

CELEBRATING
THE MARVELLOUS
SURREALISM
IN ARCHITECTURE

Guest-Edited by
Neil Spiller

CONTRIBUTORS INCLUDE

Bryan Cantley
Nic Clear
James Eagle
Natalie Gall
Mark Morris
Dagmar Motycka Weston
Alberto Pérez-Gómez
Shaun Murray
Anthony Vidler
Elizabeth Anne Williams

FEATURED ARCHITECTS

Nigel Coates
Hernan Diaz Alonso
Perry Kulper
OMA
Bernard Tschumi
Mark West

We are entering a new era of architecture that is technologically enhanced, virtual and synthetic. Contemporary architects operate in a creative environment that is both real and digital; mixed, augmented and hybridised. This world consists of ecstasies, fears, fetishisms and phantoms, processes and spatiality that can best be described as Surrealist. Though too long dormant, Surrealism has been a significant cultural force in modern architecture. Founded by poet André Breton in Paris in 1924 as an artistic, intellectual and literary movement, architects such as Le Corbusier, Diller + Scofidio, Bernard Tschumi and John Hejduk realised its evocative powers to propel them to 'starchitect' status. Rem Koolhaas most famously illustrated *Delirious New York* (1978) with Madelon Vriesendorp's compelling Surrealist images.

Architects are now reviving the power of Surrealism to inspire and explore the ramifications of advanced technology. Architects' studios in practices and schools are becoming places where nothing is forbidden. Architectural languages and theories are 'mashed' together, approaches are permissively appropriated, and styles are not mutually exclusive. Projects are polemic, postmodern and surreally media savvy. Today's architects must compose space that operates across the spatial spectrum. Surrealism, with its multiple readings of the city, its collage semiotics, its extruded forms and artificial landscapes, is an ideal source for contemporary architectural inspiration.

Guest-Edited by
NEIL SPILLER

CELEBRATING
THE MARVELLOUS

SUR
REAL
ISM

IN ARCHITECTURE

D

02: 2018

SURREALISM IN ARCHITECTURE

WILEY

02 | Vol 88 | 2018

	ARCHITECTURAL DESIGN
March/April 2018	Profile No. 252
WILEY.COM	

WILEY

