

[People and Dancefloors](#)

Narratives of Drug Taking

Based on a [participatory action research methodology](#), People and Dancefloors involves knowledge co-creation with project partners and participants. Led by Dr Giulia Zampini, in collaboration with Dr Eveleigh Buck-Matthews, from the University of Greenwich, the project crosses the boundaries between research, film and activism.

Find out more about the project [here](#).

The use of film

The first output of the project is [a short, 25-minute documentary-style film](#). The result: different people share the narratives of their relationships with dancefloors and drugs through on-camera, face-to-face interviews, and, to include people who were uneasy being on screen, through audio interviews and written contributions.

The project aims to provide a channel to voice peoples' experiences and spark debate about drug policy through wider engagement events such as [screenings and workshops](#).

The film was first screened at the University of Greenwich in November 2019, and [more screenings will follow in 2020](#). The film will be released to the public on this website in spring 2020.

To stay updated with our events, screenings and latest news, follow [People and Dancefloors on Twitter](#) and on [Facebook](#).