

Sensorium and Synthetic Space @ SUSAS

Shanghai Urban Space Art Season [SUSAS]

The Shanghai Urban Space Art Season [SUSAS] is a art and design biennale supported by the Shanghai Urban Planning and Natural Resources Bureau and the 'Shanghai Municipal Administration of Culture and Tourism', SUSAS 2019 was developed under artistic director Fram Kitagawa.

Nic Clear and Hyun Jun Park have organised two exhibits for SUSAS: *Sensorium* a international group show featuring 14 specially invited architects, artists, and designers, alongside *Synthetic Space* an exhibition of Clear and Park's highly successful use of 3D laser scans to create a narrative installation around three sites in Huddersfield

Sensorium and Synthetic Space

5th October 2019 > 30th November 2019

Venue > Room 204, Green Hill, 1500 Yangshupu Road, Yangpu District, Shanghai, China

(上海市杨浦区杨树浦路 1500 号绿之丘 204 室)

Tuesday to Friday 14:00 > 20:00

Saturday, Sunday and Legal Holidays 10:00 > 20:00

Monday Closed for Maintenance

Sensorium

Curated by Nic Clear, Hyun Jun Park, Jun Yeol Lee, Yuhao Liu

The *Experiment* series of research exhibitions presents a polemical, provocative and visionary transdisciplinary approach to architectural and spatial practice delivered through international exhibitions, symposiums and publications. Participating architects, designers, and artists use speculative narratives to create, develop and represent innovative architectural and spatial ideas through an exploration of digital media.

The second manifestation of *Experiment* is 'Sensorium', which explores aspects of the cognition and perception of space in architectural and spatial practice through the use of digital technologies that allow architects, artists and designers to challenge their disciplinary boundaries.

The exhibition offers an opportunity to showcase speculative spatial research using narrative methods to explore the theme of Sensorium in a variety of contexts that is being undertaken by architects and academics from across the globe. Using drawings, films, animations and interactive installations, the contributors seek to communicate their unique spatial narratives beyond their disciplinary boundaries.

Exhibitors:

Nic Clear, Hyun Jun Park, Brass Art, Neil Spiller, Factory Fifteen, Marko Jobst, Marko Millic, Shaun Murray, Rahesh Ram, Sarah Allan, Yorgos Loizos, Perry Kulper, Bryan Cantley, eyetry, Jun Yeol Lee, Woojong Kim, Jiyeon Bae, Yuhao Liu

Synthetic Space

For Synthetic Space Nic Clear and Hyun Jun selected and scanned three iconic sites in Huddersfield: Castle Hill, Queensgate Market and the Railway Station. Clear and Park manipulated the scan data to represent and explore these familiar spaces in unique ways through the production of images, animations and drawings.

The ability to manipulate the 'point-cloud' data allows Clear and Park to create synthetic spatial models that exist between the virtual and the actual and combine the 'measured, the 'experienced' and even the 'practiced' in a way that no other form of spatial mapping is capable of.

The exhibition explores the potential of scanning technology as a form of art practice, and in doing so, expand the possibilities of contemporary spatial representation. Synthetic Space represents the first stage of a larger project that will culminate as part of the 50th anniversary of the Queensgate Market in 2020.