

## Lasurnii – BEAST

BEAST @ Centrala

Centrala Art Gallery and Creative Space, Unit 4 Minerva Works, 158 Fazeley St, Birmingham, B5 5RT

Date: 12<sup>th</sup> March 2022



Lasurnii explores and extends the Radical Nails Sound(-Making) Object intertwined with various other electronica fauna. Sounds are expressed through various forms of live electronics, gesture, performance, and investigation. A noise entanglement of sort exists colliding harsh high glitch tones with heavy deep bass, and sound system culture. The sound work has been performed as an interrogation analysing the need for a reductive performance situation.

This piece was the first in a series of events at various locations and the performance at BEAST was the first to realise this concept whereby two sound(-making) objects or instruments are collided to conjure up and mash-up two varying sources to create some harsh experimental sounds.

I was invited by Dr Annie Mahtani from BEAST (Birmingham ElectroAcoustic Sound Theatre) a concert sound system from the University of Birmingham's Electroacoustic Music Studios, this particular concert and sound system was hosted at Centrala in Digbeth, Birmingham.

**BEAST (Birmingham ElectroAcoustic Sound Theatre)** is the concert sound system of the University of Birmingham's Electroacoustic Music Studios.