

Undertone II

5th May 2023, Institute for Digital Culture, University of Leicester.

Amit Dinesh Patel/Simon Atkinson: *Undertone II* (installation, with vibrating floor).

Feel the installation through tactile stimulation: touching, sitting, lying-on and standing on the wooden platform is encouraged, whilst the sounds oscillate and the floor pulsates and vibrates. In the spirit of aural diversity, the sound installation is an example of how experimental music can be felt (rather than just heard from the cochlear). *Undertone* explores relationships between vibration, frequency and rhythm, mixing the artists' electroacoustic music, lowercase sound, noise and bass culture sensibilities.

Undertone II follows on from the earlier works of *Undertone*, it is currently set up in the Digital Culture Studio at the University of Leicester, and launched on the 5th May 23 as part of the "100 years of the University Library: Open House" event.