

Left Cultures

A LEXICON OF STORIES
PAST AND PRESENT

Alternative TV / Berlin in the 1960s / Bread and Roses / Clarion House / Counter Information / Down and Out, from Orwell to Myself / Everything Counts / Evil Empire / Forward Together / Grass Grows Greener, on the Other Side... / Family and Kinship in East London / Hymning Glasgow / In Praise of George Gabriel / Inspiration for a Left Opposition / Visual Journalist; Artist Provocateur / Led by Donkeys / Patrick Keiller's London / Holy Bible / Marcus Mosiah Garvey / My Father Stanislaw Brunstein / My People / The New York Crimes / On Being a Black Spectator / On the 500 Bus Hilary Slipped me a Cassette / Patti Smith / Peoples' Republic of Wreccsam / Pierrot le Fou / Pictures of Starving Children Sell Records / Poor Cow / Primo Moroni at La Calusca / Punk, Comix and Causing Trouble / Raymond Carver / Scary Monsters / Simple Choices, Simply Radical / Sorry To Bother You / Stiff Little Fingers, Roots, Radicals, Rockers & Reggae / Strike Badge / Terrace Paths / Thanks Mum x / The Answer, My Friend, is Blowin in the Wind / The Last of the Independents? / The Nuclear Dawn Mural / The Durham Banner Makers / The Records of Sheba Feminist Publishers / The Rhythm of Revolution / The Richter Scale / This is England / Trying Not to Die / Woodchip Wallpaper / Work & Hate / Z

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'A lexicon of stories past and present'

A recent publication (from *Beneficial Shock* art director/illustrator Phil Wrigglesworth) championing voices of the left, 'whether that be Socialist, Communist, Anarchist or anything in between.'

Page by page it outlines a series of pieces from '52 brilliant and passionate comrades, collectives, and institutions to tell us their personal stories of how Left Culture had helped inspire their journeys towards culture creation.' Once again, each entry in this sophomore issue is accompanied by a full-page illustration.

When we received the first issue, I wondered if, in their second issue, there'd more space to explore a completely *new* leftist vision? And it seems that yes, there is. As they write in their editor's letter, 'there's an audience thirsty to find out about what the Left has to offer us culturally both past *and* present...'

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