



The Nemesis Machine raises questions around surveillance culture, privacy and the connected city. The artwork visualises life in a big city on the basis of real time data from London, transmitted from a network of sensors. It is created by Stanza, an internationally recognised artist who has been exhibiting worldwide since 1984.

The Nemesis Machine represents the complexities of a city as a shifting, morphing and complex system. It exposes the ethical dilemmas posed by the increasing influence of machines and systems on our lives, and raises questions around surveillance culture, privacy and the connected city.

The artwork visualises life in a big city on the basis of real time data from London

The artwork visualises life in a big city on the basis of real time data from London, transmitted from a network of sensors. It gives visitors a bird's eye view of a cybernetic cityscape, where skyscrapers are constructed of silicon and circuit boards. Small cameras show pictures of the visitors so that they become part of the city.

Stanza is an internationally recognised artist who has been exhibiting worldwide since 1984. In many artworks, he presents the city as a control system and many projects have been made using live real time environmental data, surveillance and security data, news and real time information systems.

Find out more

Instagram: [stanza_dna](#)

Facebook: [Stanza Dna](#)

Twitter: [@stanza_](#)

Web: www.stanza.co.uk



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58 Victoria Embankment, London, EC4Y 0DS
futurefest@nesta.org.uk

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