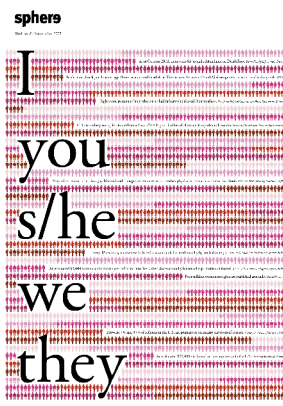
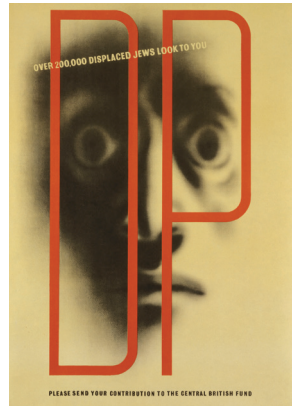


1. AIGA: Gail Anderson



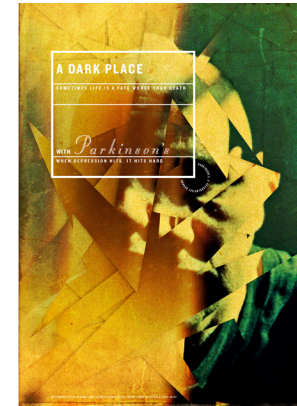
2. AIGA: Worldstudio



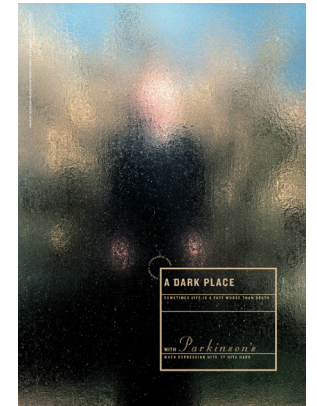
3. Abram Games



7. Fabrica



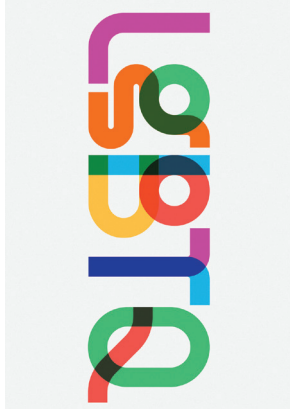
8. Vaughan Oliver



9. Vaughan Oliver



4. AIGA: Worldstudio



5. Ogilvy



6. TEI Athens



10. AIGA: Worldstudio



11. Abram Games



12. Fabrica

A selection of the exhibition thematic outputs: Commercial-driven, Human-facing and Community-challenging. The outputs from various research centres and organisations (including FABRICA-IT, AIGA-USA, TEI-GR) are carefully listed in the publication and accompanied with a research description.

## Exhibition Documentation

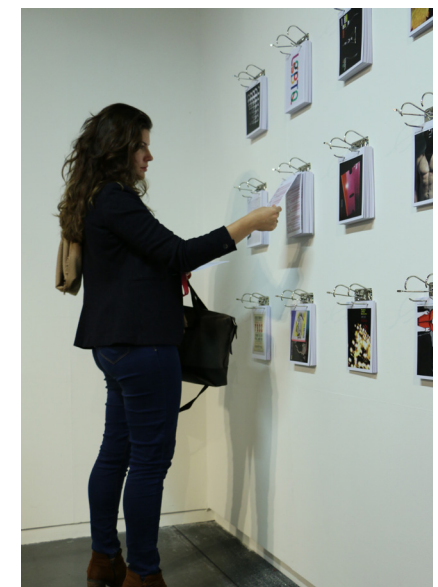
London 2017

diversity + inclusivity by Design: What is enabled when designers design with and for others?

The exhibition was professionally documented and archived for research purposes in both diversityinclusivity.design online space but in London Design Festival archive site, for easy access. The images on the right – and an extended number on the website – demonstrate the successful opening of the exhibition (114 registered guests). During the exhibition we hosted a series of talks, debates, events.

For more information:

See file - Outputs / London Exhibition 2017 / Photos of Exhibition





## Exhibition Documentation London 2017

diversity + inclusivity by Design: What is enabled when designers design with and for others?

This international exhibition was featured as part of the London Design Festival and in particular highlighted as part of the SE London design district. LDF 2017 attracted more than 500,000 visitors over one week.

For more information:

[www.londondesignfestival.com/events/diversity-inclusivity-design](http://www.londondesignfestival.com/events/diversity-inclusivity-design)

The screenshot shows the website interface for the 'diversity + inclusivity by Design' exhibition. At the top, there is a navigation menu with links for Home, Landmark Projects, V&A Projects, Design Frontiers, Festival Commissions, Events Programme, The Medals, Global Design Forum, Supporters, and About. A search icon and 'My Festival' link are also present. The main visual is a photograph of a diverse group of people sitting around a long table, engaged in discussion. Below the photo is a red banner with the exhibition title 'diversity + inclusivity by Design'. At the bottom, there are three grey boxes providing event details: '19 September 2017', '10am - 6pm', and 'Stephen Lawrence Gallery - University of Greenwich SE10 9BD'.

## Exhibition Output Sample

London 2017

diversity + inclusivity by Design: What is enabled when designers design with and for others?

### Interactive Read[ability] / Video

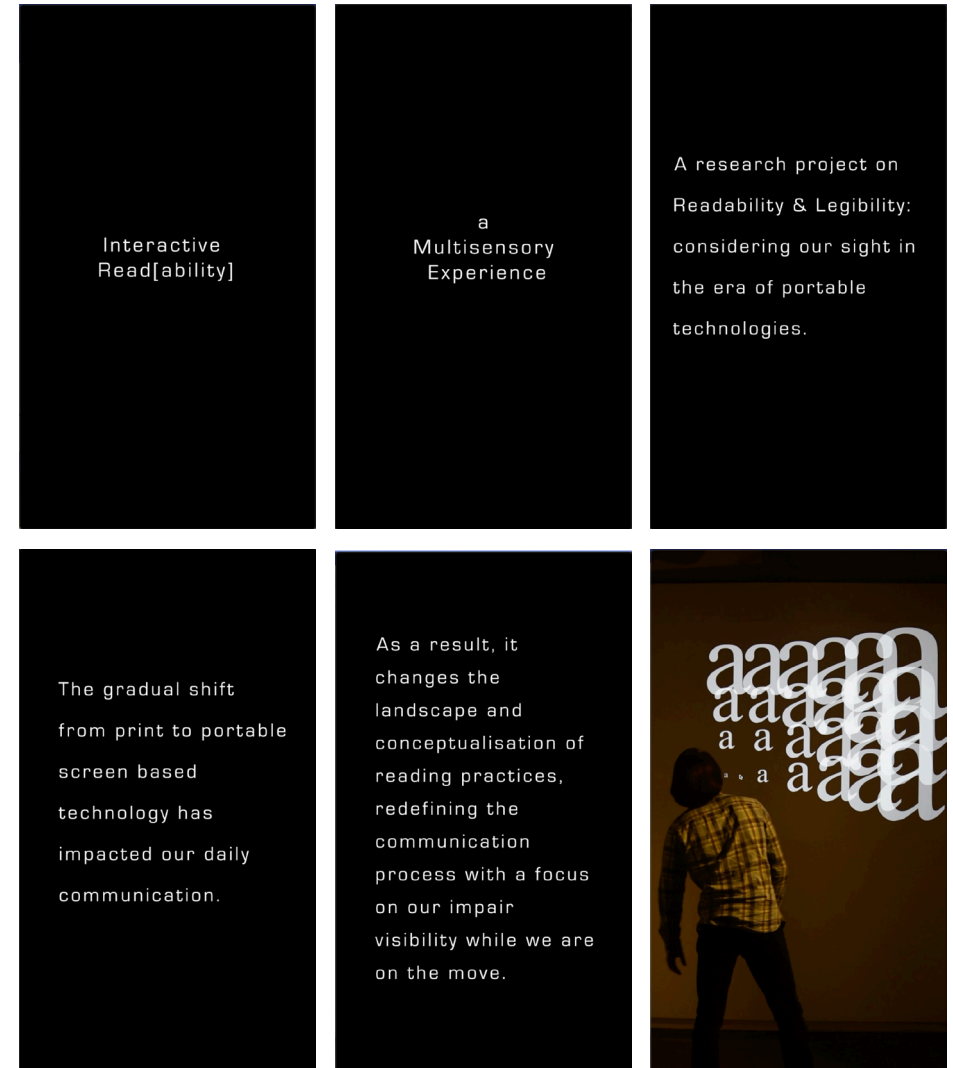
This 4 years research project funded by IKY Hellenic State Foundation.

The gradual shift from print to portable screen based technology has impacted our daily communication.

The transition from print to portable screen based devices, from material to virtual space, and from the textual to the visual has inevitably altered our sight vision, and overall us – the people – as readers and as designers.

Kinesis combined with sensory interaction in the immerse of technology sometimes escapes the fixity of meaning without suspending it; in contrast it generates the conditions which enable the creation of a multiplicity of meanings, depending on our gender, age or even ethnicity and cultural background.

The 'Interactive Read[ability]' project explores how mobile technology has reinvented type and text and as a result, changed the landscape and conceptualisation of reading practices, redefining the communication process with a focus on vision as disability.



For more information:

See file - Outputs / London Exhibition  
2017 / d+iD Readability Research ouput /  
Readability Video.mov



## d+iD Exhibition Traveling Athens 2019

### SERAFIO City of Athens | Exhibition Centre

Municipality of Athens, Greece International Exhibition The d+iD Research Hub based at the university of Greenwich, London presents the innovative designs created by world-renowned designers and curated by Dr. Anastasios Maragiannis, Deputy Head of school of Design and Director of the d+iD Research. The exhibition explores how designers empower individuals in a variety of contexts to improve our way of living in the world. An example of such works is 'Interactive Read[ability]' research project that showcase the gradual shift from print to portable screen based technology and how has impacted our daily communication. The transition from print to portable screen based devices, from material to virtual space, and from the textual to the visual has inevitably altered our sight vision, and overall us – the people – as readers and as designers. As a result, it changes the landscape and conceptualisation of reading practices, redefining the communication process

with a focus on our impair visibility. Our selection of work demonstrates design thinking through multidisciplinary approaches that positively impact our social and interdisciplinary landscapes. These works focus on design as a holistic action with the capacity to simultaneously engage conceptual and practical shifts that make our society a place with no boundaries. To design inclusively is to engage people deeply throughout the design process, to share our practices and to amalgamate people's unique knowledge into design interventions, where design acts inclusively regardless of disability, gender, ethnicity, vulnerability, language and age.

Supported by ECOLUXE London

For more information:

See file - Outputs / Athens Exhibition / Images\_Athens

