

## UOA

UoA33: Music, Drama, Dance, Performing Arts, Film and Screen Studies

### **Title of output.**

Hockham D & Zaremba-Byrne K. Tiger Lady

### **Supporting Statement**

Co-founder and Executive Director of theatre and company Dead Rabbits Theatre, Hockham is the company's co-producer and co-director and co-leads research on 'open-third space'. A way of working which supports multiple types of people to come together to work on joint activity in equitable ways. Tiger Lady exists as both a live theatre performance and digital video and was developed over 3 years of iterative design with communities and has since been adapted to enable the story to speak to audiences both internationally and in rural locations, connecting hyper-local stories to wider national and international contexts.

The research demonstrated how working with community participants and audiences through a range of interconnected project activity (see Ellis et al 2020) the company were able to integrate the themes of the community lived experience through the work's scenography, stagecraft and storytelling - winning best immersive performance (2022)

The research enquiry focused on:

How to reach audiences who might not otherwise participate in theatre?

How to reach audiences that were shielding from the pandemic?

How might hyper-local stories ethically influence a touring stage production's development?

How to create a theatrical world where audiences are connected to stories intimately?

Methodology:

'Open-Third-Space' is an accessible and equitable methodology to develop a programme of activity which enable different types of people to work with the theatre company.

"PARKE Cafés" offer further spaces to exchange ideas and engage audiences.

Iterative versions of the production were shared back to the communities where the work had originated from

The project was adapted for international and rural touring

Dissemination/Impact:

Tiger Lady received funding from Arts Council England, Greenwich Council the Edmonton International Fringe (Canada). It comprised 95 live performances reaching 6000 participants and 6 digital performances reaching a further 300 in 2019-2023.

**[290 words]**

### **The Output**

Full Performance Video: [not for public viewing]

[www.bathwaytheatre.co.uk/tigerlady](http://www.bathwaytheatre.co.uk/tigerlady). Password eyeofthetiger

### **Accolades**

Best Immersive Theatre – Edinburgh Fringe, 2022

### **The Contextual Information**

Hockham, D, Franklin P, Zigomo (In Draft) Models of Community Co-Design for programming and producing arts and cultural events by and with universities

Hockham D, Boddington G, Ramos J, Pires C (2022) *Practice As Research and Knowledge Exchange Café's (PARKE)* [Methodologies to Connect Beyond Academia](#)

*Ellis, Hockham, Rolle & Zigomo (2020) [Becoming civic centred](#) – A case study of the University of Greenwich's Bathway Theatre based in Woolwich. Studies in Theatre and Performance*

Project Website:

<https://www.deadrabbitstheatre.co.uk/tigerlady>

**Google Drive Folder with additional attachments - research process:  
[insert link here] -[not for public dissemination]**

Includes:

Full script *Tigr Lady*

Press Release

Technical Rider

**Selected Venues/Festivals**

Somerset Rural Touring (2023)

Cornwall Rural Touring (2023)

Cheshire Rural Touring (2023)

Edmonton International Fringe Festival (2023)

Digital Tour - 7 venues (2022)

Edinburgh Fringe (2022)

Chelmsford Fringe Festival (2022)

Greenwich Theatre (2021 & 2022)

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