

# A Broad and Balanced Curriculum in Primary Schools

Educating the whole child

SECOND EDITION

**Edited by:**

- [Susan Ogier](#) - University of Roehampton, UK

---

**Series:**

[Exploring the Primary Curriculum](#)

**Courses:**

[Curriculum Development \(K-12\)](#) | [General Curriculum & Instruction Methods \(Elementary\)](#) | [Primary Professional Studies](#)

---

March 2022 | 344 pages | Learning Matters

Primary schools and teachers in England are tasked with providing a *Broad and Balanced* curriculum. As pressures of standardised testing and the focus on English and maths impact on teaching time, how can teachers ensure that they remain focused on this as an objective?

How do we ensure that the curriculum truly is *Broad and Balanced*? How do ensure that we are educating the whole child?

This book provides both discussion of the current challenges and practical guidance and support on how to tackle them. It informs and inspires new teachers to teach across the curriculum, and to empower the next generation of children to explore what is possible for them within their own future lives.

This second edition includes new chapters on curriculum design; alternative environments and learning spaces.

## Part 1 Understanding the Context of Children's Lives: Supporting Holistic Education

1. Resourcing the spirit of the child: Creativity in the contemporary classroom

Kate Thorpe

2. Creating Space to Explore Self-identity

Rachel Mason

3. Spiritual, Moral, Social and Cultural Development

Tony Eaude

4. Child Mental Health and the Role of the Arts Susan Ogier

5. Philosophy and Learning to Think Aimee Quickfall

6. Relationship and Sex Education: Valuing and respecting difference Bonnie Kerr

7. Curriculum design: Shaping purposeful learning Karin Doull

8. Developing a supportive ethos for all learners Carrie Winstanley

Part 2 Making Learning Meaningful: Teaching and Assessing a Broad and Balanced Curriculum Tony Eaude

9. Learning to Enquire: The role of the humanities

10. Stranger things in the classroom: Drawing inspiration from children's visual culture Robert Watts

11. Writing as an art form: an author's perspective Michael Rosen

12. Learning to thrive with nature Tessa Willy, Richard Dunne and Emilie Martin

13. Balancing the equation Pinky Jain

14. Connecting STEM with the Arts: Because It Makes Sense Susan Ogier and Nick Corston

15. Alternative Environments: Physical and virtual spaces Lynda Chinaka and Anthony Barlow

16. Assessing the whole child Maria Vinney

Part 3 The Reflective Teacher: Developing as a Professional in the Primary Classroom Murray Hudson and Terry White

17. Transforming learning spaces for a twenty-first century curriculum

18. The personal in the professional Teresa Cremin

- |   |               |
|---|---------------|
| 19. Differing views of Professionalism: Implications for primary teachers | Tony Eaude    |
| 20. The creative teacher: Agency and empowerment                          | Kate Thorpe   |
| 21. Myth busting in the contemporary primary classroom                    | Robert Morgan |