

# Interrogating the Noise: Gallery Sound – preview night.

25<sup>th</sup> February 23, 7pm

Stephen Lawrence Gallery, 10 Stockwell Street, Greenwich, London, SE10 9BD

By Amit Dinesh Patel/ John Richards



Photograph by Emma Margetson

## ***Interrogating the Noise***

A cacophony of rhythmic stutters polarising with brutal deep bass – a performance / installation and interrogation of the artists and gallery space will take place. The gallery is White and the sound is Black corroding noise from the tapestry of Dirty Electronics and abrasive harsh noise, and penetrating glitches of Dushume.

Dushume and Dirty Electronics collaborate and perform with hardware mash-ups and speculative sound circuits, creating work on the fluid Studio Bench: a space where making circuits and performance co-exist. Their "makes" results in a series of short episodic absurd pieces that explores DIYness and Noise.

The performance formed part of *Not Necessarily in the Right Order Exhibition* running from the 25th February to 24th March 2023 in the Stephen Lawrence Gallery, Greenwich.

Video:

[https://www.instagram.com/reel/Cpl7VzxD0Yz/?utm\\_source=ig\\_web\\_copy\\_link](https://www.instagram.com/reel/Cpl7VzxD0Yz/?utm_source=ig_web_copy_link)

**Websites:**

[Dushume.co.uk](http://Dushume.co.uk) / [Dirtyelectronics.org](http://Dirtyelectronics.org)



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