

Virtually Secure: A taxonomic assessment of cybersecurity challenges in virtual reality environments

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Abstract

Although Virtual Reality (VR) is certainly not a new technology, its recent adoption across several sectors beyond entertainment has led the information security research community to take note of the new cyber threats that come with it. The variety of system components presents an extensive attack surface that can be exploited. At the same time, VR's emphasis on immersion, interaction and presence means that the user can be targeted directly, yet the use of head-mounted displays may prevent them from observing a cyber attack's impact in their immediate physical environment. This paper presents the first taxonomic representation of VR security challenges. By systematically classifying existing VR cyber threats against existing defences in a single comparative matrix, we aim to help researchers from different backgrounds to identify key focus areas where further research would be most beneficial.

Keywords: Virtual Reality, Cyber-physical attacks, Cybersecurity, Privacy, Taxonomy

1. Introduction

Virtual Reality (VR) is being adopted in a rapidly increasing number of application domains. It is estimated that by 2025 the VR market will reach USD 20.9 billion [1] and the technology will be on the way to becoming an important part of modern digital infrastructure. Yet, unlike other digital environments that have been scrutinised extensively in terms of the cybersecurity risks they introduce (consider the Internet of Things, Cloud computing and 5G), research in this space is still limited. We argue that

9
10 this can become a considerable blind spot in the protection of digital envi-
11 ronments, especially as the use of Head Mounted Displays (HMDs) reduces
12 drastically users’ own ability to observe cues of malicious manipulation, such
13 as network state, CPU usage, physical devices attached or web redirections.
14 Here, we present the first systematic classification of cybersecurity chal-
15 lenges for Virtual Reality Environments (VREs). Its aim is to help re-
16 searchers from diverse disciplines identify the areas where they can contribute
17 towards the protection of VREs against cyber threats, from understanding
18 the impact to developing new defences.

19 2. Background and Motivation

20 The concept of VR was originally proposed more than 50 years ago when
21 Sutherland described it as akin to a window through which a user can per-
22 ceive the virtual world [2]. Since then, Brooks defined VR as “an experience
23 as any in which the user is effectively immersed in a responsive virtual world”
24 [3], whilst Burdea and Coiffet described it as a simulation where the synthetic
25 world offers real-time interactivity through multiple senses [4], and Gigante
26 described it as the illusion of being in a synthetic environment facilitated
27 through 3D head, hand, and body tracking [5]. More recently, LaValle de-
28 fined VR as “inducing targeted behavior in an organism by using artificial
29 sensory stimulation, while the organism has little or no awareness of the
30 interference” [6]. He further identified four components that characterise
31 VR: *organism* or the user, *targeted behaviour* or the experience the organism
32 is having, *artificial sensory stimulation*, and finally, *awareness*. Lavalle’s is
33 indeed the definition that we adopt as the most relevant one from the per-
34 spective of cybersecurity. That is because VR’s digital nature means that a
35 cyber attack can manipulate sensory stimulation and alter awareness and tar-
36 geted behaviour. In all cases, VR comprises an artificially generated world,
37 real-time interaction within this world, as implemented through common
38 components in VR system architectures (Figure 1), which may be targets or
39 facilitators of cyber attacks.

40 Current work has identified that security, privacy and trust pose impor-
41 tant challenges and can produce concerning implications in VR [7–9]. How-
42 ever, this landscape is still incomplete. Stephenson et al. [10] have provided
43 the only relevant survey, which is however limited to authentication mecha-
44 nisms in VR. There is still no systematic classification of the different threats

55 types of cyber threats in VR.

- 56 • An overview of existing VR cybersecurity defences and their applica-
57 bility to known VR cyber threats.

58 Thanks to the above contributions, we are also able to provide a set of
59 areas where further research would be particularly beneficial.

60 3. A taxonomy of VR security challenges

61 A VR system can be seen as a set of hardware and software that interact
62 with a human user’s physical motion, which is, in turn, influenced by the
63 user’s human sensory reception. Each of these technical and human compo-
64 nents may serve as attack vectors if exploited themselves or may indirectly
65 help a cyber attack to cause damage. In this direction, the taxonomy answers
66 four broad questions:

- 67 • What aspect of the system may be exploited? This represents the
68 attack surface.
- 69 • What security property may be breached? This refers to the confidentiality-
70 integrity-availability (CIA) triad of security properties. Note that we
71 include in this context both *safety* and *reliability*, and their respec-
72 tive mapping to availability and integrity, with regard to their physical
73 impact on VR users.
- 74 • What may the impact of a security breach be on the VR experience?
75 Here, we represent the VR experience with interaction, immersion and
76 presence.
- 77 • What damage may the attack intend to cause? The intention can be
78 for physical or non-physical damage.

79 Based on the above questions, we provide four high-level categories: ex-
80 ploit, breach, impact and intent.

81 3.1. *Exploit(E)*

82 An exploit is the process of taking advantage of the vulnerabilities in a
83 computer system via a software program or malicious code causing unin-
84 tended behaviour and possibly cyber-physical harm. In relation to a virtual
85 reality system (VRS), we sub-categorize an exploit into one targeting system
86 parameters or one targeting human sensory stimuli.

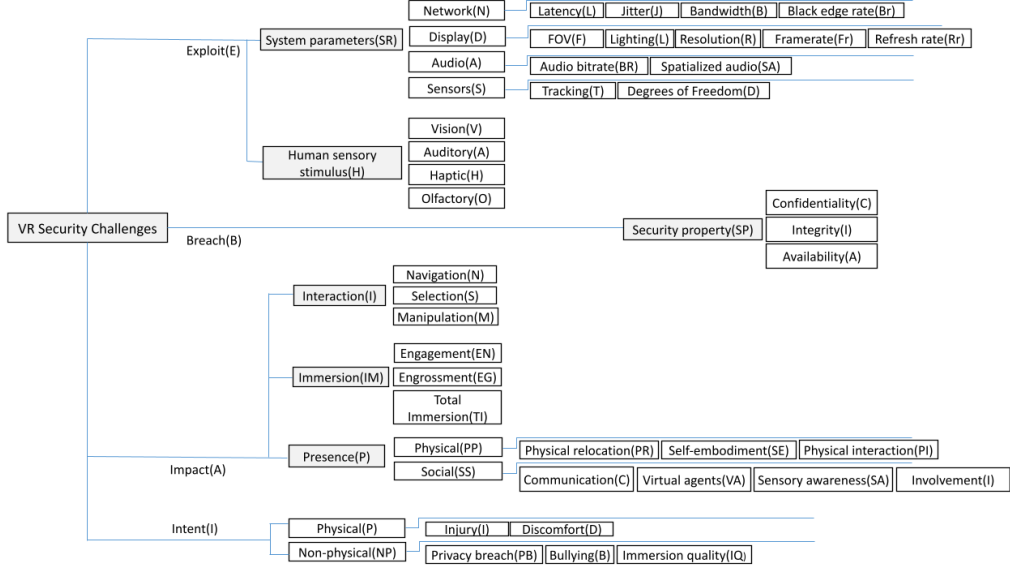


Figure 2: Taxonomy of VR security challenges

3.1.1. *E-SR: System parameters*

Here, we refer to the physical or hardware components of a VRS, including the Network, Display, Audio and Sensors involved in delivering VR content to the user.

3.1.1.1. *E-SR-N: Network.* Network refers to the underlining network architecture that fosters collaborative VR interactions, which is crucial to social presence and for the infrastructure of a VR system to connect to the Internet, fostering the exchange of user data [11], [12], [13]. During a collaborative VR session, various forms of data are exchanged between source and destination. [14] described how user data can be used in VR to infer personal behavioural and physiological mannerisms, such as emotional state or medical conditions. For instance, a collaborative VR session may use a client-server or cloud-based architecture where VoIP, avatar information, and user behavioural and psychological state data could be compromised. Attacks such as denial of service (DoS) can prevent users from accessing a VR environment seamlessly, disrupt social presence, and potentially lead to VR sickness [15]. A good example of network disruption was shown in [16], where users were connected to a virtual classroom via a cloud server which hosted real time collaborative learning sessions. A third-party appli-

106 cation was used to emulate attacks on the network by introducing lag, drops,
107 throttling and tampering of live packets.

108 **E-SR-N-L: Latency.** The quality of service (QoS) provided in any
109 network-mediated environment is degraded when network latency increases.
110 In practice, attacks that would increase network latency would have an im-
111 pact on the visual and audio quality during a VR session.

112 **E-SR-N-J: Jitter.** Similarly to latency, its variance, which is referred
113 to as jitter, can also affect the QoS, resulting in impaired visual and audio
114 quality output.

115 **E-SR-N-B: Bandwidth.** With the rise of enterprise VR and cloud VR
116 solutions, organisations have begun to use VR to remotely host seminars,
117 board meetings, conferences, product prototyping and medical procedures.
118 VR sessions support online or remote communication which requires a lot of
119 bandwidth to achieve seamless network performance, which determines its
120 QoS and Quality of Experience (QoE) by the user. Cyber attacks that result
121 in network disruption could lead to visual discomforts experienced by users
122 and ultimately unavailability of a VR environment.

123 *3.1.1.2. E-SR-D: Display.* A display refers to how an HMD projects stereo-
124 scopic images to the human eye [6]. The aim of VR technology is to create a
125 sense of immersion by taking over the human senses and by overshadowing
126 it with artificially generated stimuli (AGS). During a VR session, images are
127 rendered to the display of the screen used in the HMD (which might be an
128 LCD, LCoS or DLP, etc.) while taking into account the user’s field of view
129 (FOV), and the rendering quality based on pixel density and frame-rate [17].
130 A VR display architecture can present various ways in which an attack vector
131 could cause cyber-physical harm or discomfort. An example would be a VR
132 session hijacking where an attacker could take over a VR session by overlay-
133 ing or presenting his own ‘Evil Twin’ AGS to the user with uncomfortable or
134 malicious contents. Moreover, before an HMD displays a scene to the user,
135 a lot of technical processes are involved, some of which are the processing of
136 sensor data and CPU processing of the scene, which is then passed to the
137 GPU. This process can be disrupted by cyber attacks with the intent to cause
138 visual discomfort, as well as breaking of immersion and presence experienced
139 by the user.

140 Casey et al.’s [18] overlay attack exploits SteamVR’s Overlay feature,
141 which allows for a 2D image overlay to be projected on the rendered screen
142 but does not provide the user with any means to close this overlay. As a

143 result, a persistent image with disturbing or simply unwanted content that
144 follows the user’s eyes and cannot be closed can be used as a form of ran-
145 somware, to deliver unwanted advertising or to cause psychological damage
146 if triggered during an immersive experience.

147 **E-SR-D-F: FOV** Field of View (FoV) can be described as the range
148 of eye vision the VR headset can cover or allows one to observe [19]. The
149 larger the FoV the greater the immersion and the more the GPU processing
150 required. VR devices are equipped with special lenses which magnify an im-
151 age or create a photosphere, allowing for an enhanced immersive experience
152 [20]. However, these lenses cause visual distortion on the display called Pin-
153 cushion distortion. To correct this, a post-processing technique that ensures
154 the images are rendered in equal and opposite barrel distortions is applied,
155 allowing for images to be viewed visually correct. However, a direct attack
156 on a GPU during a VR session may cause a bottleneck in GPU processes,
157 which would have an adverse effect on the visual quality displayed to the
158 user.

159 **E-SR-D-L: Lighting.** This is about the time it takes for the HMD
160 screen display to light-up and display rendered images to the user, where dif-
161 ferent display technologies (Liquid Crystal Display, Digital Light Processing
162 or Light Field Display) have different characteristics [6].

163 **E-SR-D-R: Resolution.** Resolution refers to the number of pixels dis-
164 played horizontally and vertically on a screen. The higher the pixels the finer
165 and clearer the images displayed are. VR scenes are rendered by the GPU
166 before they are presented to the user. In order to prevent judder (experienced
167 as “choppiness” when one moves their head back and forth in the HMD) and
168 pixelation, the GPU has to render frames at the right time and present it
169 to the HMD. An attack aiming at the GPU resources would naturally affect
170 resolution.

171 **E-SR-D-Fr: Framerate.** VR devices render scenes for each display in
172 the HMD, which means that every frame is processed twice - once for the
173 right and once for the left display. Due to this high demand in frame-rate,
174 the required frames per second for a VR device is 90 FPS, such that a drop
175 considerably below 90 FPS can result in visual discomfort. VR depends on
176 GPU devices to process rendered images. As such, when exploited, GPU
177 vulnerabilities can have direct impact on VR experience [21]. Odeleye et al.
178 have developed frame rate manipulation attacks that exploit GPU vulner-
179 abilities to cause missed and dropped frames in frame processing and can
180 cause considerable discomfort to the users [15].

181 **E-SR-D-Rr: Refresh rate.** Refresh rate refers to the number of frames
182 displayed every second to an HMD from the GPU. The official refresh rate
183 for an HMD is 90Hz and can extend to 120Hz based on the VR headset make
184 [22]. For a VR headset to process image data accurately, it must keep up
185 with the base refresh rate. Going below the 90Hz refresh rate would result in
186 visual distortion as frames would be not processed on time, and as a result,
187 the VR system would experience a drop in frames.

188 *3.1.1.3. E-SR-A: Audio.* Audio in a VR system is created to enhance im-
189 mersion via a spatialised audio system which tracks a user’s head orientation.
190 HMDs have speakers built into them enabling a user to communicate dur-
191 ing a VR collaborative session or receive audio input. However, an attacker
192 could decide to cause some form of audio disruption to a collaborative VR
193 session. An attacker may decide to trigger the headphones on while a user is
194 unaware when the HMD is not in use or idle [23] [16].

195 **E-SR-A-BR: Audio bitrate.** Here, we refer to the audio signal pro-
196 cessed during a VR session over an amount of time. To experience more
197 immersion in VR, audio quality is vital. In fact, audio quality would have a
198 direct impact on presence and immersion [24]. All VR headsets come with
199 built-in speakers which accept audio signals. Higher bit rate would result
200 to better audio quality. The audio quality of a VR device can be influenced
201 negatively by network quality and rendering quality by the GPU.

202 **E-SR-A-SA: Spatialized audio.** Spatialized audio, also known as Bin-
203 aural sound, enables a VR headset to mimic the way a person would react
204 to audio cues in the real world like they would in a virtual environment. In
205 the real world, a person would identify an audio source and respond to audio
206 cues projected towards them. Also, a person would adjust head movement
207 to identify a sound’s origin in a spatial environment using our Vestibular
208 system. Similarly, in a VR environment, a user can receive and react to au-
209 dio cues and adjust their head orientation to identify sound origins in a 3D
210 synthetic environment, thus resulting in an enhanced immersive experience.

211 *3.1.1.4. E-SR-S: Sensors.* VR uses Inertial Measurement Unit (IMU) and
212 Cameras (trackers) as the two main types of sensors. Typically, IMU con-
213 sists of a gyroscope which measures the rate of rotation, and an accelerator
214 which measures the rate of acceleration or motion and is also used to correct
215 drift error produced by the gyroscope [6]. Cameras act as trackers by using
216 special markers which can identify objects in a physical environment, track

217 eye movement, or the entire human body. This form of data can pose risks
 218 primarily to a user’s privacy. For instance, a malicious entity might seek to
 219 collect a user’s orientation and positional data to infer some form of physical
 220 condition which may lead to cyber-bullying or spying on a user’s physical
 221 environment resulting in a breach in privacy [14]. Further, it is possible to
 222 compromise a VR headset tracking sensor to extract images of a user’s phys-
 223 ical environment [25]. An example of this form of attack was implemented
 224 by [26], where a device made up of IR photodiodes and on-board microcon-
 225 troller and 16 IR LEDs was used to generate fake sync pulses that jam and
 226 manipulate a VR headset tracking system from a distance of up to 2m. The
 227 experiment was carried out while the VR headset was stationary such that
 228 any change in position and orientation was certain to have been caused by
 229 the attack. The attack was successful 50% of the time.

230 **E-SR-S-T: Tracking.** VR headsets come with built-in devices whose
 231 main function is to track a user and their physical rounding while in VR.
 232 Tracking data have been shown to be able to disclose a user’s physical be-
 233 haviour, from which one can make social and psychological inferences. For
 234 example, a person with Attention-deficit and hyperactivity disorder symp-
 235 toms can be identified in a VR space by their head rotations [27]. Other
 236 forms of personal data that could be inferred by a user’s non-verbal cues in
 237 VR are relevant to autism, post-traumatic stress disorder and dementia [28]
 238 [29] [30] [31] [32]. [33] showed how a user’s tracking data could be used for
 239 behavioural biometrics. Tracking actions such as walking, grabbing, typing
 240 and pointing were used to identify and classify people using machine learning
 241 techniques such as Random Forest and Support Vector Machine(SVM) with
 242 scikit.

243 [34] developed side channel attacks that made it possible for an attacker to
 244 infer users keystrokes by tracking the ray-cast orientation of the VR headset
 245 and controller making it possible to predict user’s passwords. In their com-
 246 puter vision-based attack, the attacker uses a still stereo camera to record
 247 a user attempting password authentication while immersed in a VRE. The
 248 user interacts with a virtual keyboard using a Samsung gear VR headset
 249 and a controller as an input device and is tasked with inputting a password.
 250 Using the empirical rotation angles from the pointing devices in the recorded
 251 video and the reference keyboard layout which is known by the attacker, the
 252 attacker is able to infer user passwords with a success rate of 63%. In their
 253 motion sensor-based attack, a malicious app is installed on the victim’s mo-
 254 bile device making it possible for an attacker to track the orientation sensor

255 data of the VR headset and Controller. The data obtained using Oculus SDK
256 include time series sensor data of yaw and pitch, which allow identifying key
257 click points, with a success rate of 90%.

258 [35] focused on the exploitation of motion sensors that could lead to a
259 breach in data privacy such as credit card details, health care, passwords and
260 confidential documents. By developing a malicious app called Face-Mic, they
261 were able to design an eavesdropping attack which uses both an accelerom-
262 eter and gyroscope to infer gender identity and extract speech information.
263 The attack was orchestrated by extracting features such as facial muscle
264 movements, bone-borne vibrations, airborne vibrations and live speech.

265 [18] found a vulnerability in OpenVR API that allows an attacker to
266 maliciously control a user’s physical location to a targeted location without
267 their knowledge. This attack was coined the “Human Joystick Attack”. By
268 applying small incremental translations unnoticeable to the user, they were
269 able to direct the user to a pre-determined direction physically. Also, the
270 VR’s boundary play area was turned off before the attack occurred to prevent
271 the user from re-positioning to the play area or identifying the attack.

272 **E-SR-S-D: Degrees of Freedom** VR headsets are equipped with IMU
273 sensor devices which are made up of an accelerometer, a gyroscope and a
274 magnetometer. An IMU device allows for 6 degrees of freedom (DoF) -
275 3DoF to track translation and orientation. Some VR headsets provide 3DoF
276 and only allow a user to rotate their head in VR while seated. High-end VR
277 headsets, such as the Oculus and Vive headsets, allow for 6DoF enabling a
278 user to not only rotate their head but also move around freely in a VR space.
279 However, devices such as drones and fitness trackers that use IMUs have
280 already been proven to be vulnerable to cyber attacks, such as GPS spoofing
281 [36–38], where a device is perceived to be at a different location than where
282 it actually is. Similarly, VR systems are susceptible to cyber attacks due to
283 the inertia measurement units (IMUs) installed on them.

284 3.1.2. *E-H: Human Sensory Stimulus*

285 This category corresponds to the Breadth of Immersion [39], which is
286 the breadth of human sense receptors or sensory dimensions simultaneously
287 present in a VR world. Note that at present most VR devices capitalise on
288 visual and audio sense receptors by taking advantage of two major human
289 sense receptors: sight (Visuals) and hearing (Aural). A third dimension
290 under consideration is touch, which is mimicked by using controllers that are
291 visually or graphically represented in the VR world through virtual hands,

292 or controllers which provide some form of haptic feedback.

293 Whilst this does not give a sense of touch, it does give a user a visual
294 representation of their hands in a VR world, allowing for a more immersive
295 experience via gestures and interactivity.

296 Accordingly, VR attempts to create a sense of immersion by overshad-
297 owing the two main human senses with artificially generated stimuli (AGS),
298 tricking the human brain to behave and react to objects in the virtual world
299 like it would in the physical world [6]. This is achieved by blocking out a
300 user’s view of the physical world or surroundings and fully focusing a user’s
301 sense of sight and hearing on the AGS.

302 We can additionally, add an olfactory dimension, i.e. the sense of smell to
303 investigate the possibility of increasing the sense of immersion via the sense
304 of smell, which cannot be overlooked and might pose as a vulnerability to a
305 user in a VR environment. Therefore, it could be concluded that the amount
306 of sensory cues present in VR spaces is directly associated to the level of
307 malicious cyber manipulation a user could be exposed to.

308 *3.1.2.1. E-H-V: Vision.* HMDs are designed in such a way to completely
309 cover a user’s sense of vision, projecting into it a pre-defined synthetic world
310 to stimulate his/her sense of vision. This is achieved by rendering stereoscopic
311 images to display lenses built into the HMD. The most dominant sense organ
312 in people is the sense of sight [6], with which people take in cues from the
313 real world, and respond based on these observable cues in the same way
314 a user responds to spatial and social cues projected to them via an HMD’s
315 display [40–42]. However, being able to respond to such cues leaves the user’s
316 sense of vision vulnerable to attacks such as bullying, harassment and social
317 engineering [43] [44] [45]. Also, the authors of [46] have argued that visual
318 disinformation, such as deepfake in VR, can have a lasting effect on the users
319 because head-mounted displays create memorable experiences.

320 *3.1.2.2. E-H-A: Auditory.* VR devices are equipped with speakers which
321 mimic our sense of hearing via spatial audio. This allows the user to identify
322 the origin and direction of a sound while in a VR environment, allowing
323 them to respond to audio cues projected to their ear sense receptors. In
324 particular, [47] demonstrated how social cues, such as the vocal tone of a voice
325 in a collaborative virtual environment (CVE), can convey either negative or
326 positive emotions. However, a malicious entity recognizing this user-centred
327 vulnerability could focus on attacks that take advantage of audio cues such
328 as bullying and harassment.

329 **3.1.2.3. E-H-H: Haptic.** VR systems are provided with controllers that
330 provide haptic feedback. The use of virtual hands can facilitate attacks such
331 as bullying and harassment via non-verbal cues perceived by users immersed
332 in VR [14]. Although not implemented yet, a potential attack that could
333 exploit touch controllers is suggested by [18] where a virtual controller that
334 is invisible (i.e., a 3D representation of the controller is not specified nor
335 rendered) would allow an attacker to take control of the user’s computer.

336 **3.1.2.4. E-H-O: Olfactory.** The sense of smell in VR involves the use
337 of chemoreceptors to simulate smell [48] [49]. Although there is significant
338 technical progress in olfactory VR, it has not been adopted at scale yet. In
339 terms of possible attacks, we can hypothesise that maliciously generating a
340 smell could have a damaging effect, such as triggering a negative memory in
341 a person with post-traumatic stress disorder or concern of a physical threat,
342 such as smoke in the house.

343 **3.2. Breach(B)**

344 A security breach is an unauthorised access to a computer system, de-
345 vice, network or application with the intent to cause physical or non-physical
346 harm by bypassing security mechanisms. Our taxonomy subdivides breaches
347 based on the Confidentiality, Integrity and Availability (CIA) triad of secu-
348 rity property breaches.

349 **3.2.1. B-SP: Security property**

350 For simplicity, we consider the three main properties of the confidentiality,
351 integrity and availability (CIA) triad.

352 **3.2.2. B-SP-C: Confidentiality**

353 Confidentiality relates to the need to protect data from unauthorised
354 access, as VR involves the exchange of various forms of sensitive data. VR
355 headsets are equipped with sensors that collect biometric behavioural data
356 and can track physical surroundings and user motion. Also, a user can enter
357 personal data such as passwords, PIN, and login data presented to them
358 whilst in VR. An example of a breach in confidentiality to a VR system is
359 demonstrated by [18], who were the first to progress considerably beyond
360 a hypothetical perspective on the security and privacy of VR systems by
361 implementing a range of actual cyber attacks and evaluating their effects on
362 users. They focused on vulnerabilities found in OpenVR, the API which

363 serves as a global application management interface between VR hardware
364 and applications respectively in SteamVR. Their camera stream and tracking
365 exfiltration attack was implemented by accessing SteamVR’s unencrypted
366 JSON configuration files. The attacker activates the camera by requesting
367 access to video streams using a script, while OpenVR API is running as a
368 background application, which allows no camera indicator to alert the user
369 of the ongoing attack.

370 3.2.3. *B-SP-I: Integrity*

371 Integrity refers to the unauthorized changes or modification of data. VR
372 data can be modified to cause cyber-physical harm or system failure. An
373 example is Casey et al.’s [18] disorientation attack, which involved modify-
374 ing the JSON script for the chaperone configuration file, applying random
375 translations and rotations to create a sea-sick like sensation.

376 3.2.4. *B-SP-A: Availability*

377 Availability means users have seamless and authorized access to data and
378 systems they need. One main feature of a VR system is its ability to provide
379 immersion and presence to its users. But in order to achieve this, there has
380 to be seamless communication between the various components of the VR
381 system, such that an interruption would result to a break in immersion and
382 presence. An example would be a denial-of-service attack (DoS) on a VR
383 system as demonstrated by [15] and [50].

384 3.3. *Impact(A)*

385 This represents the effect of a cybersecurity breach on interaction, im-
386 mersion and presence.

387 3.3.1. *A-I: Interaction*

388 Interaction involves the exchange of sensor data by mapping the physical
389 world movement to a VR system. Interaction is achieved by tracking the
390 position and orientation of a physical body with high accuracy while ensuring
391 zero latency during interaction. By latency, we mean the sum total quality
392 of sensory and visual feedback experienced by the user. Interaction usually
393 involves the use of haptic controllers, which give a form of synthetic hand
394 representation in the VR world or the use of depth cameras which track
395 the physical hands of the user by mirroring real-life hand gestures in a VR
396 environment. It is data exchange through such interactions that makes VR

397 an attractive target for cyber attacks. We have further subdivided interaction
398 into Navigation, Selection and Manipulation.

399 *3.3.1.1. A-I-N: Navigation.* Navigation refers to the ability of a user to
400 move geometrically in a VR Space. Navigation can be achieved in several
401 ways. It could be by tracking a user’s physical movement corresponding
402 to the movement in VR within the user’s matched zone, or while the user
403 is seated in a stationary position using a controller to navigate within VR
404 space while the matched zone follows respectively. Forms of navigation in VR
405 are teleportation mechanics, scripted movement, avatar movement, steering
406 motion mechanics, World pulling mechanics and physical movement. Ex-
407 ample of attacks that could maliciously take advantage of a user’s physical
408 movement while immersed in a VR space are described by [18, 26].

409 *3.3.1.2. A-I-S: Selection.* Selection refers to the act of initiating some
410 form of contact with virtual objects. Selection would mostly involve picking
411 objects up, placing them, or clicking on them. There are several techniques
412 used to achieve this, including selecting objects with virtual hands similar to
413 real-life interactions and the use of virtual ray casters. Our virtual hands be-
414 come the extension of our physical hands, increasing the feeling of immersion
415 and presence. An example of a possible attack has been demonstrated by
416 [51], who extracted users’ hand gesture patterns through channel state infor-
417 mation generated by WiFi signals. These extracted gestures were then used
418 to detect keystrokes from users with the use of machine learning algorithms.
419 The attack, which they coined “VR-Spy”, used an off-the-shelf WiFi router
420 and a wireless network adapter. It was able to detect a user’s keystroke while
421 in VR with an accuracy of 69.75%, which can be sufficient in inferring con-
422 fidential information such as passwords, bank details and personal identity
423 information. Similar attacks have been presented for several other digital
424 environments in the past, including mobile phones [52], but this paper was
425 the first to apply the concept in VR.

426 *3.3.1.3. A-I-M: Manipulation.* This refers to functionality that allows
427 users to manipulate virtual objects, changing their form, position or orien-
428 tation. An attacker gaining access to such 3D assets in a VR space could
429 manipulate or change an object [53].

430 3.3.2. *Immersion(A-IM)*

431 VR environments are designed for immersion by presenting the human
432 brain with artificially generated stimuli, which is the sum total of sensory
433 feedback based on the hardware and software VR components [39], isolat-
434 ing the user from the real world [54]. Different VR systems provide different
435 levels of immersion depending on their components. A VR headset could pro-
436 vide different Degree of freedom(DOF) i.e 6DOF. One could allow for haptic
437 controllers while another would not. Render quality, screen quality, resolu-
438 tion, and FOV also have a role in determining the levels of immersion. When
439 a user is immersed in a VR environment, they attempt to either move or in-
440 teract with any objects placed at reach; this can be viewed as an attempt to
441 get involved in the VR environment just like they would in the real world.
442 However, the act of involvement would take time, attention, and effort to
443 grow into the different stages of immersion experienced by the user [55] [56].
444 Thus, the rationale for adding immersion to our taxonomy is to analyze the
445 impact cyber-security breaches could have on the different stages of immer-
446 sion or involvement. Moreover, an attacker could study the different stages
447 of immersion and use this information to decide when an attack should be
448 initiated. We have used the following stages of immersion - Engagement,
449 Engrossment and Total Immersion.

450 3.3.2.1. *A-IM-EN: Engagement.* Engagement is the lowest level of im-
451 mersion. Here, the user is aware of the technology being used. The VR device
452 interferes with the user's immersive experience while the user is still aware of
453 the length of time spent. Due to the user being aware of the fact that they
454 are using a VR device might be able to flag certain cyber security attacks
455 more easily. Also, at this first stage of immersion, an attacker might aim to
456 prevent access to the VR system by using a ransomware or DoS attack.

457 3.3.2.2. *A-IM-EG: Engrossment.* Engrossment is the next phrase of im-
458 mersion. The user having interacted with elements in the VR environment
459 and invested time, attention and effort, could become more engrossed and is
460 only partially aware of the VR device. At this point, the user is emotionally
461 involved in the VR experience. As a result, the user might find it even more
462 difficult to spot any ongoing attacks. Since the user is so involved in the
463 VR experience, they could be vulnerable to attacks such as malicious ads
464 pop-ups in a VR environment. Additionally, when the user is engrossed, an
465 attacker could decide to disrupt the VR environment by causing some form

466 of visual discomfort or maliciously manipulate the VR boundary safety box.

467 *3.3.2.3. A-IM-TI: Total immersion.* Total immersion is described as the
468 stage where the user is completely unaware of the VR device and physical
469 surroundings. At this stage, only the VR world is real to the user. Here, the
470 user is assumed to lose track of time. At this highest stage of immersion, an
471 attacker could aim to use social engineering tactics to manipulate the user,
472 such as avatar spoofing [14]. At this stage, the user responds to the VR
473 environment as they would in the real world and could easily fall for such
474 attacks. An example would be displaying a malicious button in VR. The user
475 is so immersed in the experience that they would interact with every button
476 without questioning its function in relation to the VR environment’s design.

477 *3.3.3. Presence(A-P)*

478 Presence is the subjective experience of being there or the psychological
479 response of the user to the VR world, which in turn is dependent on immer-
480 sion and engagement [57]. With presence, the user is aware that they are in
481 a VR world, but respond to virtual entities like they would in the real world,
482 allowing for spatial and social engagement similar to human behaviour in
483 the real world. Presence in VR can only be experienced when immersed in a
484 VR environment and not before or after a VR experience [58] [59]. It allows
485 the user to react to the virtual world subjectively, like they would in the
486 physical world. Thus, presence creates a sense of believe-ability [60]. The
487 variable presence is more of a psychological and perceptual experience that
488 is less dependent on technology; presence is a result of immersion and en-
489 gagement, which are in turn dependent on the level of technology used. VR
490 technology focuses on two key human sense receptors, which are sight and
491 sound on artificially generated three-dimensional stimuli. A VR experience
492 can induce a fear of heights in a user or immerse a user in a box full of dif-
493 ferent sizes of snakes in a VR world, inducing a real feeling of experiencing
494 fear [54]. A downside to this is that an adversary may manipulate the virtual
495 environment to forcefully expose a user to their fears [14] [61]. To address
496 the effects of cybersecurity challenges in a VR environment, we subdivided
497 presence into spatial presence and social presence [62].

498 *3.3.3.1. A-P-PP: Physical presence.* Physical presence can be defined
499 as the “specific perception of being physically situated within a geometrical
500 spatial environment” [62]. It is the extent to which a virtual environment
501 reacts or responds to a person in a VR world [60]. When exploring Physical

502 presence, the focus is on the user’s engagement and interactions. An example
503 of an attack aiming at Physical presence, and specifically physical relocation,
504 has been demonstrated by [18]. In their attack, they exploited the OpenVR
505 API to cause visual disorientation and modify VR environmental factors that
506 led users to hitting physical objects and walls. They coined a proof of concept
507 attack, the “human joystick”, where the user was deceived into moving to
508 a target physical location without their knowledge. The attack begins by
509 first disabling the chaperone protective boundary, and then applying little
510 incremental changes to direct the users to a desired location in a way that is
511 unnoticeable to them.

512 Immersion and the HMD’s suppression of visual cues from the real world
513 can make a user vulnerable to such an attack in the same way a GPS spoof-
514 ing attack has been shown to remotely control a drone or a ship as if it were
515 a joystick [63]. A VR user relies on the integrity of the artificially gener-
516 ated stimuli in largely the same manner. Along the same lines of deception,
517 Rafique and Sen-ching [26] developed a device which uses an infrared LED
518 to jam and manipulate an HMD’s tracking system, as well as an attack that
519 manipulates the pose estimation by generating fake sync pulses.

520 **A-P-PP-PR: Physical relocation.** VR gives a user the ability to move
521 spatially within a geometry space. Although there are other forms of loco-
522 motion in VR, such as teleportation and controlled-based [64], here, we focus
523 on the user’s physical movement in the real world, corresponding to the vir-
524 tual movement in VR because of the potential cyber-physical harm it may
525 present.

526 [65] studied the risks of redirected walking, haptics and other “Virtual-
527 Physical Perceptual Manipulations” that expand the user’s capacity to in-
528 teract with VR beyond what would ordinarily physically be possible. Such
529 manipulations leverage knowledge of the limits of human perception to ef-
530 fect changes in the user’s physical movements, becoming able to nudge their
531 physical actions to enhance interactivity in VR. The authors developed two
532 applications to illustrate the associated risks, one provoking missing steps
533 through redirected walking, and one changing the trajectory of the controller
534 movement to provoke collision between the controller and the head-mounted
535 display.

536 **A-P-PP-SE: Self-embodiment.** Self-embodiment can be described as
537 the sense of self-ownership and control of a visual avatar within a VR en-
538 vironment, where experiential properties appear to be collocated with one’s
539 own physical-biological properties [66]. VR systems always strive for im-

540 mersion and presence by assigning a visual avatar to a user, where their
 541 physical movement would be tracked from the real world, creating a sense
 542 of ownership. [67] described a self-avatar as a collocated avatar that repli-
 543 cates a physical body’s or real world’s body posture and motion by the use
 544 of tracking systems. Also, researchers have proven that aside from an en-
 545 hanced sense of immersion and presence, users experiencing self-embodiment
 546 tend to take on certain psychological and behavioural properties from the
 547 avatars they embody [68] [69] [70] [71] [72] [73]. A good example is demon-
 548 strated by [71] where users were observed to change their budgetary saving
 549 behaviours when they embodied avatars older than themselves. Also, [68]
 550 addressed racial bias, where different coloured skin individuals embodied an
 551 avatar with a different culture and skin tone than theirs and it was observed
 552 that participants experienced a reduction in racial bias.

553 However, [66] described three sub-components that a self-avatar must ex-
 554 hibit to experience full embodiment. These sub-components give importance
 555 to how the user’s vestibular organs give a sense of balance in a VR space [74].
 556 These attributes are the sense of Self-relocation, the sense of Agency and the
 557 sense of Body Ownership. Self-relocation means that a user feels that their
 558 physical body collocates spatially with their self avatar. Sense of Agency is
 559 when a user can move parts or all of the body of his visual self. Sense of
 560 Body Ownership can be described as a sense of seeing oneself inside a self
 561 avatar, where action and reactions are collocated. As such, a cybersecurity
 562 breach’s impact can relate to self-embodiment. An example would be a user
 563 experiencing cyberbullying in the form of body shaming or racial bias due to
 564 the avatar type embodied [14] [75].

565 **A-P-PP-PI: Physical interaction.** Physical interaction can be de-
 566 scribed as an extension of physical relocation and self-embodiment, as a user
 567 would need a self-avatar to be able to physically move in a Room-scale VR
 568 set-up in order to interact with distant objects in a VR space. Using physical
 569 interaction, a user can interact using a representation of a virtual hand with
 570 buttons, dashboards, menus and other objects in a VR space. However, relat-
 571 ing to cyber security, a user being in the second or third stages of immersion
 572 can easily interact with malicious objects in a VR space that could breach
 573 confidentiality, integrity and availability. For instance, a malicious pop-up
 574 could be presented to the user requiring some form of interaction from the
 575 user.

576 **3.3.3.2. A-P-SS: Social presence.** Social presence can be defined as the
577 “perceived ability to assess others and act on that assessment, resulting in
578 social and moral behaviour analogous to real-world behaviour” [62]. A user
579 can experience communication and interact in VR just the same way as this
580 is experienced in the real world, and can always mirror the same feeling
581 spatially in a virtual environment. According to [62] [76] [77][14], our moral
582 and social values are projected into the virtual environment.

583 In the cybersecurity chain, humans are seen as the weakest link. This is
584 because they could be psychologically tricked into revealing authorized data
585 or crucial information by social engineering [78]. Also, the same can be said
586 of users immersed in a VR environment. Since moral and social values are
587 projected during a VR experience, users would react and respond to social
588 engineering attacks like they would in the real world. Strikingly, VR offers
589 more creative ways in which users could be social engineered. For instance,
590 there could be a form of advanced social engineering attack where a malicious
591 user gains access into a virtual environment using a legitimate user’s avatar
592 with the aim of getting information from someone known by them or hacking
593 into a virtual event or space to display inappropriate content. [45] described
594 how a female user while in a multiplayer VR mode in a VR game was virtually
595 groped. The user described how she felt violated.

596 **A-P-SS-C : Communication.** Being able to communicate with others
597 during a social gathering in a VR space is key to experiencing immersion and
598 presence [79] [76]. VR headsets come with audio devices, which allow users
599 to communicate spatially, giving them the ability to identify the origin of
600 sounds and react accordingly just like in the real world [6]. However, this in
601 itself presents various forms of cyber-born risks [14]. Communication in a VR
602 space can appear to be direct like in the real world where two individuals are
603 communicating directly, and this avails the opportunity for social engineering
604 attacks and cyber-bullying [43]. Also, network attacks could effect the audio
605 quality during communication.

606 **A-P-SS-VA: Virtual agents.** Virtual agents are artificial computer-
607 generated characters which interact with a user in a virtual environment.
608 Virtual agents are AI driven so they act like they have a mind of their own
609 [80]. Virtual agents have been used in several applications to foster human
610 interaction in VR spaces. They could be used as tour guides, teaching and
611 learning aids, and virtual assistants. Users have been proven to respond emo-
612 tionally to virtual agents’ mannerisms [81]. However, cybersecurity threats
613 could occur in which a spoofed virtual agent might be used to bully or social

614 engineer a user.

615 **A-P-SS-SA: Sensory awareness.** VR gives a user a sense of presence
616 by being immersed in a VR space spatially [6] [54]. The sense of presence
617 enables the user to become aware of the environment they are immersed in
618 and react accordingly [62] [82]. [83] defined sensory awareness as the direct
619 sensory focus on specific parts or aspects of a body, inner and outer environ-
620 ments. Thus, sensory awareness is dependent on the breadth of immersion
621 present in a VR system [39].

622 While immersed in VR, users receive various forms of social and envi-
623 ronmental cues [41] and experience cognitive, emotional and behavioural
624 responses corresponding to real-world experiences [84]. As a result, ma-
625 nipulated sensory awareness may result in negative cyber-psychological ex-
626 periences for the users [14] [45] [43] [47]. The emotional impact of cyber
627 security breaches has been studied in conventional and Internet of Things
628 digital environments [85]. In VR, the closest research up to now relates to
629 virtual sexual harassment in multi-user VR environments [86, 87], albeit not
630 as a result of a cybersecurity breach.

631 **A-P-SS-I: Involvement.** The level of involvement in a VR space can
632 be said to be directly proportional to how interactive or engaging that VR
633 space is. Hence, the level of involvement is dependent on the content in a VR
634 environment [56]. Here we're focused on social involvement, which involves
635 the user taking in social cues in social VR. Social cues in VR have been
636 found to have both negative and positive impact on users [88] [41] [55]. [42]
637 showed that social cues can enhance social ties amongst groups gatherings
638 in social VR applications. [40] showed that users involved in a collaborative
639 virtual environment(CVE) responded to non-verbal social cues such as facial
640 expressions and body gestures. [47] demonstrated user reaction to negatively
641 affect verbal and non-verbal behaviours during a CVE. Since users experience
642 a sense of involvement during social VR and react to social cues, it's apparent
643 that this could result in various forms of cybersecurity attacks [77] [43] [14].

644 3.4. *Intent(I)*

645 A malicious entity may have several reasons to attack a VR system, which
646 may be to cause some form of damage to the user or to the VR system itself.

647 3.4.0.1. **I-P: Physical.** Physical refer to attacks designed to cause physical
648 harm on users, which could range from physical injuries to physical discom-
649 fort during a VR experience. A VR system consists of both hardware and

650 software components. As described by [6], a VR hardware component would
 651 consist of output devices - display, input devices - sensors, and computers
 652 which process both inputs/outputs signals sequentially. The software compo-
 653 nents would consist of Artificially Generated Stimuli(AGS), which computes
 654 both input - head trackers and controllers, and output - visual, aural and
 655 haptic displays. The hardware components consist of devices such as IMU
 656 - gyroscopes, accelerometers, magnetometers, cameras, displays, and audio
 657 devices. The software components would consist of configuration files and
 658 tracking data. Both software and hardware components are vulnerable to
 659 attack vectors. An example would be the manipulation of a guardian system
 660 with the intent to potentially cause physical injury and attacks that could
 661 invoke VR sickness or virtual discomfort. Good examples of such attacks are
 662 described by [18] [26].

663 **I-P-I: Injury.** An example of an attack with such impact was demon-
 664 strated by [18], whereby a configuration file in OpenVR was used to manip-
 665 ulate the safety boundary that prevents a user from colliding with physical
 666 objects out of the safety zone. Their “chaperone attack” allows an attacker
 667 to maliciously gain access and control of the VR’s boundary safety box. It
 668 was implemented by firstly modifying the JSON configuration file found in
 669 OpenVR API and loading an instance of the OpenVR API as a background
 670 application. The authors suggested that physical harm may arise from such
 671 attacks as a result of a user’s confidence in the boundary’s safety support.

672 Note that the current boundary safety box presently used by most high-
 673 end commercial off the shelf VR devices does not provide the user with
 674 spatial geometry details (e.g., colour coding based on distance [89]) and this
 675 can further complicate the challenge of noticing its malicious manipulation.

676 **I-P-D: Discomfort.** Here, physical discomfort denotes any attack that
 677 aims to cause a sense of discomfort while a user is in VR. This form of
 678 attacks ranges from visual discomfort to aural discomfort. A good example
 679 of visual discomfort is VR sickness such as nausea, sweating, drowsiness,
 680 disorientation, headache, discomfort and fatigue[90] [91] [92] [93] [94]. [18]
 681 [16] demonstrated an attack which causes VR sickness to a user.

682 *3.4.0.2. I-NP: Non-physical.* It has been shown consistently that social
 683 or anti-social interactions in a virtual environment have psychological effects
 684 similar to real life action [62] [95] [73] [42] [79] [88] [41]. So, non-physical
 685 harm could relate to psychological impact, e.g. through cyber-bullying or
 686 VR system experience disruptions.

687 VR devices are equipped with sensors that help track users' behaviour
688 [6] [96]. This data have been shown to infer users' identity and physical vul-
689 nerabilities such as personal identity, medical conditions, mental state and
690 anxieties [97] [28] [29] [30] [31] [32] [33] [27]. [14] studied the potential impact
691 VR data breaches might have on VR users by exposing users and developers
692 to a series of interviews after being exposed to a series of VR games. The
693 users expressed security and privacy concerns such as VR sickness, psycho-
694 logical harm, cyber-bullying/harassment, malicious entities modifying VR
695 experiences, and a VR camera spying on users.

696 **I-NP-PB: Privacy breach.** Here, privacy breach can be described as
697 unauthorized access to personal information [98] [99]. A VR system collects
698 various forms of data that could be accessed maliciously without a user's con-
699 sent. VR devices are known to collect a user's biometric data and capture a
700 user's physical environment [23] [100] [6]. This form of data has the potential
701 to be the subject of privacy breaches which could also lead to psychological
702 impact.

703 In [97], the system developed was able to identify 95% of participants
704 correctly out of a pool of 511 people in less than 5 min using their track-
705 ing data with the k-nearest-neighbors, random forest and gradient boosting
706 machine classifiers. The data features used to train and test on the models
707 were height posture, pitch and roll, and user distance from the VR contents
708 displayed.

709 [33] was able to identify user behavioural biometrics using tracking data
710 such as head, hand and eye motion. The participants were given specific tasks
711 to perform such as grabbing, pointing, walking and typing which were then
712 fed into a machine learning model to analyse the body motion data. Also, VR
713 devices are equipped with camera sensors that are designed to track a user's
714 physical environment, these cameras use depth localization and mapping to
715 identify objects in a physical space. However, camera sensors have been
716 exploited to extract images maliciously and spy on users [14] [25]. Taking
717 into consideration the form of user-centered data VR devices collect, this
718 data could attract malicious entities to users in a VR space with attacks
719 such as cyber-bullying and social engineering tactics [45] [14].

720 Attacks demonstrated by [51] constitute a good example of how an at-
721 tacker can infer user data, such as bank details, passwords and personal infor-
722 mation. Another attack as demonstrated by [18] is called the "camera stream
723 and tracking exfiltration", where the authors accessed SteamVR's configu-
724 ration file settings, which was reportedly encrypted and contained general

725 settings such as camera and tracking settings. The content of a JSON file
 726 was maliciously modified to turn on the camera without any indicators for
 727 the user to identify, export the camera’s streaming data, and also export a
 728 user’s tracking data to infer physical and psychological behaviours. How-
 729 ever, the authors noted that to initialize the attack, OpenVR must run as a
 730 background process.

731 **I-NP-B: Bullying.** Research has shown that VR devices have the po-
 732 tential to infer users’ psychological biometric states by the use of sensors,
 733 which track users’ verbal and non-verbal gestures [77] [101] [97] [28] [29] [30]
 734 [31] [32] [33] [27]. Also, users have been proven to react to spatial and social
 735 cues in VR spaces just like they would in the real world [60] [62] [95] [79] [76]
 736 [40] [47].

737 **I-NP-IQ: Immersion quality.** Bowman and McMahan [54] referred
 738 to immersion as “the objective level of sensory fidelity a VR system pro-
 739 vides”, thus, immersion is dependent on the rendering fidelity and any form
 740 of sensory display technology used. Immersion is achieved by the use of an
 741 HMD, which is designed to overshadow a user’s main sense receptors, which
 742 are vision and hearing, with video output that generates 3D virtual space
 743 and spatial audio. Also, haptic controllers are provided, which can represent
 744 virtual hands, allowing for a more immersive experience via hand gestures
 745 and interactivity [6] [102] [103]. The quality of immersion experienced by the
 746 user is dependent on multiple devices installed in a VR system. An HMD
 747 has accelerometers, gyroscopes, and magnetometers. These devices track an
 748 HMD’s motion making translation and orientation possible in VR spaces,
 749 which is vital in experiencing varying DOF depending on the VR headset
 750 in use. VR devices come with in-built camera sensors to track our body
 751 motion, hand gestures and physical environment, which use spacial markers
 752 and depth sensors.

753 Also, VR devices depend on GPU cards to render images, which are then
 754 displayed to the user using special lenses built into the HMD [6] [96]. [39]
 755 suggested Depth of information and Breadth of information as the important
 756 factors in the immersion. So, any attack that would reduce the amount of
 757 information or its quality in relation to the 3D audio system, graphic content
 758 or display resolution would naturally also impact immersion.

759 3.5. Application of taxonomy on existing cyber attacks

760 Table 1 shows how the taxonomy can be used to characterise existing
 761 cyber attacks based on their key characteristics. We see that there is already

762 a great variety of attacks targeting all three properties of the security triad.
763 However, in terms of human sensory stimuli, almost all attacks target vision
764 exclusively. Given the universal adoption and importance of audio and haptic
765 technologies in VR, one would have expected more work on attacks exploiting
766 these stimuli too.

Table 1: Taxonomy classification of VR cybersecurity attacks

Ref	Threat Description	Exploit(E)		Breach(B)		Impact(A)		Intent(I)
		System Parameters	Human Sensory stimulus	Security property	Interaction	Immersion	Presence	Damage
[34]	Side-channel attack to infer users' keystrokes using a stereo camera recording.	E-SR-S-T	-	B-SP-C	-	-	-	I-NP-PB
[34]	Side-channel attack to infer users' keystrokes using VR sensors.	E-SR-S-T	-	B-SP-C	-	-	-	I-NP-PB
[16]	Network attack causing packet loss and network discrepancy.	E-SR-N	E-H-V	B-SP-I B-SP-A	A-I	A-IM	A-P	I-P-D I-NP-IQ
[16]	Packet sniffing showing avatar and host server Information.	E-SR-N	-	B-SP-C	-	-	-	I-NP-PB
[65]	Puppetry attack: Controls body parts of user.	E-SR-D	E-H-V	B-SP-I	A-I-N	-	A-P-PP-PR	I-P
[65]	Mismatching Attack: Discrepancy between virtual and realworld objects.	E-SR-D	E-H-V	B-SP-I	A-I-N A-I-S	-	A-P-PP-PR A-P-PP-PI	I-P
[35]	FaceMic: Eavesdropping attack on speech-associated subtle facial dynamics.	E-SR-S-T	E-H-A	B-SP-C	-	-	-	I-NP-PB
[18]	Chaperone attack: Malicious modification of boundary box.	E-SR-D	E-H-V	B-SP-I	A-I-N	-	A-P-PP-PR	I-P-I
[18]	Disorientation attack: Maliciously induces VR sickness.	E-SR-S E-SR-D	E-H-V	B-SP-I	A-I	A-IM	A-P-PP A-P-SS-SA A-P-SS-I	I-P
[18]	Human Joystick Attack: Physically relocates user.	E-SR-S E-SR-D	E-H-V	B-SP-I	A-I-N	-	A-P-PP-PR	I-P-I
[18]	Overlay attack: Overlays a 2D object in user's view.	E-SR-D	E-H-V	B-SP-I	A-I	A-IM	A-P-PP-PR A-P-PP-PI A-P-SS-I	I-NP-B
[18]	Camera stream and tracking exfiltration attack.	E-SR-S	-	B-SP-C B-SP-I	-	-	-	I-NP-PB
[26]	Sync Pulse Attack: Jams tracking system.	E-SR-S-T	-	B-SP-A	A-I	A-IM	A-P	I-NP-IQ
[26]	Position and Orientation manipulation attack.	E-SR-S-T	E-H-V	B-SP-I	A-I-N	-	A-P-PP-PR	I-P
[51]	VR-Spy: Side channel attack which infers key-strokes.	E-SR-N	-	B-SP-C	-	-	-	I-NP-PB
[104]	Impersonation Attack: Attempts VR authentication using attacker's Human Visual System EOG signals.	E-SR-S-T	E-H-V	B-SP-C	-	-	-	I-NP-PB
[104]	Statistical Attack: Attempts VR authentication using population statistics Human Visual System EOG signals.	E-SR-S-T	E-H-V	B-SP-C	-	-	-	I-NP-PB
[15]	GPU-based Attack: Maliciously induces VR sickness.	E-SR-D-Fr	E-H-V	B-SP-A	A-I	A-IM	A-P	I-P I-NP-IQ
[105]	man-in-the-room attack: attacker invisibly eavesdrops on VR users.	-	-	B-SP-C B-SP-I	-	-	-	I-NP-PB

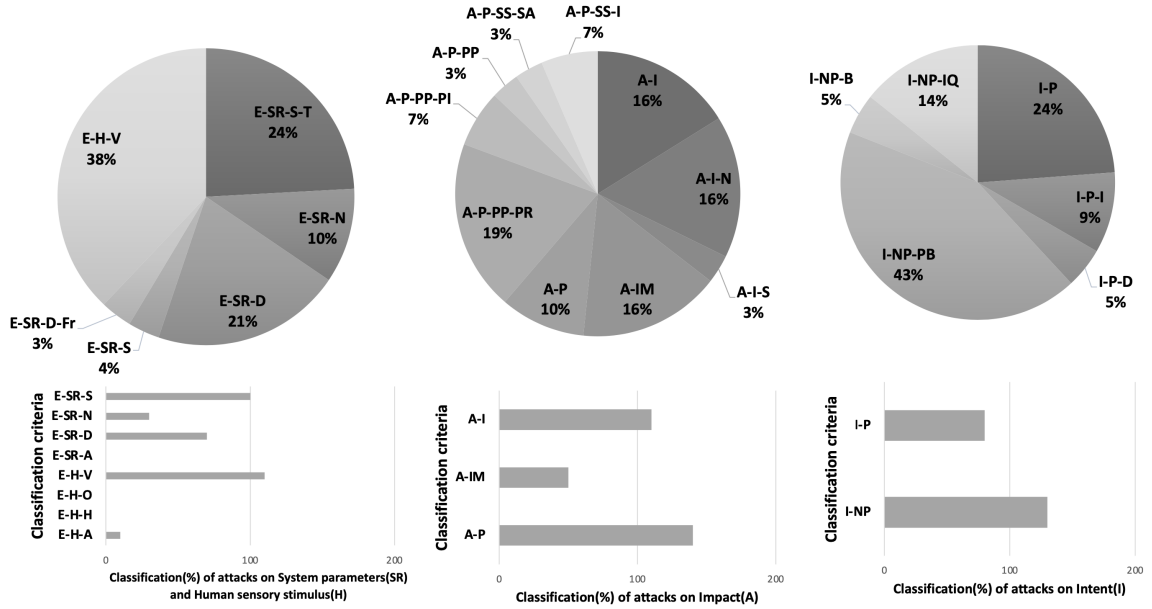


Figure 3: Taxonomic statistics of Table 1

767 4. Survey of VR cybersecurity defences

768 As is common for relatively new digital environments, most research on
769 protection against cyber security threats in VR has focused on prevention
770 through authentication, but lately we are also seeing activity in privacy
771 preservation, cyber risk assessment and intrusion detection for VR.

772 4.1. Authentication

773 The focus here is primarily on preventing bystanders from inferring the
774 access credentials of a user who inputs them while immersed in VR. Examples
775 include RubikBiom [106] and RubikAuth [107], which use knowledge-driven
776 biometric authentication. They both leveraged asymmetrical bimanual tech-
777 niques where the non-dominant hand controls the pose of the interface, such
778 as a Rubik-like cube for inputting PINs, and the dominant hand performs
779 the pointing and selecting. The rationale is that the two-handed interaction
780 incurs too high a cognitive effort for bystanders to guess the PIN.

781 An interesting direction of research is the evaluation and adoption of ex-
782 isting real-world authentication systems into VR, such as PINs [108] and 2D
783 sliding patterns [109]. A recent example is RepliCueAuth [110] which eval-
784 uated the applicability of CueAuth, an on-screen cue based authentication

785 method that uses touch, mid-air hand gestures and eye gaze. The authors'
786 experiments showed that the approach was indeed applicable and VR users
787 could authenticate faster when using touch or mid-air hand gestures com-
788 pared to eye-gaze mechanics in VR. Similarly, the authors of [111] studied
789 the possibility of porting the popular swipe-based mobile device authenti-
790 cation into VR. Participants were presented with a 3x3 swipe interface and
791 were asked to create 10 random passwords using the swipe interface, ensuring
792 a minimum of 3 connected nodes, out of which six complex and uncommon
793 passwords were chosen. These passwords were then used as a template to
794 create a swipe pattern interface in VR. The authors concluded that swipe in
795 VR can be moderately fast, usable and highly resistant to shoulder-surfing.

796 Other research employed techniques that are impractical in most con-
797 ventional digital environments but make sense in VR. For example, [112]
798 demonstrated the use of both eye biometrics and eye muscle activities for
799 user verification while in VR. The eye motion was tracked using Tobii Eye
800 trackers installed close to the lenses of the VR headset. Eye movements
801 were collected and pre-processed before ocular biomechanical analysis was
802 performed on the data which calculates both the Joint angles and muscle
803 activities. The k-nearest neighbor classifier was used to identify users, using
804 features such as eye gaze positions, extraocular muscle activities and fixation
805 object 3D position respectively. Along similar lines, the authors of [104] pro-
806 posed Oculock, which is a device using electrooculography (EOG) to detect
807 Human Visual System (HVS) as a means of VR authentication. Oculock
808 uses thin electrodes attached to the HMD's display close to the eye sockets
809 to collect the horizontal and vertical voltage variance of the EOG. For biolog-
810 ical behavioural patterns to be collected, the users were presented with three
811 visual stimuli, including a 3D spherical red ball changing positions from left
812 to right and top to bottom; a 3D city view of a street containing billboards,
813 vehicles and buildings; and spinning vortexes that grow larger and shrink in
814 a left to right and top to bottom banner creating a scan-path. These visual
815 stimuli are designed in such a way to trigger a user's unique HVS required
816 for biometric authentication. The user's unique eye biometric features were
817 extracted as voltage variance using EOG signals generated via the electrodes
818 respectively. As a result, an EOG wavelength with feature vectors such as
819 blink and fixations is generated and is then stored in the VR system's HMD
820 during user enrollment. To authenticate a user, Oculock compares the user's
821 biometric input with their stored biometric behavioural pattern. The system
822 proved reasonably robust against statistical and impersonation attacks.

823 [113] developed LookUnlock, which uses spatial and virtual objects to
824 authenticate a user, including spatial passwords which tracks objects in the
825 physical world, virtual password which tracks objects in the virtual world,
826 and hybrid password which combines the two. To mitigate a brute-force
827 attack against spatial password authentication, the authors devised to set
828 a time limit in-between successive selections of virtual targets. The Virtual
829 password and hybrid password authentication systems used a dwell-to-select
830 approach, which lets the user select and accept the target selection at the
831 same time. To fight against brute-force attacks the user is allowed a time slot
832 to select an object and when the time runs out, the target selected is verified.
833 In the same direction of using virtual objects, the authors of [114] developed
834 RoomLock, where users are authenticated by selecting a series of 3D objects
835 in a virtual room by pointing with ray casters. RoomLock exhibited good
836 resistance against shoulder-surfing attacks and was particularly successful in
837 terms of usability and memorability.

838 Shen et al. [115] developed GaitLock, an authentication method which
839 uses an HMD's onboard IMUs to track a user's gait signature while walking.
840 To achieve accuracy and efficiency, GaitLock system employs dynamic time
841 warping on top of a sparse representation classifier. The sparse representation
842 is derived first by building a dictionary from the training data set which
843 consists of different subjects where each subject contributes a sub-dictionary
844 consisting of multiple interpolated step circles. To develop an authentication
845 system where the users are asked to simply take a few steps, the authors
846 used optimized projections and columns reduction methods.

847 Of particular interest is Blinkkey [116] because it employs two-factor au-
848 thentication using both knowledge-based and biometrics. The biometric fea-
849 ture involves creating a password based on the user's blink pattern which
850 can be stimulated by a music rhythm. The knowledge-based feature is rep-
851 resented by the user's blink timing and the variation of pupil size.

852 In VR, it is often desirable to provide continuous authentication, such as
853 [117], which used deep learning models on spatial movement data, with their
854 accuracy reaching 90% in bowling and archery VR sessions. The authors were
855 able to further improve their accuracy by monitoring physiological character-
856 istics, including arm length normalisation and height normalisation. Another
857 research team [118] developed a prototype device that tracks eye movement
858 to continuously authenticate the current wearer of a VR headset. It works
859 by applying implicit visual stimuli from existing apps which evoke eye move-
860 ments in the wearer. These eye movements are tracked at the same time

861 by their prototype system without distracting the users from their normal
862 activities. Remarkably, their results showed that using these implicit visual
863 stimuli offered authentication performance that was comparable to that of
864 using explicit visual stimuli.

865 Another desirable property of authentication is to be applicable across
866 multiple VR devices. An example provided in [119] demonstrated behavioural-
867 based authentication across multiple VR devices such as Oculus Quest, HTC
868 Vive and HTC Vive Cosmos. Using a ball throwing task as a case study, they
869 considered the positions and orientation trajectories of each participant's
870 hand motion, left and right hand controller movement and dominant hand
871 when pressing the trigger button were tracked, as well as linear and angular
872 velocities. The authors used pairwise matches between trajectory features to
873 represent high intra-user consistency and inter-user discriminative capacity.
874 They extended their work in [120] using Siamese neural networks to learn a
875 distance function that characterizes the systematic differences between data
876 provided across pairs of dissimilar VR systems.

877 Within the area of authentication, another problem of interest is the iden-
878 tification of users among small groups of users, such as within a family or
879 office, for example for adapting to each user's preferences. Along the lines
880 of identification based on movement [121] and body motion, Pfeuffer et al.
881 [33], considered the relationship between selected body segments to enhance
882 users' identification and authentication. With the use of an HTC Vive head-
883 set equipped with an additional eye tracker, they were able to track head,
884 hand and eye movements while the users performed pointing, grabbing, walk-
885 ing and typing. The authors studied the use of head position, direction and
886 rotation, the use of the dominant and non-dominant hand, gaze direction and
887 several other features to train and test a time series of the described sensor
888 data. Another example is Nod to Auth [122], which uses one-strike mechan-
889 ics akin to the traditional slide to unlock used by mobile devices. Based
890 on an IMU sensor's data, the authors were able to extract neck height and
891 radius, head orientation and head trajectory, which a Random Forest Clas-
892 sifier machine learning algorithm uses to differentiate between users within
893 a small group. In another study [123], user identification was attempted us-
894 ing Electroencephalogram (EEG) monitoring. The experiment involved 23
895 participants watching a two minute video in a VR and non-VR environment,
896 and the use of 8-channel EEG sensors and 2 reference sensors. The extracted
897 EEG signals were pre-processed to remove noise artefacts such as blinking
898 and muscle movements. The experiments showed good accuracy for both VR

899 and non-VR experiences across different feature extraction methods.

900 *4.2. Intrusion detection*

901 Early work on VR security [124] aimed to develop frameworks for deter-
902 mining the attack surface and likely consequences that can lead to future
903 intrusion detection measures.

904 Valluripally et al. [50] have employed an anomaly event monitoring tool
905 for VR learning environments, which triggers alarms based on simple thresh-
906 old checkers (e.g., if the incoming rate of network packets exceeds a thresh-
907 old). The tool is naturally simple because the authors' focus was on decision
908 taking for different threats detected.

909 More recently, [15] have developed the first intrusion detection system
910 that is specific for frame-rate oriented cyber-attacks on VR. They used a
911 simple unsupervised machine learning method based on Isolation Forest to
912 provide early warning of such attacks likely before they have significant im-
913 pact on the VR system and its user. Monitoring average framerate, framerate
914 standard deviation, average frametime, frametime standard deviation, and
915 framerate entropy change, they were able to detect the attacks with a latency
916 between 2 and 9 s in their experiments.

917 *4.3. Cyber risk assessment*

918 Valluripally et al. [16, 50, 125] have proposed a comprehensive vulnera-
919 bility and assessment framework, which has been designed for cybersickness
920 in social VR learning environments but can be applied more widely in VR
921 security. The framework involves creating a novel attack-fault tree model,
922 then converting these trees into stochastic timed automata and applying sta-
923 tistical model checking to determine threat scenarios that can trigger high
924 occurrence of cybersickness. The framework can be effective by showing
925 where and how to incorporate the design principles of hardening, diversity,
926 redundancy and least privilege to maximise user safety.

927 *4.4. Privacy preservation*

928 The authors of [11] conducted 30 in-depth semi-structured interviews,
929 where they observed that users felt generally comfortable with disclosing
930 personal information in social VR spaces, yet they expressed concerns about
931 disclosing information to people who they were not familiar with. The au-
932 thors proposed four design and development strategies to support user's pri-
933 vacy and self-disclosure, including educating the users, platform embedded

934 voice modulators to prevent user characteristics from being inferred by their
935 voices, generating non-identifiable avatars and adapting social media privacy
936 sharing settings.

937 [12] proposed the development of a privacy tool which enables users to
938 control privacy options presented to them and suggest privacy methods most
939 suitable to user needs while immersed in VR, these options are displayed
940 using a user interface. Several privacy techniques were discussed, such as
941 creating a cloud of clones of a user’s avatar; allowing users to inhabit a private
942 copy or duplicate of a virtual world protecting the user against malicious
943 entities that aim to bridge privacy; allowing a user to become invisible to
944 other avatars for a specified period etc.

945 In [126], the authors explored the use of differential privacy as a means
946 of protecting eye tracking data while maintaining its utility. It involves the
947 introduction of a controlled amount of noise into a user’s eye tracking data,
948 which prevents an intruder from inferring behavioural cues such as user re-
949 identification, gender and leisure activities, while maintaining high utility
950 and performance for tasks such as document type classification and activity
951 recognition.

952 [127] proposed a defocus-based solution to protect eye tracking data with
953 a hardware mechanism that applies a blur filter to pre-captured eye images,
954 thereby removing the iris feature before it is captured by the eye camera
955 sensor. This is achieved by applying a Gaussian blur filter in such a way
956 that eye tracking features are still detectable during eye tracking, but un-
957 able to allow iris-based authentication as a result of reduction in iris texture
958 frequency while maintaining detectable eye tracking signals.

959 [128] explored the potential of addressing shoulder surfing in VR by
960 changing the keyboard mappings. The authors used three key randomi-
961 sation techniques, where keys are randomly assigned in the local region of
962 the key; keys are randomly assigned along the original row; and keys are
963 assigned randomly using the entire keyboard, with the latter providing the
964 best protection of the three in their experiments.

965 4.5. *Applicability of current defences to known VR cyber threats*

966 The Attack Vs. Defence matrix shown in Table 2 provides a mapping
967 of the taxonomic classification of attacks against applicable defences already
968 proposed in the literature. It provides researchers with a broad view of the
969 landscape of related research as well as of the VR attack characteristics that
970 have yet to receive wide attention. Indicatively, impact is the least addressed

971 by current defence mechanisms, which is expected as most are either preven-
 972 tive or limited to assessing, monitoring and detecting risks and attacks, rather
 973 than responding to attacks. The result is that the concepts of interaction,
 974 immersion and presence, which are unique to VR, are still underrepresented
 975 in current VR defence research. Another observation is that existing research
 976 focuses mainly on visual stimuli and there is no defence for attacks targeting
 977 haptic stimuli such as the invisible controller one described in [18].

Table 2: Attack Vs. Defence Matrix

Attack Vs Defence			Authentication	Intrusion detection	Cyber risk assessment	Privacy preservation
Exploit	System Parameter	N			[16] [125]	
		D				
		A				
		S				
	Human Sensory Stimulus	V		[15]	[16] [125]	
		A				
		H				
		O				
Breach	Security properties	C	[33] [104, 106–123] [129]		[125]	[11] [12] [126–128]
		I			[50] [125]	
		A		[15]	[16] [125]	
Impact	Interaction	N				
		S				
		M				
	Immersion	EN				
		EG				
		TI				
	Presence	PP				
		SS			[16] [50] [125]	
Intent	Damage	P		[15]	[16] [125]	
		NP				

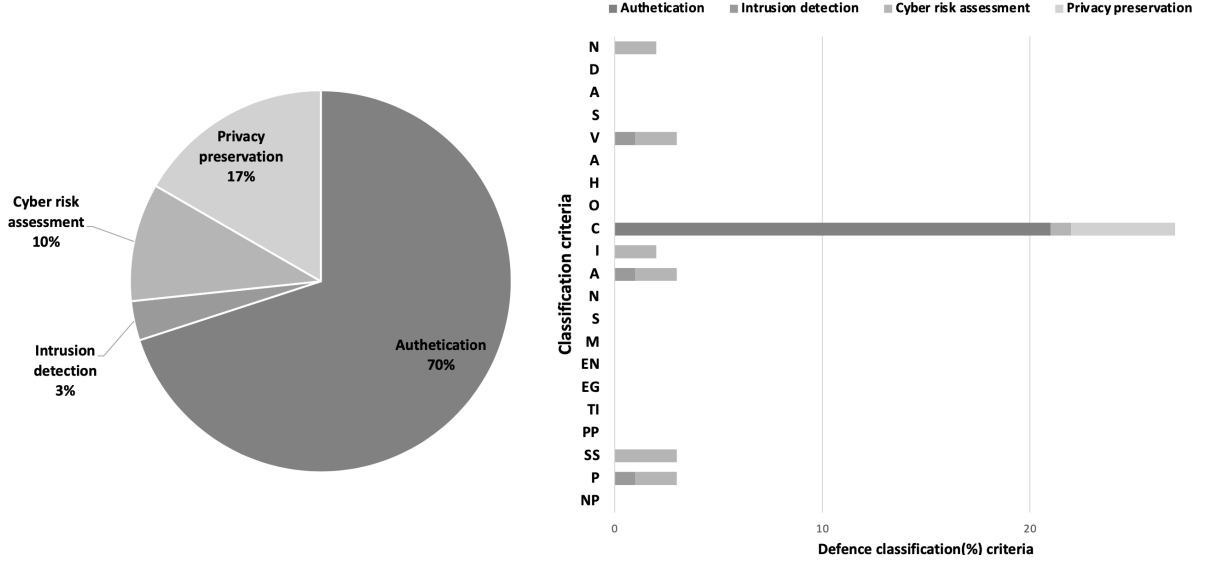


Figure 4: Attack Vs Defence Matrix Taxonomic statistics of Table 2

We observe that authentication is the type of defence that has been studied the most, accounting for 70% of the related publications, whereas intrusion detection has been studied the least, with only one example implemented. We also observe that confidentiality is the security property considered by the most relevant publications, which is expected given the prevalence of authentication and privacy preservation research in the literature. Integrity and availability are still underrepresented although they are the properties most relevant to attacks that intend to have physical damage. Finally, we observe that none of the existing defences consider interaction, immersion or non-physical impact, even though these three characteristics are highly relevant to most of the attacks classified in Table 1.

5. Open areas for further research

5.1. New attack paradigms

While the few related papers by pioneer researchers of the VR security field have already provided a highly diverse range of cyber attacks, our taxonomy has identified several characteristics that have not yet been explored in practice as targets of attacks. For example, current attacks exploit almost entirely visual stimuli, which is expected and reasonable as VR security threats

are heavily dependent on deception in a manner similar to semantic social engineering attacks where the user is deceived by the visual similarity with legitimate applications [78]. What is missing is to study attacks that exploit behavioural similarity where the user is deceived by supposed functionality convention instead of or in addition to visual similarity. An example in semantic social engineering is a malicious USB charger which may indeed be both looking like a charger and operating as a charger (the expected convention for a cable) but may also act as a USB device loaded with malware. Equivalent attacks in VR have not been studied yet.

Beyond deception, researchers also need to look into the vulnerabilities introduced through the audio, haptic and olfactory aspects of the attack surface, as VR technology’s emphasis grows beyond immersive visual representation.

5.2. Automated intrusion response

Current research on defences (Section 4) has been mainly about preventive measures for authentication and privacy preservation, including also cyber risk assessment. The only reactive measures proposed to date relate to intrusion detection, where a system has been designed to tell whether security has been breached. There is still no work related to responding to such a breach. We can envision both action recommendations to the user and automated actions taken by the system itself. The latter direction is particularly attractive in VR, as any warning or action recommendation displayed to a user is by itself disruptive to immersion and presence.

5.3. Testbeds and datasets

As is the case with many new areas of research, progress in VR cybersecurity is hampered by the lack of publicly available datasets of normal and attack behaviour as well as the lack of access to testbeds. Developing a testbed for conducting VR cybersecurity research requires effort and a combination of VR development and cybersecurity skills that are not often found in the same research group. Most cybersecurity graduates may have had no exposure to VR development that would allow producing a testbed for experimentation. Similarly, most VR graduates may have had no exposure to cybersecurity, certainly not to the level required for conducting non-trivial cyber attacks on a VR system.

6. Conclusion

Although virtual reality is by no means recent as a technology, it is only in the last few years that its increasingly prominent role has attracted the interest of the cyber security research community. As a result, we are only now beginning to understand the different cyber threats that come with its wide adoption. Up to recently, almost all related research was focused on user authentication, where the assumption was that preventing unauthenticated use would be sufficient to address the bulk of the challenge. This is beginning to change as new research is demonstrating the breadth of different attacks that can be conducted in VR. We have provided a taxonomy as a means to present the overall view of the VR cyber threat landscape and this in turn helped us identify the aspects of VR use that are not yet addressed by existing defences. Finally, we provided example directions where VR cyber security research would be particularly beneficial.

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