, make us feel, and communicate via sound. Revealing new understandings through analysis of interdisciplinary exchanges and interviews, this book investigates questions of aesthetics, perception, and interpretation, unveiling opportunities for a greater appreciation of the artistry in sound practice which underpins both experimental electronic music and the world's leading film and television productions.

It argues that we can better understand and appreciate the creative act if we regard it as a constantly unfolding process of inspiration, material action, and reflection. In contrast to traditional notions, which imagine outputs as developed to reflect a preconceived creative vision, our approach recognises that the output is always emerging as the practitioner flows with their materials in search of their solution, constantly negotiating the rich networks of potential. This enables us to better celebrate the reality of the creative process, de-centring technologies and universal rules, and potentially opening up the ways in which we think about sonic practices to embrace more diverse ideas and approaches.

*Art of Sound* provides insight into the latest developments and approaches to sound and image practice for composers, filmmakers, directors, scholars, producers, sound

designers, sound editors, sound mixers, and students who are interested in understanding the creative potential of sound.