

Friday, 27 October

# Portraits of Peckham: What does a sense of belonging mean to you?

Part of the [PORTRAITS OF PECKHAM](#) collection

**An in-conversation event with Sharon Bertram & Dr Charmaine Brown as part of Portraits of Peckham: A Black History Month Exhibition.**

By **Camberwell College of Arts, UAL**

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## Date and time

**Fri, 27 Oct 2023 17:30 - 19:00 BST**

## Location

**Level 6, Peckham Levels**

95A Rye Lane London SE15 4ST

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## About this event

- **1 hour 30 minutes**
- **Mobile eTicket**

**What does a sense of belonging mean to you? An in-conversation event with Sharon Bertram and Dr Charmaine Brown.**

**Friday 27 October 2023, 5.30 - 7pm**

**Free, all welcome. No booking required.**

Join us for an in-conversation event with **Sharon Bertram and Dr Charmaine Brown**, discussing community, connection and a sense of belonging, in the context of this year's **Portraits of Peckham: A Black History Month Exhibition**.

**PORTRAITS OF PECKHAM** is a **UAL (University of the Arts)** exhibition based at Peckham Levels during Black History Month, from **3 – 31 October 2023**, that seeks to provide space for the often unseen stories, narratives and histories from the local community of Peckham.

Conceived by artist and UAL academic Sharon Bertram, the show is an extension of her practice, bringing together projects she has worked on with local schools in Peckham. The projects encourage a sense of belonging and a need for visibility, exploring individual identities through portraiture, and in this instance, working with ceramics.

Throughout the month of October, we invite you to visit and spend time in the space, view some of these projects, and add your memories, thoughts and portraits to an ever-growing display over the course of the exhibition. Alongside this, we will be hosting a programme of free weekly workshops and talks every Friday.

Developed in collaboration with UAL and Peckham Levels with student participants from Harris Girls Academy East Dulwich, St Gabriels College and UAL: CCW Outreach with The Camberwell National Saturday Club. Supported by Camberwell College of Arts graduates India Mae Alby, Amal Aliyu, Tanya Galia, Mario De Napoli, Aminat Raji.

**Dr Charmaine Brown**, QTLS is a Senior Lecturer on the Initial Teacher Training (ITT) Further Education (FE) programme in the School of Education at the University of

Greenwich. She holds Fellowship status for Royal Society Arts (RSA) and Society for Education and Training (SET). She is also a Chartered Member of Chartered Institute of Personnel and Development (MCIPD). She has actively been advocating for diversity, equality, and inclusion in a variety of settings since the 1980 s. She has been lecturing on the topic of gentrification and Black urban removal in Peckham since 2014 for Black History Walks and other institutions. Her research is underpinned by the narratives of the Caribbean Community and their experiences from 1950 -1990. Some of her most recent contributions to gentrification and heritage include discussions on BBC radio 4 podcast 'Thinking Allowed' ; Peckham Heritage Society lecture ; guest speaker for Peckham Platform ; lecturer/walking tour leader for Rights in Focus conference ; newspaper interviews and unpublished interviews. Her expertise on the topic now incorporates lectures with walking tours. She is credited as Education Consultant/Advisor for theNational Youth Theatre's recent play 'Gone Too Far! (2023 ) on the gentrification of Peckham and displacement of local community groups. She has also been invited as keynote speaker at the Institute of Historic Building Conservation London conference, 3rd October 2023 , on 'Heritage and Gentrification . Who wins, who loses!

**Sharon Bertram** is an Artist, Lecturer and College Admissions Tutor at Camberwell College of Arts. Sharon co-ordinates and runs community engagement and extra-curricular art, graphic design and ceramics educational workshops. She has extensive experience and uses her industry networks to create and run various projects that collaborate with different organisations. Sharon's research interests include the theory and practice of graphic design, gamification and ceramics, and inclusive design practice for social change. Her practice is a synthesis of her research interests and an interdisciplinary approach to all her work.

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