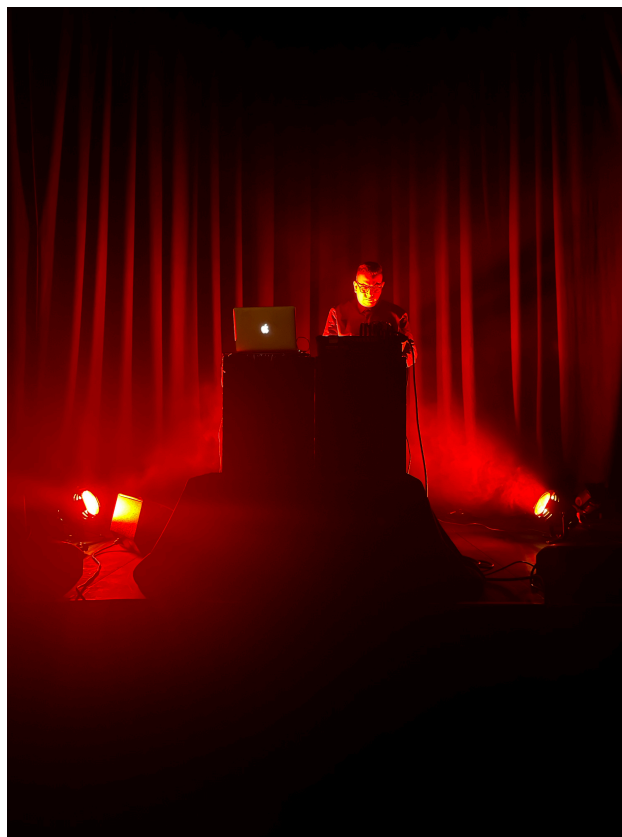


Chakria (Live)



Chakria asks many questions about the traditional fields of electroacoustic music, and the studio work moves in improvised irregular loops and iterations by immersing brutal noise, bass, and embracing soundsystem culture in an entanglement. The duration of the piece is an ode to the Technics 1210 turntable, which, with its rotations, has brought joy to many, and has been an instrument of choice by DJs globally. Rotations is a theme that emerges in this studio work, highlighting the narratives of cyclical unconscious bias', heightening the need for increased electronic music diversity.

Black and South Asian artists are some of the least represented ethnicities within the broader field of Experimental sound and music practice. This studio work reflects on the lack of diversity and underrepresentation, and has been cultivated and harvested as part of a new AHRC funded project "Exploring Cultural Diversity in Experimental Sound".

This work was presented at the launch of the limited edition vinyl release of "Disruptive Frequencies" Album.

Chakria was performed using the venue's bespoke d&b audiotechnik 7.1 Surround sound system set up, sounds were diffused, placed, and moved around the audience providing an immersive harsh bass and deep noise experience in Hall Two. The event was curated by the author in collaboration with Nonclassical. Kings Place hosted the show as part of their Sound Unwrapped series.