

Interrogating the Noise, in Not Necessarily in the Right Order Exhibition

25th February – 24th March 2023

Stephen Lawrence Gallery, 10 Stockwell Street, Greenwich, London, SE10 9BD

By Amit Dinesh Patel (Dushume) / John Richards (Dirty Electronics)



Photograph by Emma Margetson

A cacophony of rhythmic stutters polarising with brutal deep bass – interrogating the noise! Object Noise Clusters made from everyday objects – pots and pans, oil can, oven shelf, coffee pot, clock gongs – are hung from the ceiling and intermittently vigorously shaken by motors. These are placed next to DIY loudspeakers strung-up creating an intense dialogue between acoustic and electronic sound. While rotating speaker horns bounce clicks around the space. Ink drips from a cannula onto a piece of out-stretched vibrating 'noise' paper.



Photograph by Emma Margetson

An in-depth full-page review of this exhibition by Robert Barry, including an account of the Dirty Electronics / Dushume performance, has been published in issue 471 of The Wire (p 88), available through their paywall [HERE](#)



Photograph by Amit Dinesh Patel (Dushume)

Video:

https://www.instagram.com/reel/CpI7VzxD0Yz/?utm_source=ig_web_copy_link

Websites: Dushume.co.uk / Dirtyelectronics.org