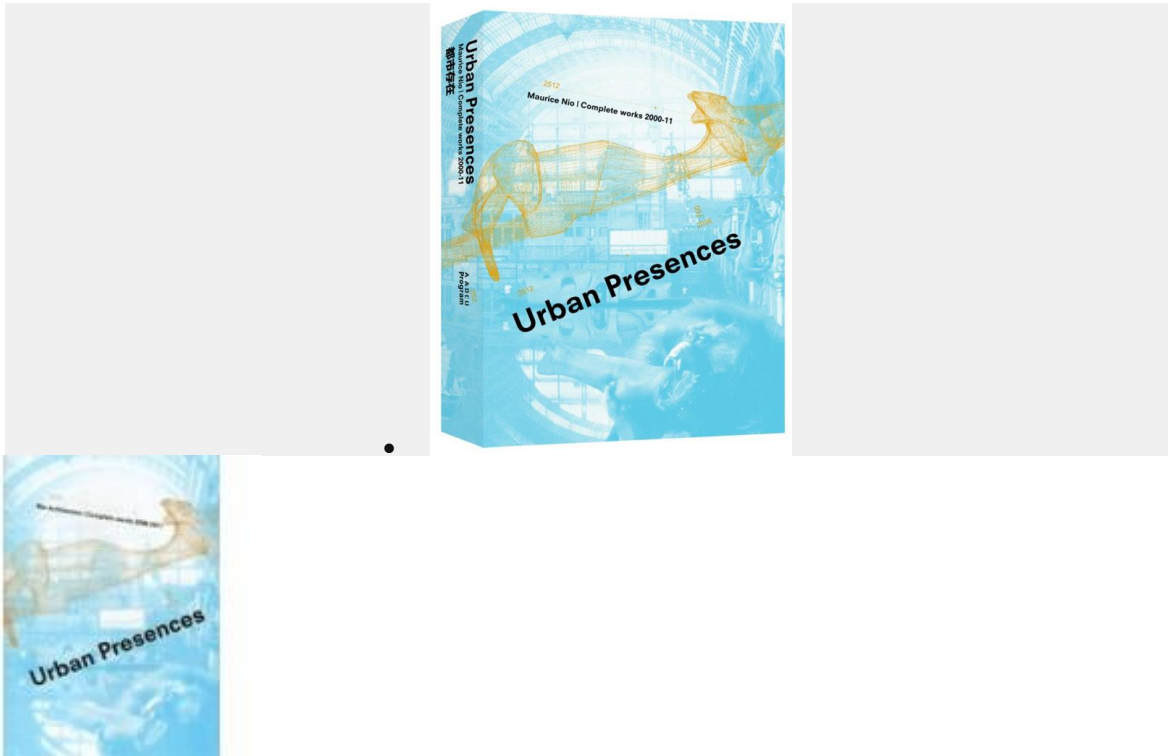


Additional Material



Urban Presences

NIO Architecten Complete Works 2000-2011

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Publisher: AADCU

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- Hardcover
- English, Chinese
- 288 Pages
- Nov 25, 2011

The Dutch-based office of NIO Architecten has increasingly gained attention over recent years thanks to a number of projects carrying such names as 'The Cyclops', 'The Amazing Whale Jaw', and 'David and The Hulk'. By no means limited to one particular type of architecture, the office has produced a diverse combination of projects ranging from factories, bridges, bus shelters to shopping centres around the globe. 'Urban Presence' features the complete works of the office's founding father, Maurice Nio (1959 Italy) and offers an insight into his work of the past decade.

Every city in the society encounters various kinds of pollution and conflict, in the field of economy, population, religion, politics and so on, which are the important "material environment" designers face. Only involved in the conflict, new public space can be created. All architectures should continue to expose, promote, represent or maintain these conflicts, constituting a liberation bridge between the city evolution and social culture conflicts. The architectures in this book extend all over the Dutch, including waste incinerations, mobile bridges, road overpass, bus stations, large shopping centers and elevated sound insulation constructions. Through studying on these cases, the book aims to discuss the methods to solve the conflicts.