

Supporting Contextual Information

Film: *Europe Endless* (2019)

Password protected viewing link available from The Derek Jarman Lab, Birkbeck. Contact w.stabb@gre.ac.uk to request.

Europe Endless is a 25-minute documentary filmed in the Republic of Ireland, Northern Ireland and Pittsburgh, USA. It is the output of a research project developed as a response to the European Union Referendum Act 2015. In August 2016, in the knowledge that the status of the border between the Republic of Ireland and the United Kingdom would come to be central to the Brexit debate and negotiations, a research team consisting of Walter Stabb, Prof. Colin MacCabe, artist filmmakers Christopher Roth and Jeanne Tremsal and Dr. Robyn Jakeman travelled to Clones, County Monaghan to discuss the subject with celebrated writer Patrick McCabe. Through the prism of McCabe's life and works in literature and film, captured across a series of filmed interviews and encounters, the film explores questions on historical and contemporary Anglo-Irish relations, Brexit and the future of Europe from an Irish perspective, the Irish-American experience and the development of Irish literature and cultural identity. In addition to interviews with McCabe the research team spoke with other artists and poets working 'on the border' both geographically and culturally to explore the legacy of the border's history and consider the implications of the ongoing Brexit process on local communities.

In April 2017 Stabb travelled to Pittsburgh to film a further series of interviews between Pat McCabe, Prof. Colin MacCabe and Jennifer Keating-Miller (Assistant Dean for Educational Initiatives, Department of English, Carnegie Mellon University). These conversations responded to the developing Brexit debate and sought to challenge the underrepresented voice from the Irish border. The film, made in an ongoing dialogue through the Brexit process, was edited in phases through 2017 and 2018 at Birkbeck College London. The process included a screening and workshop session at Birkbeck, with film academics and poets reviewing and responding to the raw material, providing feedback to Stabb and Prof. MacCabe. Stabb and Roth edited primary material from recordings with McCabe and MacCabe alongside film archive from Neil Jordan's 1997 adaptation of McCabe's *The Butcher Boy* (on which McCabe also collaborated, writing the screenplay) to explore the unique cultural atmosphere and perspective of the Irish border town that permeates McCabe's work. Final stages of post-production saw Stabb and Roth work with Dr. Andrew Knight-Hill to develop a sound mix that sought to use the audio-visual form of the research to create an evocative sound mix, integrating McCabe's intimate live musical performances with soundscapes that evoke the diverse and sometimes contradictory experiences of the border.

Europe Endless is a unique research document that provides a counterpoint to the Brexit discourse that during the opening two years of the post-referendum process largely ignored the political and cultural questions and challenges faced by communities at the Irish border. It provides fascinating insights and first-hand testimony concerning the historical imposition of a hard border. Stabb and collaborators use an audio-visual form to present personal and poetic responses to the political question of Brexit, Irish and European identity and the future border landscape adding significantly to the political debate and historical record of the period.

The film was screened as part of a Brexit Day The Border and Beyond programme on March 29th, 2019 by The Dublin International Film Festival, The Belfast Film Festival and The Clones Film Festival.

In this unique event buses left from Dublin and Belfast and journeyed to the border for a screening and Q and A. The film has also screened at The University of Pittsburgh and The Derek Jarman Lab, Birkbeck.

The Border and Beyond

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FILMS
Europe Endless
 Following Britain's decision to leave the European Union in June 2016, Colin McCabe visited celebrated writer Patrick McCabe in his hometown of Clones, Co. Monaghan, to discuss his novels, the impact of the referendum on the Irish border, and the Republic of Ireland's relationship with Europe. Featuring musical performances, the famous DeLorean time machine, and a McCabe clan rally, this fascinating exploration of Irish identity and Ireland's often troubled history captures Patrick McCabe's unique and darkly comic perspective at this defining moment in history.

Stephen Rea and Pat McCabe to present 'Irish Border' film premieres

November is PANCREATIC CANCER Awareness Month

The Border and Beyond

What on earth is all the fuss about? What is the big deal about the border? If you wanted to learn more about the border and discuss the border, wouldn't the best place to do this be on the border?

Belfast Film Festival, Virgin Media Dublin International Film Festival and Clones Film Festival have teamed up to present 'The Border and Beyond' an evening which will bring together artists, writers, filmmakers and the Irish Community to discuss and explore all things borderland with host and documentarist **Blair Harvey Marks**.

On Friday 9th March jump on our bus to the most famous border in the world!

'The Border and Beyond' will be taking place at The Institute Arts and Community Centre, Castleblaney for an evening of engaging and educational discussions on the border. Q&A panels and screenings of short films.

Pat McCabe, the well known Irish author of *The Butcher Boy* and *Breakfast on Pluto* will attend the evening to screen the short film *Europe Endless*, a somewhat dark and cinematic exploration of

Virgin Media Dublin International Film Festival Retweeted

Michele Devlin @micheledev1 · Mar 31

What a fantastic event, on 'maybe' Brexit day - film on the border with @BelfastFilmFes1 @DublinFilmFest @ClonesFilm @curranradio @bhmbelfast with a team of amazing Irish talent Pat McCabe, Stephen Rea, Colin McCabe, @claredwyerhogg

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Virgin Media Dublin International Film Festival @DublinFilm... · Mar 29

And the Border Bus is off! See you soon @BelfastFilmFes1 and @ClonesFilm!

468 views 0:02 / 0:15

Virgin Media Dublin International Film Festival @DublinFilm... · Mar 29

We're boarding the bus to Castleblaney in less than an hour - still time to get your tickets! diff.ticketsolve.com/shows/87360436...

Belfast Film Festival @BelfastFilmFes1

It was meant to be #BrexitDay but eh they still haven't figured that any of that out. So tonight we team with @DublinFilmFest & @ClonesFilm in @ontastheatre to make some sense of it all with *The Border & Beyond*...

University of Pittsburgh

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Wednesday, March 6, 2019

Book events

"Europe Endless" short film sneak preview and "Patrick McCabe's Ireland" book launch
 5-8 p.m. March 19, Alumni Hall

Pitt's European Studies Center, Film and Media Studies Program, and the Center for Art in Society at Carnegie Mellon University will present a sneak preview of the film "Europe Endless," starring Pitt English professor Colin McCabe and noted Irish author Patrick McCabe, who discuss Britain's decision to leave the European Union, the impact of the referendum on the Irish border, the Republic of Ireland's relationship with Europe and McCabe's novels.

The event also will launch the collection of stories from the last 1950s and early 2000s: "Patrick McCabe's Ireland: 'The Butcher Boy,' 'Breakfast on Pluto' and 'Winterwood'" (Brill, 2018), edited by Jennifer Keating. In the recent context of Brexit, McCabe's work carries considerable poignancy, especially in relation to the Catholic Church, gender roles and persistence of a history of violence in Ireland.

Tweet

Derek Jarman Lab @DerekJarmanLab · 17 Jan 2018

Christopher Roth and Walter Stabb working on our next short doc about Pat McCabe and the Irish border.

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