8.45 – 9.00 am	**Welcome and introduction** AMPS		
9:00-10.15 am	**Keynote** **LSU to insert names and title**		

	Supporting Students	**Architecture Studio i**	
10.30am-12.00pm CDT	**169 K. Nethercott et al.** *Understanding How The Personal Academic Tutor System Can Better Support Students* (GMT) **217 G. Hamming.** *Toward Best Practices for Non-Extractive Outreach and Engagement* (-5) **248 S. Young** *Retention as Moral Imperative* (-6) **179 S. Yercich & C. MacMillan.** *Embracing the Un-Essay* (-5)	**129 J. Smachylo & M. Fragomeni.** *Exploratory Vertical Studio in Landscape Architecture* (-5) **279 Z. Gibson.** *The Vertical Studio: A Learning Ecology in the Context of Architectural Education* (GMT) **72 S. Prahl.** *Design Exercise in Minimal Existence* (+1)	

	Design & Society i	**History & Theory**	
12.30-2.00pm CDT	**137 M. Hansen.** *Positing A Pedagogy of Care in Design Education* (-6) **260 C. Hamel.** *This Target Has Not Found Its Bullet Yet* (-7) **273 N. Thomas et al.** *Design Pedagogy Reimagined: Reflection to Speculation on Inclusive Design Education* (-6)	**245 M. Ozgules et al.** *Explorations on a Learning Model for Architectural History and Cultural Heritage Awareness* (+2) **98 C. Konyk.** *Unteaching History* (-5) **59 J. Turner & J. Hilder.** *Adapting to Scale* (-8)	

	Art, Design & Media i	**Design & Society ii**	**Alternative Pedagogies i**
2.30-4.00pm CDT	**135 T. Halliday.** *Trans#SENDing NUDES, Eggplant Emojis & TikTok Follows* (-7) **237 A. Sibrian.** *Community-based Learning in the Design Classroom* (-6) **265 I. Njaka.** *The Lesson of Jan Karski: Channeling the Viscerality of Performance for Play and Practice in the Classroom* (-5)	**70 S. Felix.** *Which Pedagogical Strategies Support the Conscious, Critical, Careful Design Practice of Students?* (+1) **263 A. Van de Riet.** *Teaching Methodologies for Dissemination of Work of Minority Architects* (+12) **252 L. Ivett & E. Stefanescu.** *To Make is to Care* (-5)	**179 S. Yercich & C. MacMillan.** *Embracing the Un-Essay: A Sociological Journey of Self-Discovery* (-8) **218 L. Ahnert.** *What Does Humanics Mean for the Humanities?* (-5) **81 R. Kellich.** *Doubt for a Wondrous Education in Complex Societies* (+1) **151 N. Bruscia.** *Remote Cultural Technologies* (-5)

	Tech in Teaching i	**Art & Design i**	**Tech in Teaching Art**
4.30-6.00pm CDT	**201 L. Castillo.** *Pedagogies of Emergence* (-8) **126 C. Cruz.** *Teaching as a Conversation and the Pedagogical Tumult of the Covid-19 Pandemic* (-5) **139 N. Pilarski & J. Scott.** *Rhizomatic Learning in the Digital Age* (-8) **163 M. Huffman.** *Enhancing Learning Environments* (-5)	**252 L. Ivett & E. Stefanescu.** *To Make is to Care* (GMT) **236 J. Berghan & C. Olin.** *The Universal Design Game* (+12) **50 C. Murphy & C. Brisotto.** *Spatial Justice Design Education: Inclusion as Design Tool in Studio Pedagogy* (-5)	**14 M. Johnson.** *Experiential Learning with Drones and Machine Learning Technology to Meet Curricular Outcomes* (-8) **55 F. Capra-Ribeiro.** *Data Visualization in Arts & Design Higher Education* (-5) **88 L. Wong & M. Grugl.** *Experiencing Design in the Age of Extended Realities* (-5)

	Design & Society iii	**Design & Engagement**	
6.30-8.00pm CDT	**99 A. Sciacca.** *Multi-Modal Classroom Spaces: A Case Study from a Hybrid Course* (-6) **221 K. Homan.** *Novel Creativity, An Experimental Approach* **102 S. DeLuca.** *Experiential Learning and Empathy: Moving Beyond the Classroom* (-5) **269 A. Gaines.** *Love Praxis* (-5)	**121 M. Badham & K. Hussey-Smith.** *Artist-led Public Pedagogies* (+10) **94 J. Ventura & M. Pauzner.** *Situatedness and Social Design: A Graphic Representation* (+2) **48 M. Kyropoulou.** *Maximizing Student Engagement and Learning Efficiency* (-6) **161 C. Allison.** *Igniting the Debate on Gaslighting* (GMT)	

Time			
8.45 – 9.00 am	**Welcome and introduction** AMPS		
9:00-10.15 am	**Keynote** **GSA to insert names and title**		
	Art, Design & the Body	**Art & Design Online**	
10.30am-12.00pm GMT	**92 M. Redmond & I. Boberg.** *The Art School Walk and Talk: Critical Thinking on the Move* . **204 O. Gingrich et al.** *MOVEMENT - Experimental Animation as Participatory Pedagogical Practice* (GMT) **111 R. Tobiasen.** *Spatial Unrest* (+1)	**80 J. Madsen & C. Johnson.** *Against Tidiness, Against Standardisation* (GMT) **242 M. Atıcı & S. Lökçe.** *A Post-COVID and During-Earthquake Architectural Design Studio Experience in Turkey* (+2) **101 D. Sudhershan.** *Online Peer Review is here to stay* (GMT) **16 M. Kasumovic.** *"Artist Imagined" Residencies* (GMT)	
	Design & Society iv	**Teaching Sustainability i**	**Creativity & Language**
12.30-2.00pm GMT	**96 P. Cascone & M. Laddaga.** *ROG / Restorative Open Air Gym* (GMT) **108 M. Deceuninck et al.** *A Replicable Model for Educating Community Architects* (GMT) **149 H. Weiner.** *The In:takt-Project* (+1)	**210 M. Tedjosaputro et al.** *Towards the Creation of New Paradigm of Tectonic Bamboo Education (TBE)* (+8) **46 C. Schmitt & F. Garrido.** *Digital Imperfection* (+2) **130 A. Eade.** *Updating Materials and Methods of Construction Pedagogy for Digital Natives* (-5)	**84 H. Matayoshi.** *Teaching Beyond ESL Curriculum* (+8) **133 S. Neto & C. Serrano.** *The Aging of Discoveries Ideology* (+1) **234 C. Smolarski & T. Darbes.** *Creative Media and Meaning Making* (-5)
	Teaching Sustainability ii	**Design & Society v**	**'The Real World' - Design**
2.30-4.00pm GMT	**91 M. Guzowski.** *Bio-inspired Daylighting* (-6) **254 A. MacLaren & L. Thomson.** *Foundational Climate Education in STEM* (GMT) **19 C. Cerro.** *The Future of Social Design: Adapting to a Complicated World* (+3)	**246 S. McGoldrick.** *Impactful Community-Based Design Projects* (-5) **141 N. Verma.** *Teaching Social Design: City as a Living Lab & Community as Partners* (-5) **136 J. Oberholster et al.** *Exploring Experiential Learning and Community Engagement for Socio-Spatial Justice* (+1)	**259 A. Donnelly.** *Towards a Porous Art School* (GMT) **61 S. Brown et al.** *Live Projects at the University of Sheffield School of Architecture* (GMT) **270 S. Howard & D. Bogavac.** *Fostering Student Agency and Resilience in Design Education & Practice* (-5) **183 J. Vail & N. Ellis.** *Advancing the Value of Design Competitions* (-6)
	'The Real World' - Arts	**Pedagogy & People**	**Teaching Architecture i**
4.30-6.00pm GMT	68 **S. Travis.** *Outside the Classroom* (-5) **220 E. Osian.** *Project Simulations. Experiment beyond the Curriculum* (-8) **155 S. Richardson.** *Musostudy, an Innovative, Bespoke Pedagogy to Enhance Teaching for Student Success* (GMT)	**185 J. Cook & S. Miah.** *A Citizen Social Science approach to education in (and with) the community.* (GMT) **90 R. Brown et al.** *Dialogical Pedagogies Across an Expanded Community* (GMT) **195 L. Butler.** *Cultivating Abolitionist Praxis Through Healing-Centered Engagement* (-8) 109 J. Harrison-Egan. *Spaces of Education* (+1)	**258 N. Mansour.** *Bridging Theory and Practice* **128 S. Sang Delgado.** *Cooking as Inquiry* (-5) **60 N. Cuddapah & V. Kishore.** *Research in Practice and Academics* (+4) **104 C. Sherrod.** *Breaking through Amazonification: A Learning and Assessment Model for Design Student Teams.* C. Sherrod & S. Shanks (-5)
	Creative Teaching & Practice i	**Creative Teaching & Practice ii**	
6.30-8.00pm GMT	**182 G. Hurcomb.** *Animal, Mineral, Vegetable* (-5) **232 B. Torrell.** *Grab the Color and Run* (-5) **251 A. Sosa Fontaine.** *Creative Fluency Through Making* (-5) **76 C. Leitao.** *Permanent Impermanence* (-5)	**132 R. Grant.** *Experiments, Explorations, and Iterations* (-5) **134 T. Londy.** *Multidisciplinary Student Learning Through Immersive Experiences* (-5) **227 D. Littlejohn.** *Building Adaptive Capacity in Design Education* (-5)	

8.45 – 9.00 am	**Welcome and introduction** AMPS		
9:00-10.15 am	**Keynote** **Wenzhou to insert names and title**		
	Pedagogical Communities	**Art & Design ii**	
10.30am-12.00pm CST	**93 S. Panigirakis & M. Deerson.** *Fairy: an experiment in queer art pedagogy* (+10) **56 E. Christensen & S. Kampen.** *Applying the Learning Theory of Connectivism to Community* (-8) **280 P. Raisbeck.** *Country, Deep Listening and the Design Studio* (+12)	**243 K. Espersen-Peters.** *Poetic Transference* (-6) **277 D. Heath.** Solo Sonic Learning (+12) **235 S. Gaur.** *The Aesthetic Imperative: Inviting Affect, Meaning, Value, and Ethics into the Design Studio.* (-8)	
	Models & Methods		
12.30-2.00pm CST	**63 W. Platz.** *Parcelling the Curriculum: Correspondence Strategies Post-COVID* (+9) **106 G. McKay.** Hybrid Learning in History (+8) **177 K. Phung.** *Decolonizing Educational Methodologies in Hawai'i* (+13)		
	Teaching Architecture ii	**Histories of Architecture**	
2.30-4.00pm CST	**30 S. Khokhar & S. Khan.** *Understanding the Assessment Constraints in Architectural Design Education* (+4) **105 D. Vardy & Y. Ming Loo.** *Sino-Foreign University Architectural Research and Design Labs* (+8) **52 A. Brand.** *AI and the Ivory Tower* (+12)	**103 F. Blanciak & X. Xue.** *The reception of Russian constructivism by the early architectural education of Harbin Institute of Technology* (+7) **144 V. Peu Duvallon.** *The Temptation of Universality* (+8) **219 M. Mojsilovic et al.** *Liberated Method: Condition, Geometry, Distance* (+1)	
	Building Architecture	**Teaching Architecture iii**	
4.30-6.00pm CST	**85 N. Tornay.** *MateriauScope: Multi-scalar Analysis of Building Materials Choice, the Potential Role of a Pedagogical Tool* (+1) **62 E. Jalilzadehazhari.** *To teach construction detaljs to undergraduate student* (+1) **240 R. Castillo Melo.** *Integrating Structures and Architecture in the Design Studio* (+4)	**275 S. Huang.** *Toward a folding curriculum* (+7) **138 L. Moore & E. Saarinen.** *Questions of Scale* (+8) **71 Y. Zhang & J. González.** *Design Thinking: Cultivation of an Interdisciplinary Learning Ability* (+8)	
	Connections Outside the Classroom	**Alternative Approaches**	
6.30-8.00pm CST	**53 L. Caton & S. Telfer.** *What's your story?* (GMT) **187 K. Friedman.** *Incorporating the Assessment of Teamwork Skills* (GMT) **281 E. Pritchard.** *Experiential blended learning, bridging the gap between theory and practice* (GMT)	**31 B. Choo.** *The Dangers of Seeking Workplace and Contemporary Relevance* (+7) **107 P. Lister & T. Norris.** *Finding our place - people and things in urban citizen belonging* (+1) **153 D. Mutman Uluengin.** *Urban narratives as a tool for spatial negotiations* (+2)	
	Teaching Sustainability iii	**Art & Design iii**	
8.30-10.00pm CST	**224 E. van Meerkerk & E. de Mul.** *Disciplinary Identity* (+1) **231 S. Hafez.** *The Dynamic Accelerator Model for Eco Thinking Design education* (+2) **65 P. Bloomer.** *How Design Thinking Can Increase Social Justice Awareness and Information Literacy* (-5)	**215 N. Badenhorst.** *Field Notes: An Intuitive Approach to Worldbuilding in Illustration* (+1) **95 K. Hall & O. El Masri.** *Inclusivity and Place: Where a University and Neighbours Draw Together* (GMT) **162 C. Beck.** *Fostering Creativity in Production-based Service Learning Abroad: A Case Study from Athens, Greece* (-5)	

PRE-RECORDED & WRITTEN PAPERS

	Beyond Content i [Recording]	Design & the Real World [Recording]	Inclusive Approaches [Paper]
	171 H. Hawkins. *Teaching the Change You Want to See (On Set)* **115 L. Tucker.** *Interior Design Education and the Physical Studio Space* **166 W. Li.** *Gossip networks and rotten girls: Young Chinese women, university life, and gendered power*	**176 J. Son.** *From Classroom to Community: Interior Design Students Tackle Residential Energy Efficiency* **202 S. Rosado & J. Ribeiro.** *Combining CBL-STEAM Learning/Teaching Models for Architecture Courses* **89 A. Nienhuis & J. Kalyanji.** *Empowering Industrial Design Students*	**278 H. Merza & A. Yaghi.** *Cultural diversity through architectural pedagogy* **212 L. Tsafoulia & S. Alfonso.** *Neurodiversity and the Built Environment* **244 I. Tatlic.** *Open and Co-creative Architectural Education* **156 M. Mejia.** *Enhancing Inclusivity and Learning Support in Design Studio*
	Post COVID Teaching [Recording]	**Beyond Content ii** [Recording]	**Cross Sector Questions** [Paper]
	69 S. Kausar. *Digitizing Craft Literacy: Opportunities and Challenges for rural artisans.* **160 S. Abegglen et al.** *Playful Hybrid Higher Education Research Project* **216 M. Shiu.** *Play x Connect: Fostering Engagement and Learning*	**147 J. Davies & J. Munday.** *Beyond the Playdough: Teaching Creative Arts through Technology to Early Childhood Teachers* **168 T. David.** *What Is Different About Special Education* **226 D. Miller.** *Race, Higher Education and Special Educational Needs and Disabilities*	**38 R. Buonanno.** *"Ethnobotany space": plants as a link between nature and culture* **172 J. Qian.** *AI, Learning Analytics, and Adaptive Learning* **154 S. Williams et al.** *Enhancing student success through changes in assessment practice* **47 B. Howe.** *Feeling the Darks: Developing Information Literacy*
	Teaching Design i [Recording]	**Beyond Content iii** [Recording]	Creative Teaching Practice [Paper]
	143 A. Chugh & J. Lund. *Using Design Thinking to Foster Collaboration* **57 C. Limbird.** *Towards a Magic in the Real* **114 V. Piras.** *Unlearning design in Italy* **192 D. Anderson et al.** *Assessing Student Learning Outcomes*	**17 I. Lowe et al.** *Minimizing Harm and Maximizing Benefit* **225 H. Kubátová & M. Dopita.** *What Do Students Learn in the Class?* **29 C. Buchwald.** *Reflective Position on One's Own Involvement* **223 N. Rubenis et al.** *From Pilot Project to State-Wide Tour Fail*	**199 F. Zahra.** *Order meets Complexity: Transformative Pedagogy-Manipulation of Architectural Imagery* **205 M. Hosseini & R. Bousbaci.** *Major Design Issues for the Architectural Design* **45 Y. Han.** *Representing Risk* **175 F. Siddiqi.** *Transcending Teaching Through Learning, Unlearning & Re-learning*
	Disciplinary Methods [Recording]	**Contextualising Learning** [Recording]	Art & Design Teaching [Paper]
	238 K. Kaminski & M. Schaffert. *How To Teach Critical Geoinformatics?* **178 D. Billouard-Fuentes.** *Teaching coding and digital competencies* **249 T. Yang & B. McGrath.** *Collective Wisdom from the Field*	**228 C. Brewster & C. Mogford.** *Successful Steps to Employability and Life Long Learning in Graphic Design* **247 S. Sneddon & R. Khatri.** *A Servant of Two Masters* **118 B. Hall et al.** *Kunstwurst: Critical Control at the Sausage Factory*	**122 L.M. Ginja.** *Learning for a New Society - Interpellation theory for creative teaching* **120 D. Mitchell.** *An Experimental Shoemaking Course* **113 J. Jackson.** *Dispelling Myths by Addressing Art Realities for a Better Future* **44 A. Guersenzvaig & D. Casacuberta.** *Intimacy/Integrity*
	Technology & Teaching [Recording]	**Teaching Design ii** [Recording]	
	7 D. Sinfield. *Moving Beyond the COVID Classroom: a study of how mobile technology is used for field data gathering* **51 A. Davies.** *Video Feedback for Design Students - Better than a 1:1 Conversation?* **188 T. Hale.** *Professor On The Road*	**209 C. Calveley.** *Textiles in Virtual* **54 M. Takkeci & A. Erdem.** *Can An Online Architecture Studio Based On Game-Based Learning Strategies Be Possible?* **262 T. Indahyani.** *Implementation of Immersive Technology in Design Education*	
	Beyond Content iii [Recording]		
	5 M. Aftab. *Open Studio: A Collaborative Learning Community* 193 C. Nazir. *Curiosity in the Classroom: Practical Strategies for Increasing Engagement* 256 I. Njaka. *The Role of Agency in Student Success*		