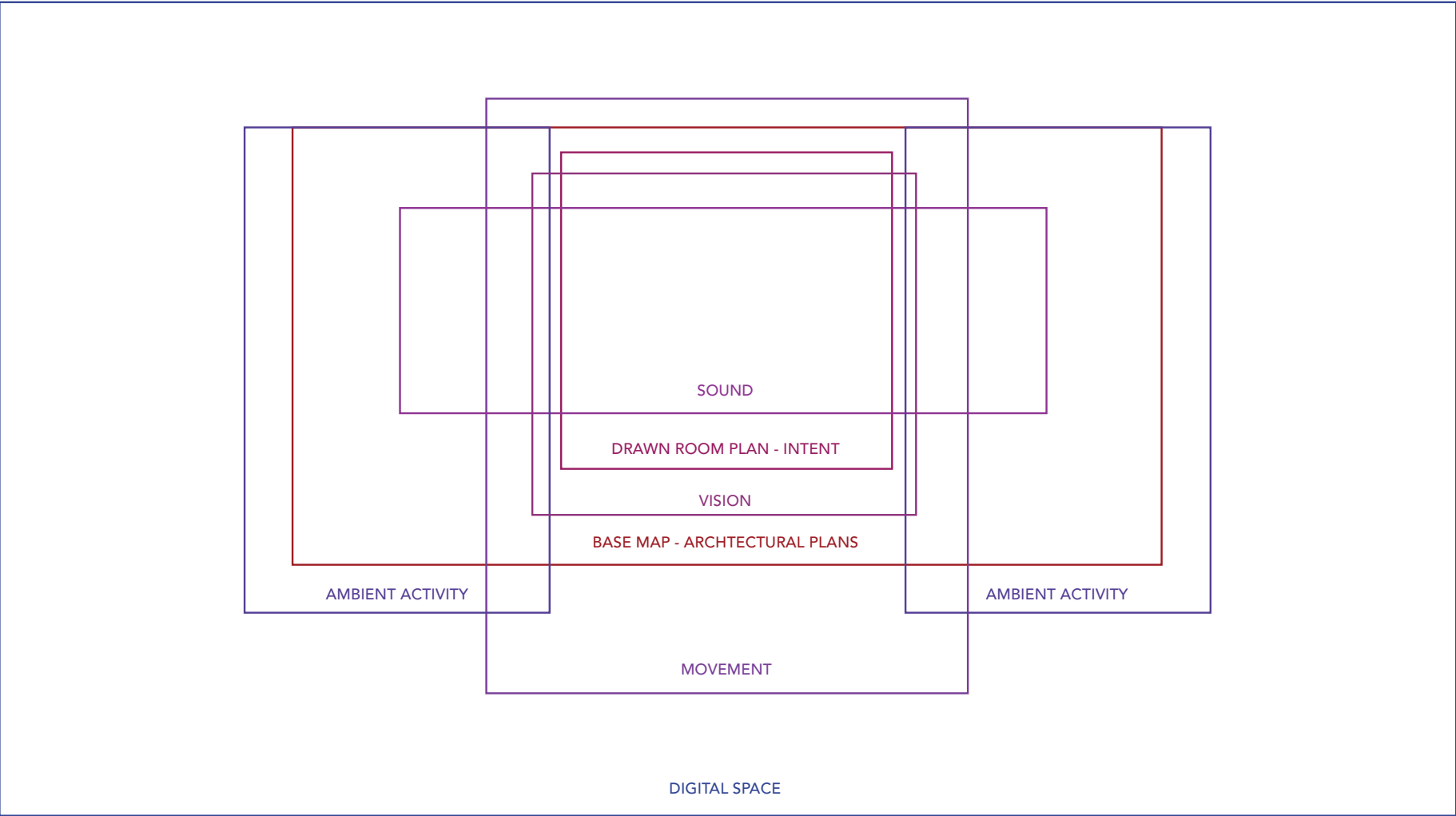
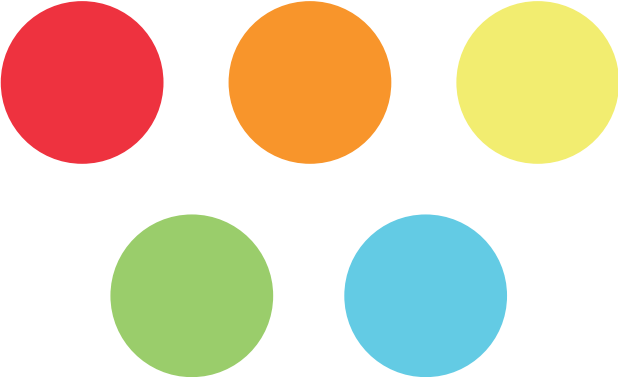


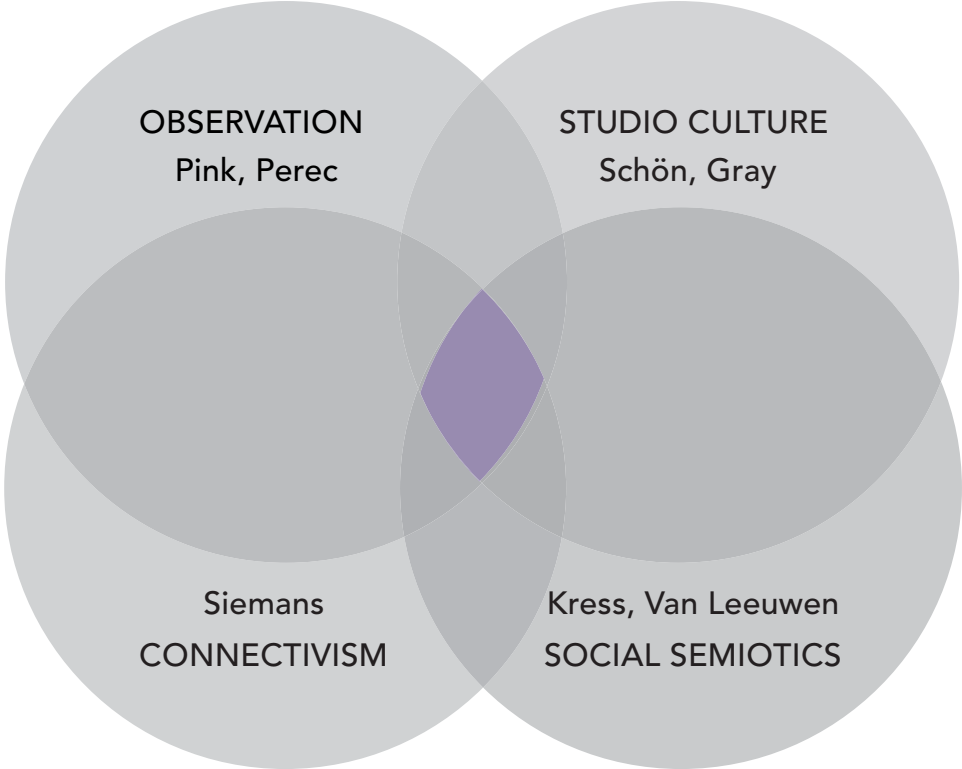
The design studio as a social organism and ecology.

MIRIAM SORRENTINO & NICKIE HIRST









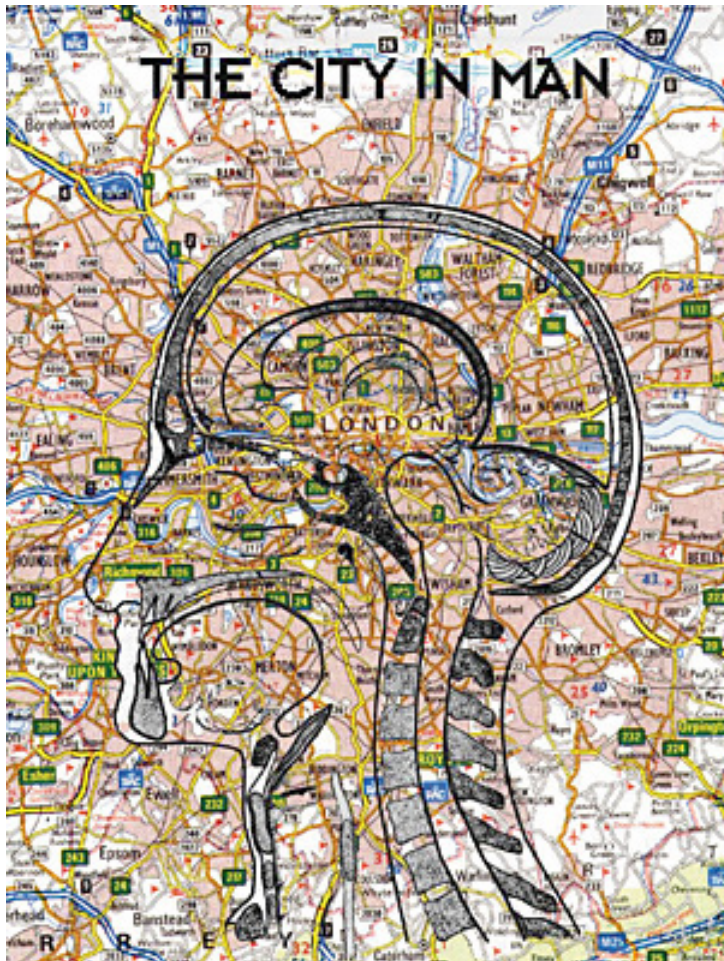
DRHA 2016 WORKSHOP : THE DESIGN STUDIO AS AN ORGANISM AND ECOLOGY

A printed document showing activity tracking data. The document is titled 'Fit bit 5 red band' and contains several tables of data. The data includes dates, calories burned, steps, distance, floors, and minutes spent in different activity categories (Sedent, Lightly, Fairly A, Very A).

Date	Calories Burned	Steps	Distance	Floors	Minutes Sedent	Minutes Lightly	Minutes Fairly A	Minutes Very A	Activity Calories
22-01-2016	1,996	4,992	3.37	5	1,327	82	1	30	614
29-01-2016	1,900	6,769	4.67	25	1,319	121	0	0	534
5/2/2016	1,950	6,974	4.76	11	1,290	130	6	14	622
12/2/2016	1,800	4,987	3.53	6	1,342	88	5	5	429
19-02-2016	2,136	8,889	6.06	14	1,267	137	19	17	740

VISUAL METHODS : THE PROJECT





PSYCHOGEOGRAPHIES : MERLIN COVERLEY (ABOVE) GUY DEBORD (RIGHT)

DRHA 2016 WORKSHOP : THE DESIGN STUDIO AS AN ORGANISM AND ECOLOGY



STUDIO INTERACTIONS : THE PHYSICAL STUDIO

DRHA 2016 WORKSHOP : THE DESIGN STUDIO AS AN ORGANISM AND ECOLOGY

The screenshot shows a Facebook interface for a page named 'Brand Communications'. The top navigation bar includes the Facebook logo, the page name, a search bar, and user information for 'Miriam'. The left sidebar contains various navigation options like 'Live Video', 'Games', 'On This Day', 'PuzzleBee', 'Find Friends', 'Suggest Edits', 'Games Feed', 'GROUPS', 'INTERESTS', 'EVENTS', 'DEVELOPER', and 'PAYMENTS'. The main content area features a post by 'Temenuzka Harizanova' from February 19, discussing a brand book. Below it is a post by 'Essay Son' from February 18, featuring a photograph of three bottles (two white, one brown) on a white surface. The right sidebar shows a list of recent group photos and suggested groups, including 'Friends Who Like The Audition Room', 'Friends Who Like AFRO SUPA HERO', 'I'm a Promo Ho', and 'University of Greenwich Freshers 2015'. At the bottom right, there is a search bar and a settings icon.

Brand Communications

Temenuzka Harizanova
February 19

Ovidiu, did you take the third copy of the brand book ? cause there is one missing, and one of the pages for the second copy is cut in half, which means we can't use it..... Idrees, I don't know what you've done with it.... And now we have only one copy of the brand book but we still spend £12 for printing

Like Share Buffer

Seen by 5

View 10 more comments

Ariom Innam Ovidiu nobody has never meant to say that you do things bad, but the only thing is that in a group it is necessary good communication, saying to all component of the group, especially maybe to the project manager, just a quick" hey I'm leaving" or tell... See More
Like · February 19 at 7:20am

Mocanu Ovidiu I repeat: Idrees knew about the copy, Idrees and Syful knew about the rehearse...
Like · February 19 at 7:34am

Essay Son
February 18

Like Share Buffer

1 · Seen by 5

Mocanu Ovidiu You put the label too down...
Like · February 18 at 9:43pm

Mocanu Ovidiu uploaded a file.
February 18

Moira, I don't think I'll be to University earlier than 15.30-16.00. Anywav.

RECENT GROUP PHOTOS See All

CREATE NEW GROUPS

Friends Who Like The Audition Room Get Started

Friends Who Like AFRO SUPA HERO Get Started

SUGGESTED GROUPS See All

I'm a Promo Ho 11,533 members + Join

University of Greenwich Freshers 2015 2,321 members + Join

THE A TEAM

Spencer MacAmhghaidh likes The Credible Hulk's post.

Michelle Dunne Breen likes Kathryn Adams's photo.

Tim March likes Jeff Goss's post.

Francesca Sorrentino-Gluscevic replied to

Graham Kirkman 4h

Joolz Saville-Hippely

Tim March

Nickie Hirst 2h

Sharon Sorrentino 3m

Alison Harrison 5h

Rachel Pennycuik 8h

Tim Morton Davies 8m

Jon Daniel 1h

Clare Lipscombe 3h

Ivan Sorrentino 10h

Maxine Darvill 41m

Michelle Anderson 3h

Willow Kirkman 4h

Giusi Sorrentino 18h

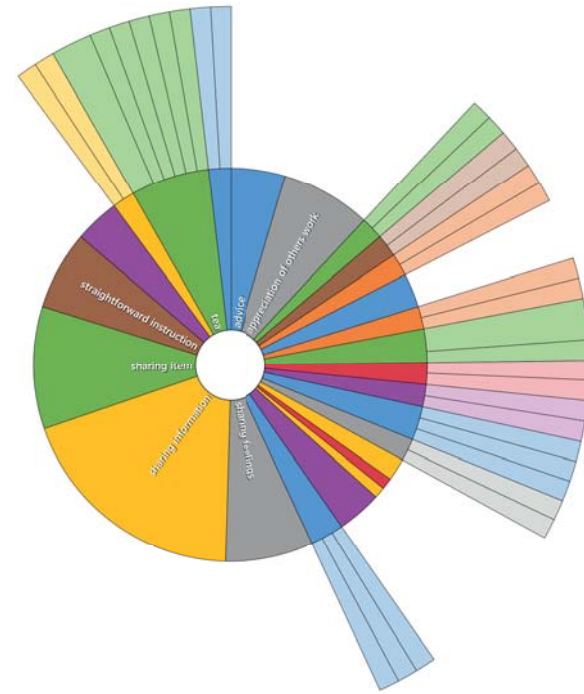
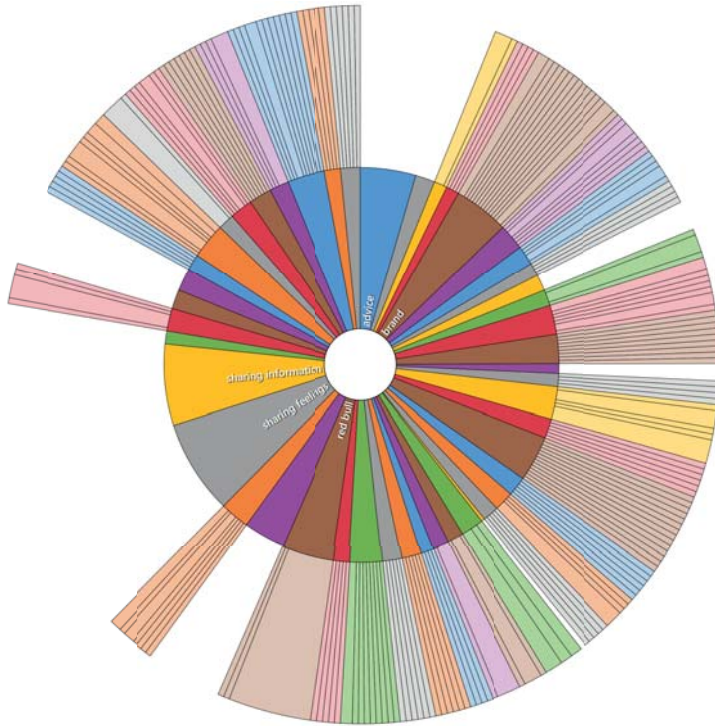
Francesca Sorrentin... 7m

John Rogerson 4h

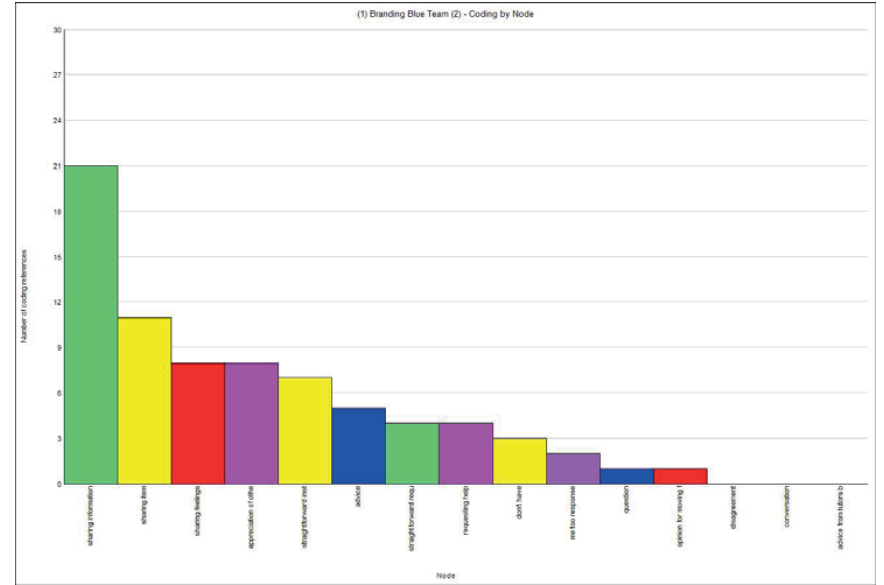
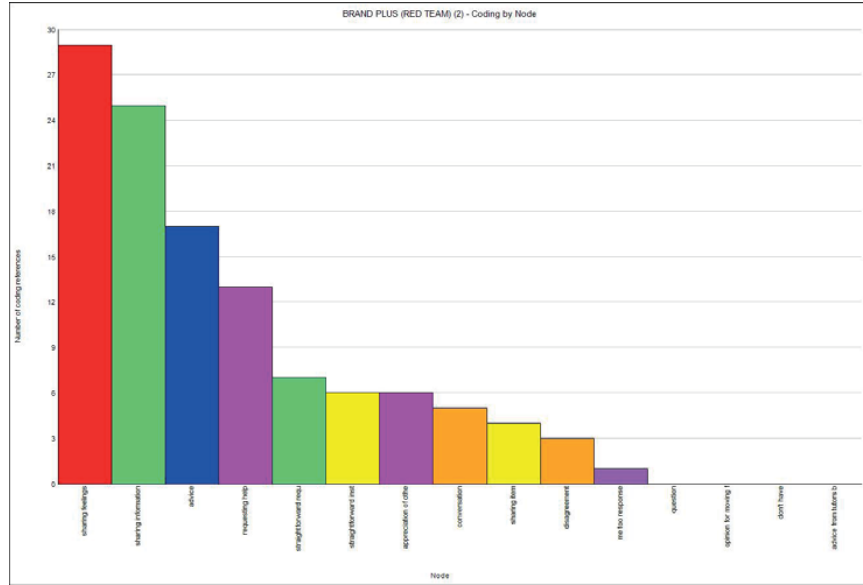
Antonella Leon Le... 13m

Search

STUDIO INTERACTIONS : THE DIGITAL STUDIO



DRHA 2016 WORKSHOP : THE DESIGN STUDIO AS AN ORGANISM AND ECOLOGY



DRHA 2016 WORKSHOP : THE DESIGN STUDIO AS AN ORGANISM AND ECOLOGY

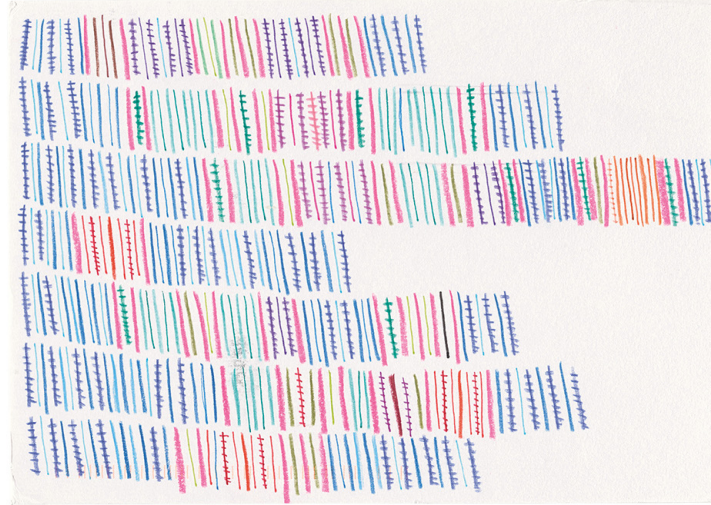
a week of laughters

Stefanie



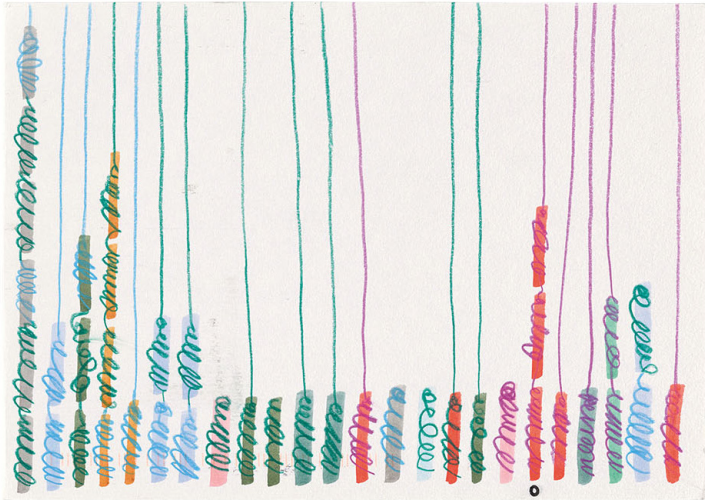
a week of doors

Stefanie



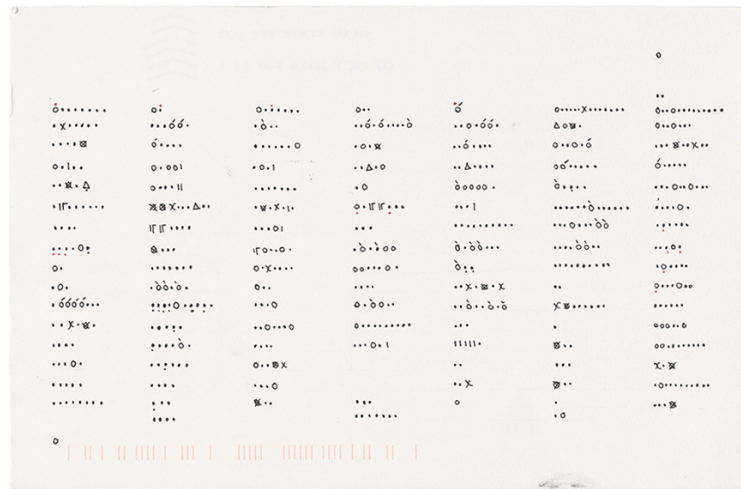
a week of indecision

Stefanie



GIORGIA

week one



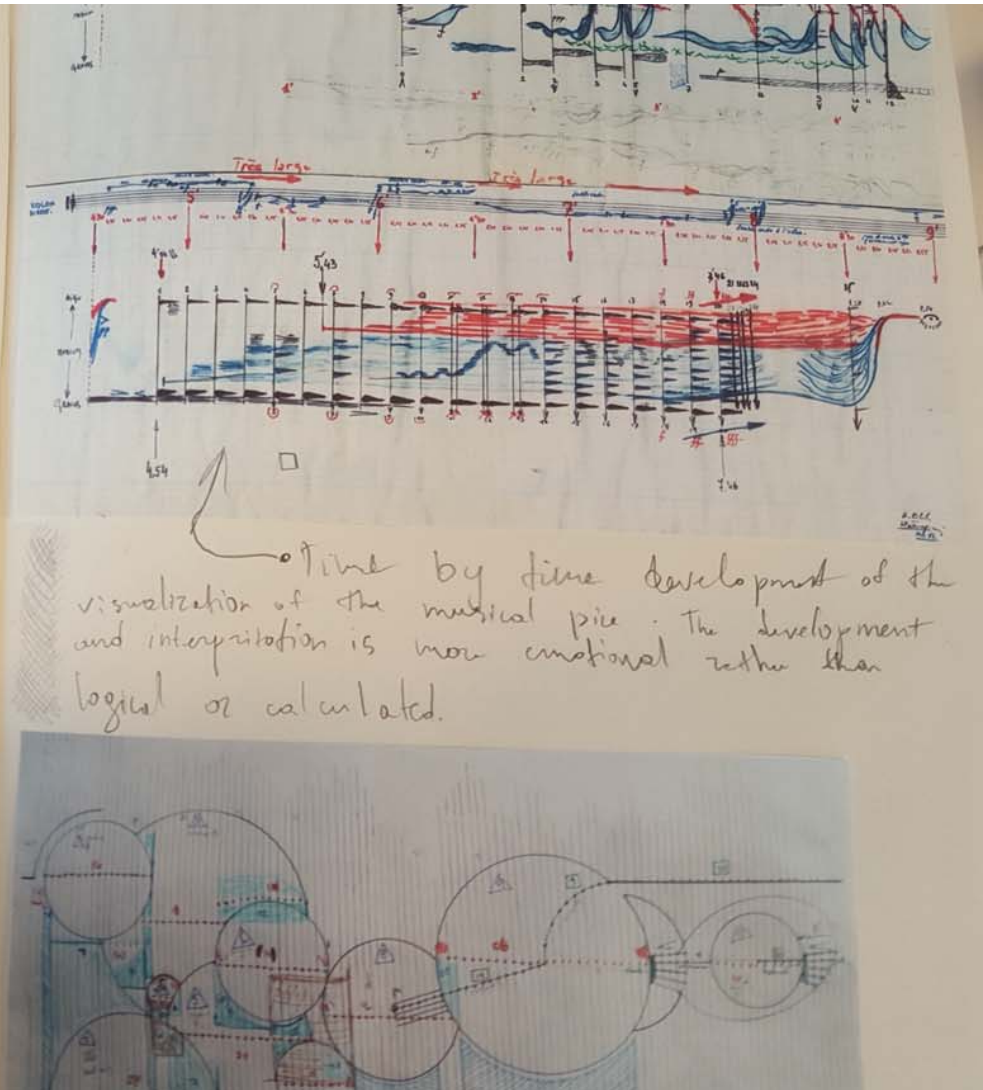


BODYCLOUD : RACHEL PERRET



Algorithmic
Mathematical
Visualization
of ideas
and concepts

3
Focalization



Time by time development of the
visualization of the musical piece. The development
and interpretation is more emotional rather than
logical or calculated.

This workshop provides participants the opportunity to explore their relationships, both visible and non visible, with others within different design studio contexts.

Mapping/Image/Soundscapes/
Data flow/Participatory observation/
Psychogeographies/Information
organisation/Data visualisation/
Information design

Ice-breaker

Workshop triad

Three people per group.

Two *Participants*, one *Observer*.

Roles rotate every 3 minutes.

Topic changes every 3 minutes.

Studio rotates every 3 minutes.

Participants speak to each other for 3 minutes sharing thoughts about a topic - what they feel, think, observe or see, or describing something in a multi sensory way.

Observer 'visually' records activity for 3 minutes.

Possible topics (*Participant role*)

- An example of a creative task or role - what did you do? who else was involved? what was the impact? surroundings? etc.
- A picture or product
- Description of a space - marks, graffiti, previous occupation, present occupation
- A holiday - where did you go? temperature, surroundings, how did you get there?
- A childhood memory or another special memory

Possible observations (*Observer role*)

- Gesture and posture
- Language
- Contact and proximity
- Movement
- Repetition
- Tone of voice, intonation, agitation

Synthesis

- Compare visual outputs and synthesise
- What have they noticed?