

Extended Senses: Unfolding Space

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seeing is desiring.... An essential deception: the dream, says Freud, makes use particularly of visual images. Seeing interferes with hearing and speaking, as desire interferes with understanding.

Lyotard 2011

[His theory] undermines the distinction between the subject and the object, with the body existing as both subject and object. Thus his phenomenological conception always begins with the body; we perceive from within our bodies and the body is the agent of perception, the body is embedded within the world.

Watkins 2020

The being of sensation, the bloc of percept and affect, will appear as the unity or reversibility of feeling and felt, their intimate intermingling like hands clasped together.

Deleuze and Guattari 1994

With no object, no image and no focus, what are you looking at? You are looking at you looking. This is in response to your seeing and the self-reflexive act of seeing yourself see. You can extend feeling out through the eyes to touch with seeing.

Turrell and Holborn 1993

a peaceful and soothing pleasure
from the faint contrast between the
greyness below the horizon-line and
the greyness above it. Both these
expanses were reduced to the
lowest possible level of emphasis to
which any material phenomenon
could be reduced without actually
becoming invisible;

Powys 2009

What I can name cannot really prick me! The incapacity to name is a good symptom of disturbance.

Barthes 2000

The effect is of being somewhere so wide open is that I feel wide open, my eyes open wider, the top of my head feels as if it has lifted off. I breathe in the air and feel that I expand out to the limitless horizon

Watkins 2019



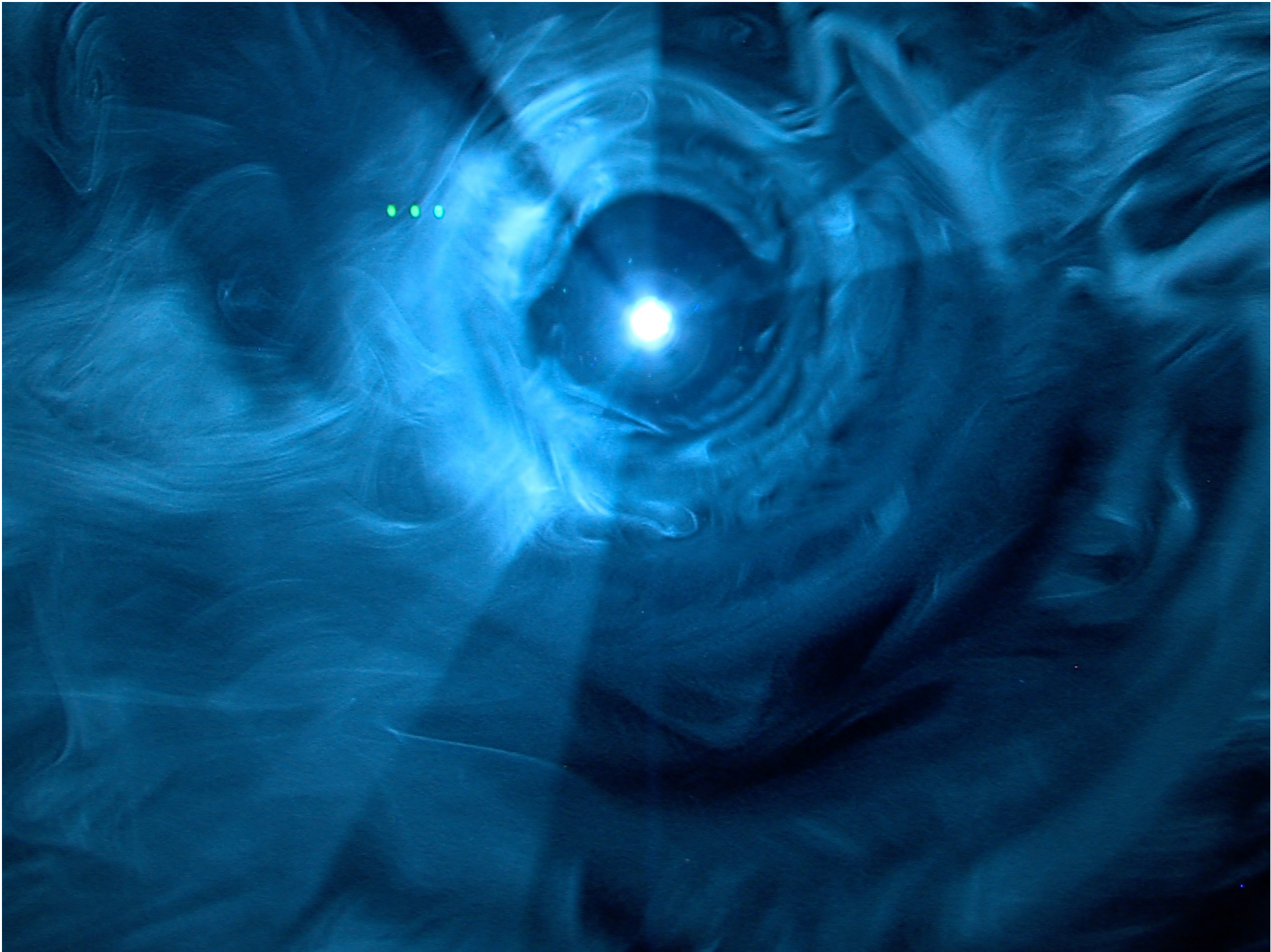
[T]he first moment of phenomenology originates in doing, but accompanying this doing is a weaving in and out of a line of thought, a line of questioning. The thought as it emerges is non-homogenizing, and sometimes goes quiet. In this sense it is different from normal analytical thought.

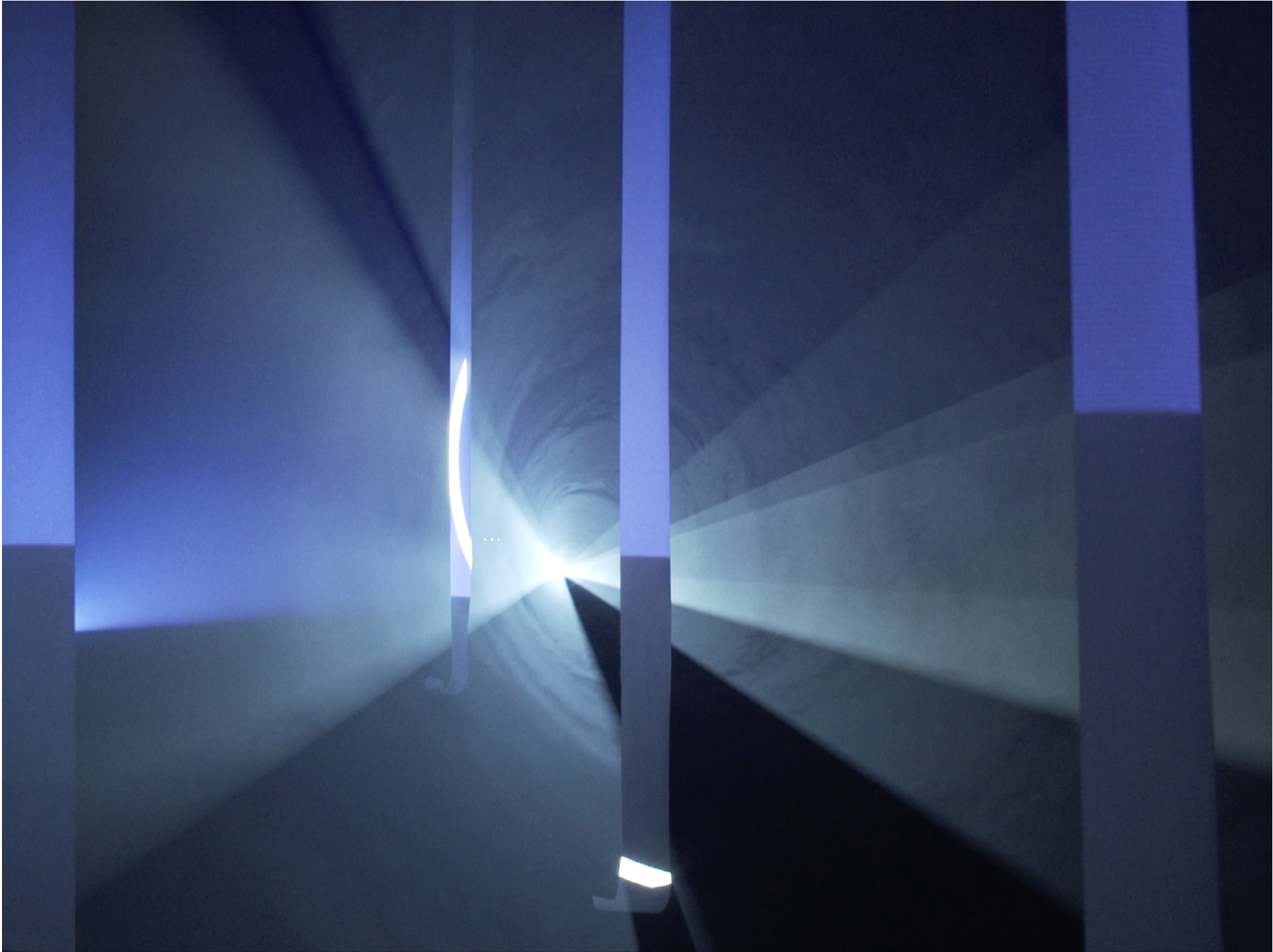
Kozel 2007













Thank you

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