"We are not here as the Copyright police"

Collaborative staff development to empower digital scholars

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Alison Gilmour, Lecturer in HE Learning and Teaching, University of Greenwich Co-designed and co-delivered CPD premised on Copyright education as:

- participative and developmental
- supporting staff to negotiate Copyright 'risks'
 (Secker et al., 2019)

Our aim:

- avoiding training-oriented compliance
- developing personal and professional judgement
- empowering staff as digital scholars through understanding of 'risk' and 'exceptions.

Copyright Literacy

Adjusting to Blended Learning Environment



Supporting a blended learning model



Developed use of the Virtual Learning Environment

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More developed Copyright and Digital literacies to support appropriate use of different types of content

CREENWICH Moodle Home Dashboard

Adjusting to Blended Learning Environment (ABLE)-CPD



A really warm welcome to this Moodle site, which will support your move to blended learning by offering pragmatic, practical advice. This site is intended for you to dip in and out of as best if teaching you will do next year and your individual needs. As you work through parts of the site, we hope you will also get a sense of what aspects of it help your learning so that you can replik in your course.

The site is divided into seven main sections, mainly based around different types of delivery you may offer next year. The sections are of different lengths, but we estimate that it will take 6 work through the entire site.

GLT facilitators are looking after the site - you can contact them at any time via the QSA forum.

We are constantly working to update the site, so please do give us your feedback and come back to see what has changed!

To start with, you may find it useful to watch the video about the site itself below. This describes the design choices we made in building it and will help you to navigate through the resource

Digital Scholarship

- Effective partnerships for supporting professional development of digital scholarship, situated in the literature about copyright education, and shares learning shaping future plans at Greenwich
- Digital Capabilities and Digital Scholarship

Collaboration and looking ahead...

- Supporting professional development of teaching through CPD workshops, taught programmes, and self-paced/ resources
- The origins of the collaboration and the broader benefits
- The legitimacy of digital spaces and implications for staff development
- Digital Scholarship, Open Education and beyond...

References

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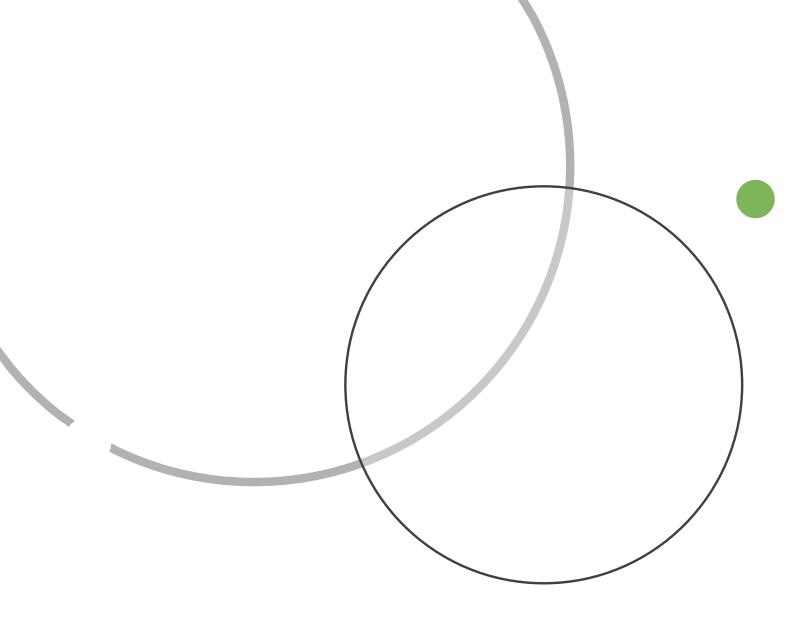
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Discussion

- Do you feel equipped to use the Copyright exceptions?
- Do you feel constricted by Copyright requirements?
- Does the current Staff Development provision support your development as Digital Scholar?