21 September 2012Industrial Relations Research Unit - Seminar 4Youth Precarious Employment: State and Policy Responses

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CREATIVE LABOUR: 'PRECARIOUS' OR 'BOHEMIAN'? SOME POLICY IMPLICATIONS

"Precarious" Employment

- Our Contemporation of the second s
- Our Content -
- Vulnerability in employment
- Over-educated/over-qualified workers without jobs
- Project work job insecurity
- Over-supply of labour
- Threat of substitution (technology)
- Zero hours contracts
- 'free labour' e.g. unpaid internships
- Forced labour mobility workers chasing jobs



Creative Labour as 'inherently' Precarious

The problem of measuring precarious creative labour

- Howkins (2001)
 - Precarious (bohemian) creative workers as
 - Hidden from statistics
 - A new 'breed' of worker

'Precarious' or 'Bohemian'?

 Just a 'lifestyle' choice?
Structural economics of the cultural and live entertainment industries
Class

• Elites

Some Policy Implications

Planning policy

- http://www.kingsplace.co.uk/
- http://www.google.co.uk/search?q=kings+place&hl=en&safe=off&prmd=imvns u&source=lnms&tbm=isch&sa=X&ei=LwhcULKBOoiu0QXy7IH4DQ&ved=0C AcQ_AUoAQ&biw=1024&bih=423
- <u>See also</u> <u>http://www.kingscrosscentral.com/index</u>
- Education funding policy
- Key worker housing policy
 - <u>http://www.guardian.co.uk/housing-network/2012/jan/13/westminster-housing-west-end-workers</u>
 - See also: Zukin on arts gentrification dilemma

Conclusions

- Precarious young creative industry workers are likely to be underrepresented in government statistics
- Class analysis may explain distinction between 'precarious' and 'bohemian'
- Precarious young creative workers now not just a 'problem', but rather instrumentally crucial element in urban policy/property development

References

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- Denton, B (2012). "New housing scheme offers West End workers their Fair Share". The Guardian, 13 January 2012
- Eikof, D R and Haunschild, A (2006). "Lifestyle meets market: Bohemian entrepreneurs in creative industries". Creativity and Innovation Management, vol 15, No.3, pp. 234-241
- Howkins, J (2001). The creative economy. Penguin.
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THANK YOU. QUESTIONS/COMMENTS?