

Extended Senses & Embodying Technology Symposium & Exhibition

08.09.22 + 09.09.22 + 10.09.22

University of Greenwich
& University for the Creative Arts

This inter-disciplinary Symposium and Exhibition bring together practice-led research from the cultural and creative industries sectors to explore ways of extending and expanding the body through new and emerging modalities and technologies. This is a network gathering of artists, creative industry experts and academics investigating and exchanging knowledge on the current state of the intersection between our embodiment, our senses and the technologies of today.

Running alongside the Symposium in the Stephen Lawrence Gallery and Project Space we present the Extended Senses Exhibition, showcasing a range of diverse innovative creative works emerging from within this crossover, focussing primarily on our living bodies as the key site of knowledge production. Explorations within immersion, haptic engagement and body interfacing are included, showing key methodologies for our future understanding of the hybrid blending of the virtual and the physical. Artworks include interactive installations, VR and AR experiences, digital video, animation, films and an online performance, together creating innovative interactions of the body with sound, light and image.

Exhibition Open Days

8th–9th September: 11.00–20.00

10th September: 11.00–16.00

Exhibited Artists + Projects:

- 1 Allie E.S. Wist and Lisa Schonber
Sensory Kinship for the Third Kind
- 2 Andrea Ackerman
Torso Target Trilogy
- 3 Ari Peralta + Brainbo
Colour Meditation
- 4 Camila Colussi
Tectonic Lingerig
- 5 Camille Baker and Maf'j Alvarez
INTER/her: Journey Inside the Female Body
- 6 Chanee Choi
Unreal Window
- 7 Hemma Philamore, Alix Partridge, Calum Gillespie,
Adrienne Hart, Helen Manchester
Prehension Blooms
- 8 Kerryn Wise and Ben Neal
Facades
- 9 Kimatica Studio
Metaverse Divinations
- 10 Emilia Tapprest & Victor Evink – Liminal Vision
Sonzai Zone
- 11 Luciana Haill
The Nod
- 12 Ninon Lizé Masclef and Adrien Chuttarsing
Latent Organism
- 13 Stacey Pitsilides and the
body>data>space collective
Donate Yourself
- 14 Terry Perk and Julian Rowe
Arthur Ducklin Peithotron

Clémence Debaig / Unwired Dance Theatre
STRINGS

For VR experiences Facades and INTER/her: Journey Inside
the Female Body, the registration is required in advance.
Please sign up at the registration desk.



Co-Chairs

Ghislaine Boddington (University of Greenwich)
Camille Baker (University for the Creative Arts)

Exhibition

Lead Producer: Tadej Vindiš (body>data>space)
Gallery Director: David Waterworth (University of Greenwich)
Social Media + Coordination: Bree Ngwena (body>data>space)
Technical support + FLAS Film and TV Support: Alexander Wright,
Tim Putnam and Danny Santos Amaral (University of Greenwich)
Graphic Design: Eden Malik and Johanna Modin

Symposium

Coordination: Lucy Bunnell, Anna Skulkey and
Lucy Jones (University for the Creative Arts)

Event Producer

University of Greenwich FLAS Events Team
& Information Services – Suzanne Louail, Karen Wood,
Laura Shering, Raza Fakhar, Sanziana Chiorescu,
Macarena Moreno Berjas
REF Impact Evaluation – Jean Malan (University of Greenwich)
and Independent assessor – Amy Jackson-Bruce

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Social Media tags

#exsenses22 @UniofGreenwich @GREdesignSchool @UniCreativeArts @ResearchScene



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