

## ISSUES

### ISSUE 03: YOUTHHOOD

Young people are founding movements against injustices. Teenagers are lobbying their politicians to add climate change to the curriculum. Children are walking out on classes to participate in demonstrations and strikes. There is increasing concern that global elders have failed to address – and in many cases exacerbated – social, economic, and ecological inequities. Urgent, uninhibited, and technically proficient – you can't fool the children of the revolution. When it comes to the creation of environmentally just and hopeful worlds, young people are proving their worth and the future is in their hands ... or is it?

**TESTING-GROUND** is focused on research, experimentation, and design of landscapes, cities, and territories. It provides a platform for critiquing established theories and exploring emerging ideas across politics, ecology, and design. Each issue addresses challenges faced by our inhabited landscapes, calling on all who interact with our shared spaces to examine how theories and practices may be realised through new approaches and methods. Contributors to **TESTING-GROUND** have included: Eyal Weizman [Forensic Architecture], Daze Aghaji, Léopold Lambert [The Funambulist], Carmel Keren, Matthew Skjonsberg, Suzanne O'Connell [The Decorators], Thomas Mical, Jude Daniel Smith [Teach the Future], Mierle Laderman Ukeles, Tim Waterman, and Ed Wall.

**TESTING-GROUND** issue 03, **Youthhood**, examines worlds through youthful eyes, makes evident young ambitions, and questions how we can better empower young people to design cities, landscapes, and a planet that works for them. The issue includes contributions from: Carmel Keren, Jude Daniel Smith, Claire Edwards, Kazeem Kuteyi, Emmanuel Adarkwah, Reza Nik, Dan Cui, Kristofer Cullum-Fernandez, Fida Sassi, Simeon Shtebunaev, Daze Aghaji, Averill Dimabuyu, Sarri Elfaitouri, Rebecca McDonald-Balfour, and Ed Wall.