

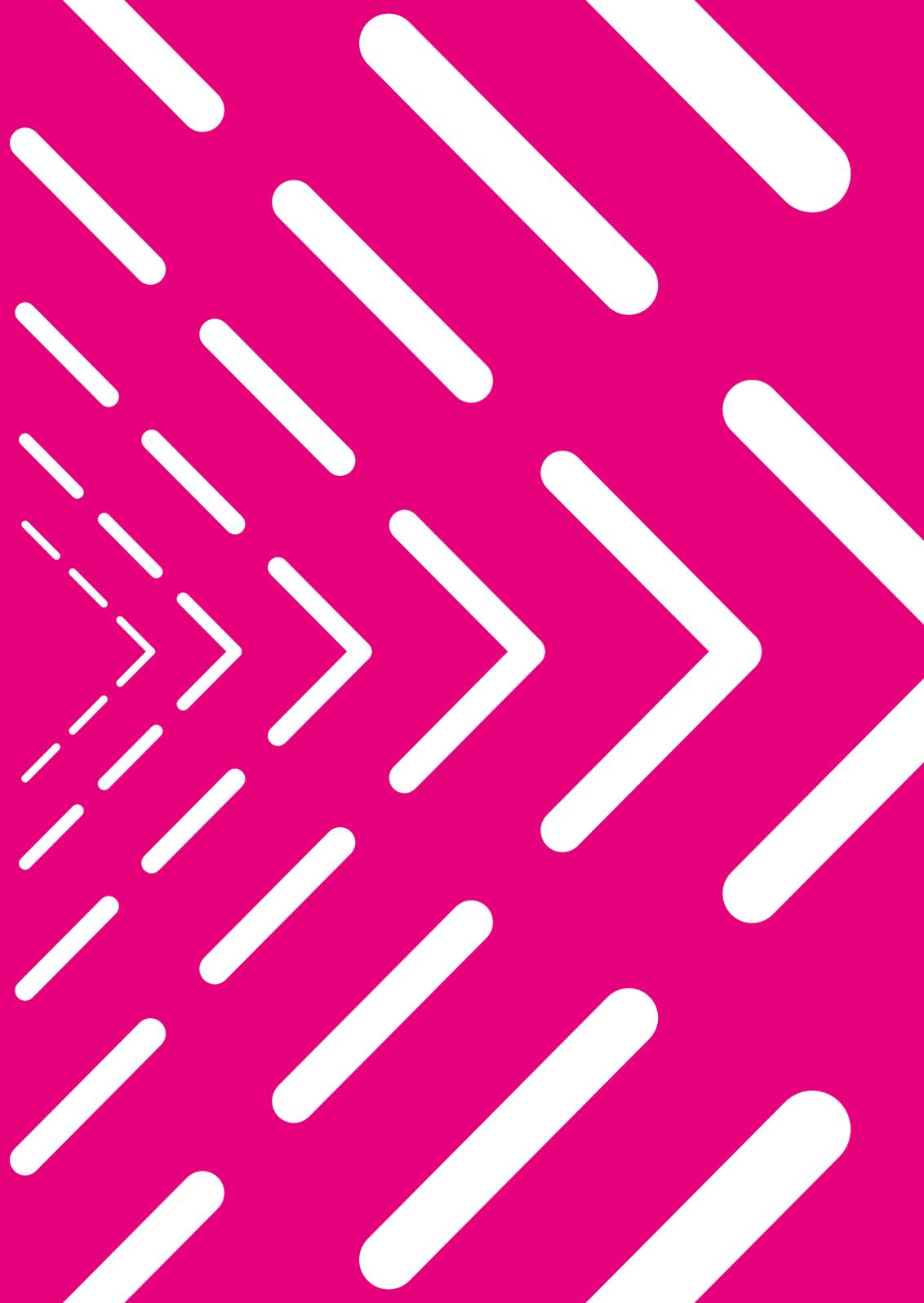
# Engage Conference 2016

## Inspiring Innovation

VERSION TWO



National  
Co-ordinating  
Centre for  
Public Engagement



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## Introduction

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### Welcome to Engage 2016

We hope that you really enjoy it

With inspiring innovation as our theme, we are experimenting with new ways to engage with delegates, and ensure that the conference is a fertile ground for new thinking. This year look out for our fast paced interactive presentations, where different presenters tell their stories of engagement and change. Providing a taster of a range of projects, but with plenty of time for discussion and debate, we hope that the sessions will spark new connections and ideas.

Our plenary sessions this year take on a new shape. On day 1, our opening plenary will focus on stories of inspiring innovation whether through institutional leadership; funding; or policy engagement. Stories will be shared by: Steve West, Vice Chancellor of UWE and Judith Petts, Vice Chancellor of the University of Portsmouth – whose commitment to engagement has shaped their careers and their leadership; Steven Hill from HEFCE who has been spearheading change with the research landscape through the Research Excellence Framework (REF); and Silaporn Buasai from the Thailand Research Fund, bringing her perspectives on how funding can inspire new ways of doing research.

For those passionate about the relevance of school university partnerships, there is a special session dedicated to this topic in the afternoon of day 1. Chaired by Becky Parker, Director of the Institute for Research in Schools, this session will showcase thinking from a range of initiatives that seek to support researchers and pupils working together for mutual benefit.



“Stimulating new connections; improving practice; sparking new thinking; and inspiring innovation, the Engage conference is a highlight of the NCCPE calendar. We hope you will be absorbed, provoked, challenged and enthused.”

Sophie Duncan, Deputy Director, NCCPE

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## Introduction Continued

Our opening plenary on day 2 will draw on a recent project which sought to take stock of public engagement within the UK. A clear finding from this work is the need to better understand what exceptional support for public engagement looks like at an institutional level, and to find effective ways to assess this. Colleagues from University of London will share what being an engaged institution means to them, and we will explore how the NCCPE's new Engage Watermark process can help institutions gain critical insight into their work, and plan for change.

Our closing plenary will look to the future: at a time of huge change and uncertainty, how might we plot a course for public engagement? We are delighted to welcome Chris Husbands, Vice Chancellor of Sheffield Hallam University, and Inaugural Chair of the Teaching Excellence Framework (TEF). Chris will share his analysis, before we open up a debate with three special guests from different sectors to put the challenges for higher education in a wider context.

This year we are celebrating excellence in public engagement with research and welcoming our Engage Award finalists to showcase their work at the poster party. The competition drew in over 180 excellent examples of public engagement from across the country, evidencing that high quality public engagement is thriving. Always an Engage highlight, the poster party is an easy way to meet the people behind the projects, and find out more. There will also be a chance to find out more about ways you can get involved with our work – from learning from the School University Partnership Initiative, to finding out more about our Engage Academy.

Excitingly we will also be showcasing a taster of the inaugural issue of 'Research for All', an open access journal for anyone interested in the interactions between research, researchers and society. A partnership between the NCCPE and UCL Institute of Education, and published by IOE Press, we hope Engage delegates will be active readers and contributors to this journal.

The Engage Award ceremony will follow the poster party, where the Awards will be made to the winners, and we will join together for a celebratory drink. Do let us know if you would like a ticket to this extraordinary event.

If this isn't enough we have a rich portfolio of workshops spanning the conference themes which we hope will delight your intellect and suit your engagement preferences – including presentations, discussions, and fully immersive experiences.

The NCCPE team will be wearing blue badges, so do ask if we can help or if you are new to Engage, and don't forget to participate in our various evaluation activities – this year's event has been changed because of last year's feedback – so it really does make a difference.

We look forward to welcoming you to Engage in Bristol, and hope you take the opportunity to enjoy our wonderful city. Minutes away is the Arnolfini – the NCCPE's home – and the harbourside is a great place for a stroll, a drink or an evening meal.

## Day 1 Schedule

**Plenary 1**  
**10.00am – 11.20am**  
 Kings Room

### Stories of Change

Contributors: Silaporn Buasai (Thailand Research Fund); Steven Hill (HEFCE);  
 Judith Petts (University of Plymouth), Steve West (UWE Bristol)

**Coffee**  
**11.20am – 11.50am**

**Working Sessions**  
**11.50am – 12.50pm**

Please choose from the following 6 sessions.

College 5	Cathedral 5	Lancaster Room	Merchant 1	Merchant 5	College 1
Developing a Policy Context for Public Engagement with Research Through the Curriculum Workshop	Engaged Practice Interactive Presentations	Evaluation and Impact Interactive Presentations	The Dragon's Den of School Partnership Sustainability Workshop	Research For All: What makes a good journal article? Workshop	Public Engagement Experts: Mapping the researcher/professional landscape Workshop

**Lunch**  
**12.50pm – 1.50pm**



## Day 1 Schedule

### Continued

#### Working Sessions 1.50pm – 2.50pm

Please choose from the following 4 sessions.

Kings Room	Merchant 1	Merchant 5	College 1
Students and Researchers: Partnerships for mutual benefit Mini Plenary	Engaged Learning: Stories from practice Workshop	What is the Meaning of ‘Impactful Research’?: Museums, universities and the language of engagement Workshop	DilemmasCafé@Engage16: Exploring ethical challenges in engaged research Workshop

#### Working Sessions 3.00pm – 3.30pm

Please choose from the following 7 sessions.

Cathedral 1	Kings Room	College 5	Merchant 1	Cathedral 5	Merchant 5	College 1
Engagement Practice Interactive Presentations	Public Involvement Interactive Presentations	Inspiring Innovation in Practice Interactive Presentations	Building Impact with the NCCPE Engage Academy Workshop	Societal Engagement Interactive Presentations	Partnerships with Science Centres Interactive Presentations	Empowering Scotland’s Young People: Improving services, policy and strategic decisions through co-design Workshop

#### Poster Party 3.30pm – 5.00pm

Come and join our competition finalists to explore their engagement work and find out what the NCCPE are up to in 2017. Served with afternoon tea and lots of conversation.

#### Engage Awards Ceremony 5.15pm – 6.30pm

Find out who the winners of the Engage Awards 2016 are and celebrate how high quality engagement is making a difference to people’s lives. The ceremony is followed by celebratory drinks from 6.30 – 7.30pm. (Please note this is a ticketed event.)

## Day 2 Schedule

**Plenary 2**  
**9.30am – 10.50am**  
 Kings Room

### Raising the Bar

Contributors: Simon Gaskell, Peter McOwan, and wider team involved in public engagement at QMUL; Sophie Duncan and Paul Manners (NCCPE).

**Coffee**  
**10.50am – 11.20am**

**Working Sessions**  
**11.20am – 12.20pm**

Please choose from the following 6 sessions.

College 1	Merchant 5	Cathedral 1	Lancaster Room	Kings Room	College 5
Sharing Best Practice: Engagement in funding health research in the NHS Workshop	So You Want to do Collaborative Research... A guide to the practicalities Workshop	Campfire Chat: Tales and fails of institutional change through faculty-staff initiatives Workshop	How to Develop a Strategic Approach to Evaluating a Public Engagement Programme Workshop	Inspiring Innovation with Students Workshop & Interactive Presentations	A Poetic License to Thrill: Public engagement and the poetic approach Workshop

**Working Sessions**  
**12.30pm – 1.00pm**

Please choose from the following 6 sessions.

College 1	Merchant 5	Cathedral 1	Lancaster Room	Kings Room	College 5
Culture Change Interactive Presentations	Engaging with Underserved Audiences Interactive Presentations	Engagement Practice Interactive Presentations	Partnerships Interactive Presentations	Participation Interactive Presentations	Strategy, Practice and Challenges for Young Peoples' Engagement: Lessons from engineering projects Workshop



## Day 2 Schedule

### Continued

**Lunch**  
1.00pm – 2.00pm

**Working Sessions**  
2.00pm – 3.00pm

Please choose from the following 5 sessions.

Merchant 5	College 1	Cathedral 5	College 5	Lancaster Room	Kings Room
From Engagement to Responsibility in Research and Innovation Workshop	Festivals: The why and the how Workshop	Facilitating Engagement: Practical Guidelines Workshop	Public Engagement as Method in the Arts and Humanities Workshop	Supporting Researchers' Engagement Workshop	Putting Engagement at the Heart of a National Campaign Workshop

**Coffee pick up**  
3.00pm – 3.15pm

**Plenary 3**  
3.15pm – 4.30pm  
Kings Room

**Where Next for Public Engagement?**

Chris Husbands (Sheffield Hallam University and Chair of the TEF); Kim Aumann (Amaze);  
Laura Gander-Howe (Arts Council England); Imran Khan (Wellcome)

Day 1  
Tues 29  
November  
Inspiring  
Innovation



## Day 1 Schedule Information

➤ What have we learned about how best to frame and focus our engagement so that it makes the greatest difference?

Plenary 1 – Stories of Change

### Plenary 1 10.00am – 11.20am Stories of Change

#### Kings Room

Contributors: Silaporn Buasai (Thailand Research Fund); Steven Hill (HEFCE); Judith Petts (University of Plymouth), Steve West (UWE Bristol)

What have we learned about how best to frame and focus our engagement so that it makes the greatest difference?

Our four contributors have all worked at the front line of change – leading initiatives which have profoundly affected how public engagement is practiced and understood. Their work has galvanised innovation at local, regional and national scales. In our opening plenary they share their stories and the lessons they've learned, inspiring us to consider the many factors that enable effective engagement to flourish.

### Coffee 11.20am – 11.50am

## Working Sessions 11.50am – 12.50pm

Please choose from the following 6 sessions.

### 1. Developing a Policy Context for Public Engagement with Research Through the Curriculum

#### College 5 Workshop

Emma McKenna, Eileen Martin, Science Shop, Queen's University Belfast

Part of the Enhancing Responsible Research and Innovation through Curricula in Higher Education (EnRRICH) project, this workshop is aimed at people who have an interest in building policy to support publicly engaged research through the curriculum, at departmental, institutional, regional, national or international levels. Within the UK, research impact policy is strong but this has not led to an increased focus on this area in teaching and learning. This workshop brings together people interested in policy development to examine the potential for policy change. The discussion will feed into EnRRICH's work on embedding RRI (particularly public engagement) in teaching and learning policy and strategy.

## Day 1 Schedule Information

### 2. Engaged Practice

#### Cathedral 5 Interactive Presentations

This session is made up of four interactive presentations exploring engagement practice and an opportunity for discussion with the contributors.

#### a) Recreating the Old to Engage with the New: Santorio and the origins of mathematics in medicine

*Jo Welsman, David Taylor, Centre for Biomedical Modelling and Analysis, University of Exeter*

Find out why and how a group of academics, professionals, public contributors and young people with experience from engineering, physics, cardiology, theatre, education and history are coming together to recreate the laboratory of a 16th Century physician, Santorio.

#### b) Reddit Facial Recognition Research

*Will Cenci, Goldsmiths, University of London*

With 8 billion hits per month and 900k special interest communities, social network reddit lives up to its billing as 'the front page of the internet'. Find out how reddit can help researchers gather primary data, and how examples of innovative non-academic projects could point the way for researchers in the arts and humanities.

#### c) Have Your Cake and Talk About It

*Emma Harding, University College London (UCL)*

Gather around a BakeTell tart which tells of the unusual symptoms associated with a particular rare kind of dementia. Discuss the data and share thoughts and experiences with your fellow delegates and our facilitators before taking a slice of cake away with you.

#### d) Citizen Science in Health Evidence Production: Bringing people and technology together

*Anna Noel-Storr, Susanna Wisniewski, Cochrane*

Cochrane Crowd and Cochrane Classmate are two initiatives aimed at creating citizen scientists and promoting evidence based medicine. Built on the premise that anyone can play an important role in health research, come and find out about how we are engaging people in research.

## Day 1 Schedule Information

➤ What makes partnerships last?  
We're asking you to be the judge.

The Dragon's Den of School Partnership Sustainability

### 3. Evaluation and Impact

#### Lancaster Room Interactive Presentations

This session is made up of three interactive presentations followed by delegate discussions.

#### a) Developing Indicators for Participatory Evaluation: The EnRRICH experience

*Andrea Vargiu, Università di Sassari*

A simple procedure to develop evaluation indicators through direct involvement of stakeholders, drawing on EnRRICH (Enhancing Responsible Research and Innovation through Curricula in Higher education.)

#### b) Making the Most of Impact: How can we gather evidence of the impact of research being featured on TV and radio?

*Melissa Grant, University of Birmingham;  
Lucy Vernall, The Academic Ideas Lab*

It's challenging to evidence impact when dealing with remote audiences of millions. Find out how from an in-depth evaluation of The Truth About Teeth (BBC One).

#### c) Lesson from the REF

*Sophie Duncan, Paul Manners, NCCPE*

Since Engage 2015, the NCCPE has completed a major review of how public engagement fared in REF 2014 – this session shares the headlines and explores implications for REF 2021

### 4. The Dragon's Den of School Partnership Sustainability

#### Merchant 1 Workshop

*Trevor Collins, Open University; Ellie Cripps, University of Bristol; Jessica Spurrell, University of Southampton; Jane Taylor, Lancaster University*

What makes partnerships last? We're asking you to be the judge. In this Dragon's Den workshop four school university partnership projects will pitch the benefits their initiatives have brought to participating individuals, institutions and wider society. In groups you'll get the opportunity to discuss your views, give feedback and select a winner; before turning the same questions on your own partnerships to consider the benefits they bring and the factors determining their sustainability. By participating in this session you'll critically consider the benefits of school university partnerships, learn from others' experiences and review your own practices.

### 5. Research For All: What makes a good journal article?

#### Merchant 5 Workshop

*Sandy Oliver, Institute of Education, University College London (UCL)*

*Research for All* is a new open-access journal about research involving universities and communities, services or industries working together. It illustrates and analyses public engagement in research, and aims to be an essential publication for the community at Engage. The first issue is out in January. If you would like to read, write, edit or comment on articles for the journal, this session is for you. It is an opportunity to: suggest what appeals to readers with diverse backgrounds in relation to research and engagement; learn about the editorial process; and share tips for authors, editors and peer reviewers.

## Day 1 Schedule Information

### ➤ What do school university partnerships need to thrive and what is their impact for the students and researchers involved?

Students and Researchers:  
Partnerships for mutual benefit

#### 6. Public Engagement Experts: Mapping the researcher/professional landscape

##### College 1 Workshop

*Jenny Crane, University of Warwick; Sanja Djerasimovic,  
Jen Grove, Grace Williams, University of Exeter;  
Helen Featherstone, University of Bath*

Does your role in a university have a focus on Public Engagement with Research (PER) and/or Impact? We need your help! We want to develop a comprehensive sector-wide overview of how dedicated roles and responsibilities are developing to grow this area. Two dedicated discussions will consider the status and skills of 1) professional support staff 2) new posts that combine research and support. Come and share with us what your role is, where the tensions are and how you see your career path developing. We want to use this information to begin to piece together a coherent picture of PER and Impact roles and to make a case for the expertise required within these positions.

#### Lunch 12.50pm – 1.50pm

## Working Sessions 1.50pm – 2.50pm

Please choose from the following 4 sessions.

#### 1. Students and Researchers: Partnerships for mutual benefit

##### Kings Room Mini Plenary

Chair: *Becky Parker, Institute of Research in Schools*

*Jon Timmis, Royal Society Partnerships Award holder;  
Vika Moisey, Birdwell Primary School; Ann-Marie Houghton,  
Lancaster University SUP; Eileen Van der Flier-Keller,  
Simon Fraser University; Helen Angell, Cabot Learning Federation*

Join us to explore how schools and universities can partner for mutual benefit. Becky Parker MBE will chair a lively panel discussion that highlights the perspectives of stakeholders working in a range of schools partnership contexts. What do these partnerships need to thrive and what is their impact for the students and researchers involved? Drawing on the work of the School-University Partnerships Initiative; the Royal Society; and Simon Fraser University this session will suit anyone working to develop effective school university partnerships.

## Day 1 Schedule Information

### ➤ What is the meaning of impactful research to museums and universities working together?

What is the Meaning of 'Impactful Research?': Museums, universities and the language of engagement

## 2. Engaged Learning: Stories from practice

### Merchant 1 Workshop

Come and find out about two examples of embedding engagement into the curriculum and participate in discussions about how this learning might inform your own work. Each session will be 30 minutes and run as a workshop format.

### a) Transformative Learning through Engaged Practice: Educators' experiences of involvement in an Engaged programme in Ireland

*Bernie Quillinan, Eileen McEvoy, Ann MacPhail,  
University of Limerick*

The Diploma in Community Wellness, Empowerment, Leadership and Life skills (CWell) is a co-authored programme between University of Limerick and a marginalized suburban community. A qualitative research study was undertaken to explore the experiences of educators, students and stakeholders involved in the programme. The study involved 41 interviews over a two-year period (Jan 2014-Dec 2015). This session will focus on findings pertaining to educators, under thematic areas of teaching methods, the nature of knowledge and learning, the facilitation of graduate attribute development, and perceived mediators of engaged practice. Institutional cultures that facilitate transformative learning through engagement will also be explored.

### b) Engaged Learning and Outward Facing Curricula

*Kimberley Marwood, Brendan Stone, Lee Crookes,  
David Reid, University of Sheffield*

Our session will introduce the University of Sheffield's approach to Engaged Learning. The Engaged Learning Project supports the development of curricular and co-curricular activities which provide opportunities for students to learn with and from external partners, gain exposure to 'real-world' challenges, and learn from experiences outside the University. The session will be of interest to those looking for practical, concrete means by which to introduce elements of external and public engagement into students' learning, and will also enhance understandings of the diverse benefits of engaged learning and teaching.

## 3. What is the Meaning of 'Impactful Research?': Museums, universities and the language of engagement

### Merchant 5 Workshop

*Alice Purkiss, University of Oxford & The National Trust;  
Jessica Medhurst, Newcastle University*

This interactive session will explore the role of research in museums in light of both the Arts Council's priority of widening access, and the increasing pressure on universities to pursue 'impactful research'. It seeks to challenge the chronology, established by REF, of impact and engagement as products of research, to explore ways in which they can instead become integral to research processes. Following presentations on two Knowledge Transfer Partnerships tasked with enhancing public engagement with heritage through research, group discussions will encourage delegates to explore the definition and place of 'impactful research' in the sector, ahead of REF's 2020 review.

## Day 1 Schedule Information

► Stimulating learning through hearing about different ways of seeing and understanding issues.

DilemmasCafé@Engage16:  
Exploring ethical challenges  
in engaged research

### 4. DilemmasCafé@Engage16: Exploring ethical challenges in engaged research

College 1 Workshop

*Sarah Banks, Durham University*

This workshop will introduce participants to ‘dilemmas cafés’ as means of exploring ethical challenges in engaged research. We will work on several real-life dilemmas contributed by participants, involving dynamic small group discussions around tables, and a final summing up. Dilemmas cafés have been developed by Durham University’s Centre for Social Justice and Community Action, with the aim of raising participants’ awareness of ethical challenges in engaged research; encouraging collaborative dialogue, including critical listening and questioning; stimulating learning through hearing about different ways of seeing and understanding issues; and exploring various recommendations for action.

## Working Sessions 3.00pm – 3.30pm

Please choose from the following 7 sessions.

### 1. Engagement Practice

Cathedral 1 Interactive Presentations

This session is made up of two ten minute presentations, followed by discussion with delegates.

#### a) A Spectrum of Public Engagement

*Tony Curran, Jo James, University of Southampton*

We are developing a ‘Spectrum of Public Engagement’: a range of projects/activities through which researchers can engage the public. Find out about the Spectrum and how we are using it before plotting your own activities/projects, to build up a UK-wide snapshot of engagement.

#### b) “Too Much Art, Not Enough Science”: A case study of creating an exhibition space in a research institute

*Becky Gilmore, Steve Scott, Wellcome Genome Campus*

The Wellcome Genome Campus opened the Cultural Zone in 2015 which shares stories of genomics research, and encourages visitors to discuss the social impact of genetics. This session will explore the process of planning and developing an exhibition space, and how its model can be developed on different scales.

## Day 1 Schedule Information

### 2. Public Involvement

#### Kings Room Interactive Presentations

This session is made up of two ten minute presentations, followed by discussion with delegates.

#### a) Patient and Public Involvement: Supporting a future of better research

*Isabelle Abbey-Vital, Anna Louise Smith, Parkinson's UK*

This workshop will explore how Parkinson's UK have been working to facilitate involvement in research, and will demonstrate evidence of its benefits and applications at all stages of the research process.

#### b) Voice North Platform

*Lynne Corner, Helen Atkinson, Alex Mitchell, Newcastle University*

Voice North was established in 2007 as a mechanism to harness the ideas and experience of the public, especially older members of the public, about ageing and demographic change. This session will demonstrate our online platform which involves members of the public in lively debate and dialogue about research and science that affects their lives.

## ► How did Zombie Science comedy shows become a REF case study?

Zombie Science: How to engage the disengaged and still make a REF Impact case study

### 3. Inspiring Innovation in Practice

#### College 5 Interactive Presentations

This session is made up of two ten minute presentations, followed by discussion with delegates.

#### a) Zombie Science: How to engage the disengaged and still make a REF Impact case study

*Kevin O'Dell, University of Glasgow*

Over the past six years we have developed a series of Zombie Science comedy shows targeted at teenagers and young adults with a view to enthusing and informing the next generation about STEM subjects. The shows have been seen by over 55000 people, and became an Impact Case in REF2014.

#### b) Do It Yourself Wireless Networking for Location-based Collective Awareness.

*Gareth Davies, The Open University*

In this interactive contribution we will introduce you to the MAZI (EU-funded) project, the heritage of DIY networking, and case studies of how DIY networking is facilitating location-based public engagement. We will showcase examples of existing networking tools to demonstrate the success and challenges we have had in using these.

## Day 1 Schedule Information

➤ How can collaboration work well? Discover how eleven universities are working collaboratively for societal benefit.

Societal Engagement

### 4. Building Impact with the NCCPE Engage Academy

#### Merchant 1 Workshop

*Michael Hinton, Babraham Institute; Erin Hardee, University of Dundee; Erin Lafferty, London School of Hygiene & Tropical Medicine; Engage Academy alumni*

Join alumni and delegates of the NCCPE Engage Academy to find out what the academy can do for you. Aimed at those acting as engagement brokers – the academy is an interactive programme of workshops, talks and online learning, supporting professional development. Find out what it is really like to participate in this programme, and how you can sign up for next year.

### 5. Societal Engagement

#### Cathedral 5 Interactive Presentations

This session is made up of two ten minute presentations, followed by discussion with delegates.

#### a) Committed to Public Good: Sharing experiences of public engagement at De Montfort University

*Mark Charlton, De Montfort University*

De Montfort University has a proud history of working for the public good spanning over 100 years. Reflecting on two recent innovative engagement programmes – DMU Square Mile and #DMUlocal – Head of Public Engagement, Mark Charlton, will share his experiences and the benefits to the local community, the university and its students.

#### b) Collaborating for Quality Improvement

*Kristen Clements, Loughborough University; Rachel Hawley, University of Lincoln; Rhian Last, Education for Health; Amanda Brewster*

Funded by the East Midlands Academic Health Science Network, the HEI Challenge for Patient Support Quality Improvement and Education in Health and Social Care has supported eleven universities to work collaboratively to drive positive experiences and outcomes for learners and local employers for the benefit of our population. This session will share the learning and principles developed through this project.

## Day 1 Schedule Information

► Participants will explore how we can radically change the way we work with people to ensure our engagement processes are fit for purpose.

Empowering Scotland's Young People

### 6. Partnerships with Science Centres

#### Merchant 5 Interactive Presentations

This session is made up of two ten minute presentations, followed by discussion with delegates.

#### a) Engagement Through Live Research in Science Centres/Museums: The interactive exhibit pod

*Rachel Kendal, Durham University*

How can time-pressed academics maximize the potential for science centres / museums and universities to collaborate for public engagement aims? The 'Interactive Exhibit Pod' automatically gathers digital data of user activity (chosen by the researcher), and their ethical consent, enabling researchers to achieve multiple aims.

#### b) Good Things Come to Those Who... Collaborate.

*Lisa Whittaker, Tenovus Cancer Care, Cancer Research UK, Wales Cancer Research Centre, Cancer Research Wales & Cardiff University; Alexa Bishop, Cancer Research UK; Jodie Bond, Cardiff University*

Who says children have all the fun? Find out more about the Wales Cancer Partnership's recent adults only evening event exploring the ground-breaking cancer research taking place in Wales, in a fun, interactive way. We'd like to share our experiences and conclusion that good things come to those who... collaborate.

### 7. Empowering Scotland's Young People: To improve services, policy and strategic decisions through co-design

#### College 1 Workshop

*Lisa Murphy, Steven Russell, Young Scot; Fiona Selkirk, Audit Scotland*

Young Scot's Co-design Team will share how Audit Scotland has taken a first step to working in collaboration with young people through the pilot '#CheckSee'. Audit Scotland will share how this project has impacted them as a national organisation and how they plan on taking their collaboration with young people and other citizens groups further in the future. Using the co-design project as inspiration, participants will explore how we can radically change the way we work with people to ensure our engagement processes are fit for purpose.

## Day 1 Schedule Information

► Be inspired by the work of our Engage Awards finalists at the poster party – and get your questions answered.

Poster Party

## Poster Party 3.30pm – 5.00pm

An Engage highlight, the poster party is the perfect way to discover more about our Engage Competition finalists. Meet the teams behind the projects and ask the questions you are longing to ask about their engagement work. In addition, you can meet the teams behind the School University Partnership Initiative; try out our Perspectives on Partnership game; learn how you can contribute to the Research for All journal; have a taster about the Engage Watermark; or tell us about the main challenges you are facing with your engagement work to inform our future work. Afternoon tea, poster party style, will be provided, with lots of opportunities to meet colleagues and be inspired by their work.

### Engaging with Young People: Shortlisted finalists

#### **COHESION Pilot**

*University of Leeds, Theatre of Debate, Batley Girls High School*  
Encouraging people to care for their teeth in a region where 12 year olds have the second worst dental health in the UK.

#### **Lleisiau Bach yn Galw Allan – Little Voices Shouting Out**

*Wales Observatory on the Human Rights of Children and Young People at Swansea University and Bangor University*  
7 to 11 year olds doing their own research to advocate for change.

#### **Developing Interventions to Raise Rabies Awareness in Rural African Communities**

*University of Glasgow, Ifakara Health Institute*  
Working with young people, taxi drivers, local musicians and radio producers to co-design effective new interventions in Tanzania.

### Health and Wellbeing: Shortlisted finalists

#### **None in Three: Preventing Domestic Violence in the Caribbean**

*University of Huddersfield, Sweet Water Foundation, Florencena Consulting*

A domestic violence prevention project based in the Caribbean.

#### **Our Health, Our Future**

*Manchester Academic Health Science Centre, Public Programmes at Central Manchester NHS Trust, University of Manchester, Manchester Schools Alliance*  
Secondary school students working with researchers to address public health research challenges.

#### **SPHERE: Co-design and Co-production in a Home Sensor System for Health**

*University of Bristol, Knowle West Media Centre, University of Reading, University of Southampton*  
Multidisciplinary research project working with local citizen scientists to capture information about health-related behaviours.

## Day 1 Schedule Information

### Working in Partnership: Shortlisted finalists

#### **Boingboing Youth Participation**

*University of Brighton, Boingboing Resilience  
Community Interest Company*  
Enhancing positive mental health outcomes for young people through communities of practice.

#### **Fostering Hope: Shifting Public Perceptions of Refugee Children and Young People**

*University of Bath, TACT*  
Participatory research project with young people that sought to encourage more families to foster refugee children.

#### **Older People as Co-Researchers: Developing Age-Friendly Communities in Manchester**

*University of Manchester, Manchester Institute for Collaborative Research on Ageing (MICRA),  
Manchester City Council, Whalley Range Community Forum,  
Chorlton Good Neighbours Neighbourhood Care Group,  
Age Friendly Whalley Range/Chorlton and others*  
Older people co-investigating a study designed to improve the quality of life in low-income communities.

### Science, Technology, Engineering and Maths: Shortlisted finalists

#### **SMASHfestUK**

*Middlesex University, University of Greenwich*  
An anarchic, interactive science festival aiming to break down any barriers to inclusion.

#### **The Heart and Lung Repair Shop / The Heart and Lung Convenience Store**

*Imperial College London*  
Empty retail units temporarily transformed into vibrant hubs for creative and playful science engagement.

#### **The Turtle Project**

*Queen Mary University of London, Fondation Maio Biodiversity,  
Projecto Vito Santo Antao, INDP Sao Vicente*  
A science-driven and education-led conservation programme aiming to protect critically endangered sea turtles in Cape Verde.

## Day 1 Schedule Information

### Arts, Humanities and Social Sciences: Shortlisted finalists

#### **Around The Toilet**

*Sheffield Hallam University, Manchester Metropolitan University, University of Leeds, University of Sheffield, Action for Trans Health, Queer of the Unknown Arts Collective, Greater Manchester Coalition of Disabled People.*

Arts-based research project exploring the toilet as a place of exclusion and belonging.

#### **City Witness: Exploring Medieval Swansea**

*University of Southampton, Queen's University Belfast, King's College London*

Researching the city's medieval heritage and making it accessible to local communities and visitors.

#### **The Lived Experience of Climate Change:**

##### **A Story of One Piece of Land in Dhaka**

*Global Development Institute, University of Manchester, University of Dhaka*

Exploring research through a traditional folk performance which encouraged people in Dhaka to explore the realities of living with climate change.

### Individual-led Projects: Shortlisted finalists

#### **Eating for Eye Health**

*University College London, Manor Gardens Community Centre, University of Porto, NIHR Moorfields Biomedical Research Centre, Macular Society*

Engaging patients suffering from dry age-related macular degeneration through cookery.

#### **Take 7: 7 Families, 7 Prepayment Meters, 7 Solar Roofs, 1 Estate**

*University of Sussex*

Exploring what happens when you give seven families, vulnerable to fuel poverty, the opportunity to generate and use renewable energy.

#### **Writing Back**

*University of Leeds*

Matching students as pen pals with older Yorkshire residents, and encouraging them to engage with local archives.

## Day 1 Schedule Information

### Also at the Poster Party

#### Research for All

*NCCPE, UCL, IOE Press*

Find out how you can get involved in the new international, open access, peer reviewed journal about engagement with research.

#### School University Partnership Initiative

*Universities from the SUPI team*

How did 12 universities develop strategic partnerships with schools to engage young people with cutting edge research and enhance teacher development and researcher skills?

#### Perspectives on Partnerships

*NCCPE*

Come and try out our tool to help build school university partnerships by looking at the perspectives of all those involved. Try it out and see what type of partnership you are looking for.

#### Engage Watermark

*NCCPE*

How supportive of public engagement is your institution? Are you top of the league or just getting started? Find out how the Engage Watermark can help by benchmarking your institution, providing critical intelligence to inform future planning, and celebrating your success.

#### Engage Academy

*Academy alumni and members, NCCPE*

If you are an engagement 'broker' come and find out more about what the Engage Academy can do for you - and how you can get involved next year.

#### Engage Award Cinema

Sit back and relax whilst enjoying our Award Finalists' project films.

## Engage Awards Ceremony followed by celebratory drinks

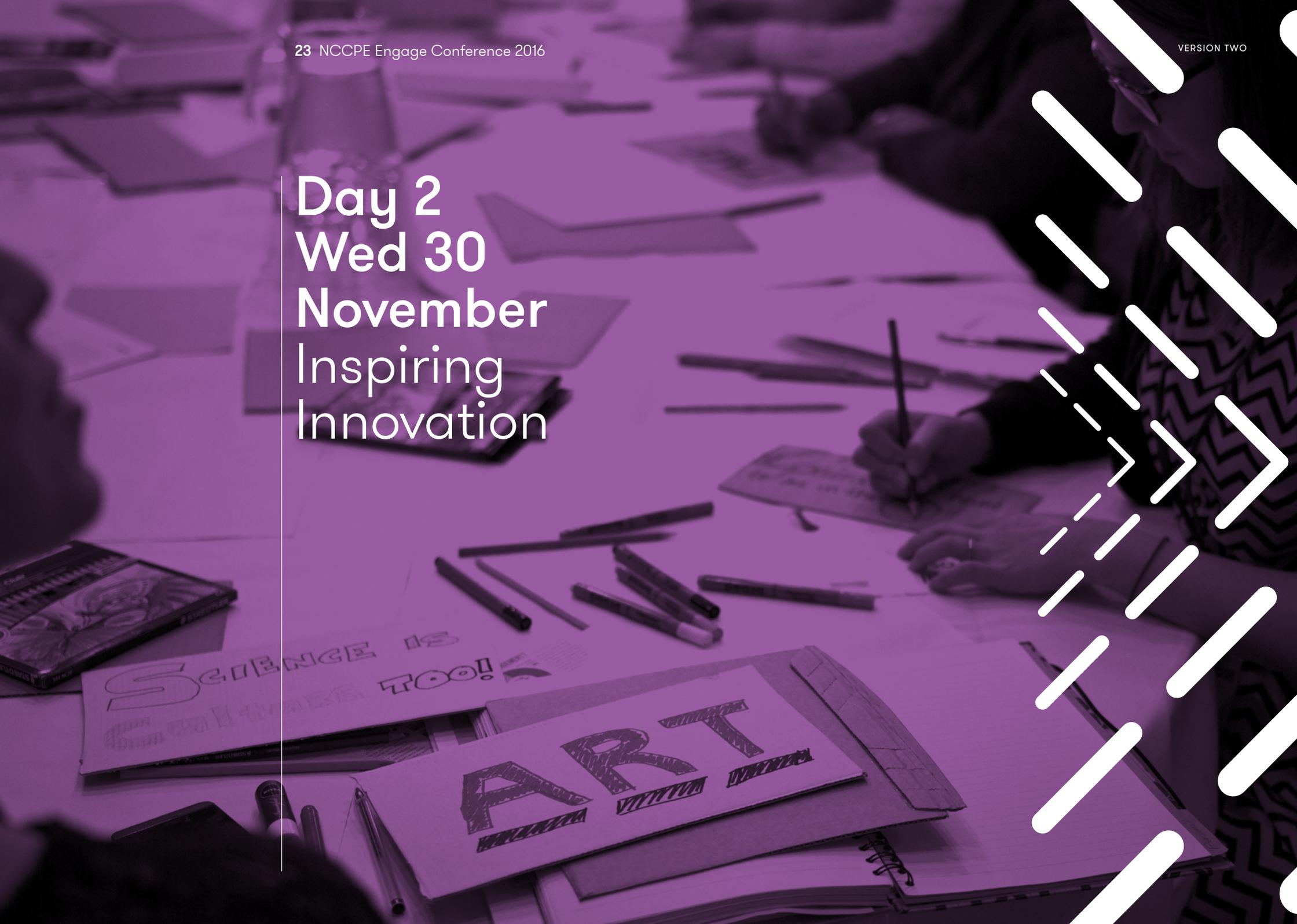


A not-to-be-missed opportunity to find out who the winners of the Engage Awards 2016 are and to celebrate how high quality engagement is making a difference to people's lives. From our 18 fantastic finalists, who will our winners be?

Hosted by Sophie Duncan from the NCCPE, the Engage Awards ceremony promises to be a highlight of Engage. The awards will be presented by David Sweeney from HEFCE, who will share his reflections on the finalists and his unique perspective on public engagement. Steve Cross will draw on his expertise in public engagement, culture change and stand-up comedy to inspire our work. Following a search across the UK which drew in over 180 entries, we will find out who has won the Engage Awards 2016.

Please note this is a ticketed event.

Day 2  
Wed 30  
November  
Inspiring  
Innovation



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## Day 2 Schedule Information

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### Plenary 2 9.30am – 10.50am Raising the Bar

#### Kings Room

*Contributors: Simon Gaskell, Peter McOwan, and wider team involved in public engagement at QMUL; Jenni Chambers (RCUK); Sophie Duncan and Paul Manners (NCCPE)*

How can we shift from ‘good’ to ‘great’ in our approach to public engagement? How can we begin to set genuinely challenging standards and raise our collective game? Hear from university leaders committed to transformation – and how the NCCPE’s new Watermark seeks to identify the hallmarks of genuine, quality engagement and leadership. This session will provide an opportunity to consider how we can develop institutional excellence in public engagement, and how we raise the bar for effective practice.

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### Coffee 10.50am – 11.20am

➤ How can we shift from ‘good’ to ‘great’ in our approach to public engagement?

Plenary 2 – Raising the Bar

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## Working Sessions 11.20am – 12.20pm

Please choose from the following 6 sessions.

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### 1. Sharing Best Practice: Engagement in funding health research in the NHS

#### College 1 Workshop

*Louise Worswick, Haydee Garcia, Martin Jenner, Mary Nettle, National Institute for Health Research*

This session provides an overview of the methods used for engaging patients and the public in the processes for funding health research by the Central Commissioning Facility of the National Institute for Health Research (NIHR). The team will provide an interactive session using case studies to generate discussion about the strengths and weaknesses of different approaches that are used in different types of research. Public/lay members will provide insight into their role as public members of funding panels and as public reviewers of research funding applications. There will be the opportunity for discussion which will include the peer support between public/lay contributors and the important role of Plain English summaries for research applications.

## Day 2 Schedule Information

### ► What could be done to improve the processes involved in university administration for collaborative research projects?

So You Want to do Collaborative Research... A guide to the practicalities

#### 2. So You Want to do Collaborative Research... A guide to the practicalities

##### Merchant 5 Workshop

*Katherine Dunleavy, Heidi Andrews, University of Bristol*

This session will look at the lessons learned from Connected Communities projects from a Professional Services perspective. It will cover some of the practicalities of managing a project that involves collaborating with external partners, including: How do you pay people? Where will you meet them? Who owns the outputs? Do you need a 30 page contract for a days work? We will share valuable experiences, practical advice and offer a range of perspectives. We will finish by building on the Creating Living Knowledge report by looking at what could be done to improve the processes involved in university administration for collaborative research projects.

#### 3. Campfire Chat: Tales and fails of institutional change through faculty-staff initiatives

##### Cathedral 1 Workshop

*Deb Zehr, Catherine Douglas, Katie McCallum, University of British Columbia*

This session runs on the theme of “faculty-staff collaboration in institutional change”. Held in an informal environment, simulating campfire storytelling, participants are invited to listen to stories that reflect the journey of a growing group of engaged scholars and staff at a large Canadian research university, who are creating a space to learn, share and challenge each other in engaged practice. “Campfire banter” and storytelling is encouraged as participants reflect on similar experiences. A moderator will map the conversation, so the spine-tingling tales and fails of our collective experiences can be made available for future reference.

#### 4. How to Develop a Strategic Approach to Evaluating a Public Engagement Programme

##### Lancaster Room Workshop

*Neville Hollingworth, Derek Gillespie, Jo Lewis, Science and Technology Facilities Council (STFC)*

The workshop will provide an opportunity to find out about how STFC are supporting people to develop their public engagement work. Following a brief introduction to the findings from the STFC Public Engagement Attitudes Culture and Ethos Report (PEACE), the workshop will encourage participants to explore an evaluation framework, developed by STFC as a framework to support effective evaluation of their programmes. This framework includes generic learning outcomes (GLOs) including: Do, Feel, Value, Have skills, Understand. See how these five GLOs can transform your thinking about evaluating public engagement.

## Day 2 Schedule Information

➤ Medicine, law, business, engineering, these are noble pursuits and necessary to sustain life. But poetry, beauty, romance, love, these are what we stay alive for.

A Poetic License to Thrill: Public engagement and the poetic approach

### 5. Inspiring Innovation with Students

#### Kings Room Workshop & Interactive Presentations

Spend an hour in the company of people who have been developing innovative approaches to engaging with students. This session is split into a 30 minute workshop followed by 2 interactive presentations with lots of opportunity for discussion.

#### a) Let's Talk about Sex

##### Workshop

*Stephen Pihlaja, Newman University*

Let's talk about sex. The NUS reports that one in four students experience some form of sexual violence during their time as students. We'll talk about a HEFCE-funded social innovation project which aims to equip students to explore innovative ways of communicating about sexual violence, with the understanding that increased communication will lead to both increased reporting and a reduction in instances of sexual violence. The workshop will be focused on helping you think about impact in creative ways and moving beyond your comfort zones to apply your skills to social issues and to create social innovation.

#### b) Developing Public Engagement in an Undergraduate Research Project

##### Interactive presentation

*Esther Saxey, Jenni Carr, London School of Economics*

For six years, LSE GROUPS has enabled undergraduate students to complete a two-week group research project on a contemporary issue. Now we want to extend the public engagement aspect of GROUPS. Come and share your ideas of how our student participants can engage and disseminate more thoroughly.

#### c) Science Communication Honours Projects

##### Interactive presentation

*Erin Hardee, University of Dundee*

Life Sciences Honours Year Science Communication Projects undertaken by University of Dundee fourth year students comprise an in-depth literature review, statistical analysis and the development of a hands-on public engagement activity. The session will show some outputs from previous years' projects and demonstrate some highlights of the programme.

### 6. A Poetic License to Thrill: Public engagement and the poetic approach

#### College 5 Workshop

*Sam Illingworth, Manchester Metropolitan University*

"Medicine, law, business, engineering, these are noble pursuits and necessary to sustain life. But poetry, beauty, romance, love, these are what we stay alive for." (Robin Williams as John Keating in Dead Poets Society).

Discover how poetry generates dialogue and supports engagement with research across disciplines and publics. Science communicator Dr Sam Illingworth and the Impact and Engagement team (Manchester Metropolitan University) show how poetry breaks down barriers, fosters research impact and is a legitimate subject for academic study. Following the presentation you can participate in our short masterclass and create your own verse.

## Day 2 Schedule Information

➤ This collaborative approach may alter the way we consider and present educational experiences and moments for young people at risk of disengagement

Engaging with Underserved Audiences

## Working Sessions 12.30pm – 1.00pm

Please choose from the following 6 sessions.

### 1. Culture Change

#### College 1 Interactive Presentations

This session is made up of two ten minute presentations, followed by discussion with delegates.

#### a) Design Thinking for Culture Change

*Sarah Anderson, Heather Rea,  
Beltane Public Engagement Network*

Public engagement culture change projects often involve a number of different stakeholders. This, combined with rotating university leadership and piecemeal short-term funding, can make it hard to maintain a clear project direction. Find out how the Beltane Public Engagement Network in Edinburgh worked with design agency Snook to visualise the 'best possible future' for the Beltane project.

#### b) Stories of Change

*Helen Featherstone, David Owen,  
Members of the 'State of Play' project team*

Since 2008 there have been significant investments aimed at inspiring a culture change in how higher education institutions support engagement. How far have we come? What still needs to happen? This session will introduce the headlines from a recent project, which examined the status of public engagement with research in UK universities, and explore what this might mean for the future.

### 2. Engaging with Underserved Audiences

#### Merchant 5 Interactive Presentations

This session is made up of two ten minute presentations, followed by discussion with delegates.

#### a) Empowering Community Groups to Engage with Science

*Christina Fuentes Tibbitt, British Science Association*

The British Science Association runs a small grant scheme for community groups working with audiences who are traditionally underrepresented in science to run events for British Science Week. This year's evaluation and case studies demonstrate how this approach reaches audiences that are otherwise disengaged and strongly impacts their interest in science. Find out how our learning can be used to improve programmes.

#### b) CAER Young People's Opportunity Project

*Kimberley Jones, Cardiff University & ACE; Kate Moles,  
Dave Wyatt, Cardiff University*

We will present ideas and examples from an on-going engagement project with young people facing exclusion from mainstream education. With academic expertise and youth work practice, this collaborative approach may alter the way we consider and present educational experiences and moments for young people at risk of disengagement. This will be a multimodal presentation, led by the stories and experiences of the young people themselves.

## Day 2 Schedule Information

► This workshop explores how to connect with strangers, the experience of how it feels to be seen, and explores the implications for provocateurs, and participants

Engagement Practice

### 3. Engagement Practice

#### Cathedral 1 Interactive Presentations

This session is made up of two ten minute presentations, followed by discussion with delegates.

#### a) Shadows, Boxes and Suitcases: Engaged pedagogy with objects and puppets

*Matt Smith, University of Portsmouth*

This session will explore the use of unusual forms of enabling knowledge with objects and puppets. Drawing on practice as a puppeteer and 16 years of teaching experience, I will address this question; ‘Can using objects creatively animate pedagogy in an engaging and relevant style for diverse audiences?’

#### b) Using a Confident Gaze to Engage Your Potential Participants

*Antoinette Burchill, Loughborough University*

Antoinette uses guerrilla street theatre as her means of public engagement – except her publics are unsuspecting, and her performance is (initially) uninvited. She uses the gaze as a means to secure a tacit invitation – before the performance begins. This workshop explores how to connect with strangers, the experience of how it feels to be seen, and explores the implications for provocateurs, and participants.

### 4. Partnerships

#### Lancaster Room Interactive Presentations

This session is made up of two ten minute presentations, followed by discussion with delegates.

#### a) One Museum, Many Routes to Engagement

*Joy Todd, Oxford University Museums and Collections;  
Sarah Lloyd, Oxford University Museums of Natural History  
and Botanic Garden*

Museums can offer huge value as engagement partners to academic institutions, from a friendly environment in which to dip a toe in the water, to more meaningful research involving the public as data gatherers. This session will present a case study of how and why the Oxford University Museum of Natural History has layered the opportunities it offers for scientists to engage the public, bringing mutual benefit to scientists and museum audiences.

#### b) Developing Ethical and Effective Relationships with Cultural and Heritage Partners

*Carolyn Sargentson, University of Sussex and freelance*

Join this session if you are either planning an interaction/engagement with an institution in the museums, galleries and heritage sector and would like support in understanding the priorities within that sector; or are developing a PE/impact strategy for your department or institution. Delegates will be encouraged to consider ethical aspects of the relationship – what they are putting in, what are they taking out, who profits and how, where is the core value of the project and how do all participants benefit?

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## Day 2 Schedule Information

➤ Two community researchers will tell their story, describing opportunities beyond their involvement as researchers – impact beyond the research.

Participation

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### 5. Participation

#### Kings Room Interactive Presentations

This session is made up of two ten minute presentations, followed by discussion with delegates.

#### a) After the Participation – What's Next? Ideas for extending and sustaining community research projects.

*Sharon Hutchings, Nottingham Trent University & Renewal Trust*

In partnership with the Renewal Trust, Nottingham Trent University started a participatory research project exploring long term unemployment for those aged 29 and over. Researchers were recruited that were long term unemployed and 29 years and over, and supported to undertake the research. Two community researchers will tell their story of this project, outline potential outcomes and share the development of opportunities beyond their involvement as researchers – impact beyond the research.

#### b) StudentVolunteer.ie: Collaboration national platform for student learning

*Lorraine Tansey, National University of Ireland, Galway*

Across Irish Higher Education students, staff and community partners have collaboratively designed a platform at StudentVolunteer.ie to match students with community volunteering opportunities and provide a space for reflection on experiences. The interactive session will bring you through the volunteer management cycle and provide avenues for unpacking a seemingly benign activity!

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### 6. Strategy, Practice and Challenges for Young Peoples' Engagement: Lessons from engineering projects

#### College 5 Workshop

*Jonathan Sanderson, Carol Davenport, Northumbria University; Debbie Syrop, Cardiff University*

This session showcases efforts to draw on recent and ongoing research to present new, long-term visions for education and public engagement interventions from the HE sector. Engineering faculties in Northumbria and Cardiff Universities are two years into a programme which integrates support from early years through to post-18 education, and writing a wholly new engagement policy. Speakers from both institutions will compare and contrast their approaches and the challenges they face; guided discussion will then draw out lessons, questions and emerging themes, exploring the value of the concepts covered beyond the engineering sector.

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## Lunch

**1.00pm – 2.00pm**

## Day 2 Schedule Information

➤ Take a moment to step down from the engagement spectacular and peer at what lies below as we explore the everyday and mundane in engagement practices.

Facilitating Engagement:  
Practical guidelines

## Working Sessions 2.00pm – 3.00pm

Please choose from the following 5 sessions.

### 1. From Engagement to Responsibility in Research and Innovation

#### Merchant 5 Workshop

Steve Miller, University College London (UCL) & RRI Tools;  
Helen Garrison, VA (Public & Science)

Responsible Research and Innovation is a cross-cutting theme of the EU's Horizon2020 programme, a key concept in the EPSRC's research agenda, and is being closely watched by other funders. This session will aim to introduce the concept and explore what the idea means to participants and their jobs, and what part they can play in bringing it to life.

### 2. Research Festivals: The why and the how

#### College 1 Workshop

Dee Smart, UWE Bristol; Katie Weeks, Imperial College London;  
Fiona Hyland, Kelly Atkins, University of Bristol; Sam Gray,  
Manchester Metropolitan University

Thinking about running a research festival? Have you been there, done that and have the scars to prove it? Join us for an informative and open session about the challenges, pitfalls and benefits of running research festivals. We invite you to share your experiences, learn from others and discover what the emerging trends in research festivals are.

### 3. Facilitating Engagement: Practical guidelines

#### Cathedral 5 Workshop

This workshop is made up of two 30 minute sessions, each looking at the practicalities of engagement – the first with research; the second with students.

#### a) Celebrating the Unspectacular: Everyday brokerage practices

Bethan Prosser, Cupp, University of Brighton

Take a moment to step down from the engagement spectacular and peer at what lies below as we explore the everyday and mundane in engagement practices. Drawing from theories of social practice, this session makes visible the practices surrounding the Helpdesk, the cornerstone of the Community University Partnership Programme (Brighton University). Participants will have the opportunity to apply their wits to real enquiries and discover what can happen in the murky mess of emerging community university partnerships.

#### b) Bristol Green Capital: The role of students in city transformation

Jamie Darwen, University of the West of England; Fiona Hyland,  
Hannah Tweddell, Kate Miller, University of Bristol

Bristol was designated European Green Capital in 2015. The two universities and their students' unions collaborated on a project to test cross-institutional models of student engagement through volunteering, placements, internships and curriculum activity, bridging formal and informal learning. This session shares what happened, and encourages participants to explore sustainability as a framework to mobilise massive student engagement, generating new models for learning and transformational change in the city.

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## Day 2 Schedule Information

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### 4. Public Engagement as Method in the Arts and Humanities

#### College 5 Workshop

*Amy Ryall, University of Sheffield; Michael Eades, School of Advanced Study, University of London*

How does public engagement influence research? Increasingly cited as a key role of the researcher, the intellectual space that public engagement occupies in relation to more traditional research is not always clearly defined or understood. This session, arising from a day conference at the University of Sheffield in July, aims to discuss how we learn to fill the intellectual space, one where public engagement is a method of research and way of working worthy of rigour and thought in the same way as other disciplines. We will discuss existing questions and invite further ones to suggest what next for this line of enquiry.

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### 5. Supporting Researchers' Engagement

#### Lancaster Room Workshop

*Amy Seakins, Chloe Sheppard, Wellcome*

This lively session will discuss opportunities for public engagement funding for researchers and how best you might be able to support the researchers you work with to construct successful applications. Come along to get inspiration from the range of projects funded so far through Wellcome's Provision for Public Engagement, learn from others who have been awarded funding, and discuss the criteria and aims for the scheme. Reflect on the barriers you might face in encouraging researchers in their engagement work, and how best we can overcome these and work together to support researchers' public engagement. At the end of the session, find out about the new funding opportunities available from the Wellcome, announced earlier this month, and share your thoughts about how to make the schemes work really well.

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### 6. Putting Engagement at the Heart of a National Campaign

#### Kings Room Workshop

*Ian Morton, UUK*

Since the EU referendum the media has reported on the local role that universities could and should play going forward. Universities UK are joining forces with the NCCPE and other partners to develop a national campaign to highlight and encourage more university engagement with society and in turn demonstrate the impact that universities have. Please join us to help develop the campaign which is due to launch in 2017.

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## Day 2

### Schedule Information

➤ Reviewing a year of dramatic events Chris will help us make sense of the turbulent change we are experiencing and the implications for public engagement.

Plenary 3 – Where Next for Public Engagement?

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## Coffee pick up

### 3.00pm – 3.15pm

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## Plenary 3

### 3.15pm – 4.30pm

### Where Next for Public Engagement?

#### Kings Room

*Chris Husbands (Sheffield Hallam University and Chair of the TEF); Kim Aumann (Amaze); Laura Gander-Howe (Arts Council England); Imran Khan (Wellcome)*

Our closing plenary will look to the future: at a time of huge change and uncertainty, how might we plot a course for public engagement? We are delighted to welcome Chris Husbands, Vice Chancellor of Sheffield Hallam University, and Inaugural Chair of the Teaching Excellence Framework (TEF). Chris will provide a stimulating provocation reflecting on the challenges and opportunities that lie ahead for universities: reviewing a year of dramatic events Chris will help us make sense of the turbulent change we are experiencing and the implications for public engagement – including the potential impact of the TEF. Three special guests from different sectors will then put the challenges for higher education in a wider context, encouraging us to reflect on the opportunities and challenges for more collaborative work.

## Plenary Speakers



### Kim Aumann

Kim has worked as a community worker, parent support practitioner and manager of third sector organizations. Previously the co-founder and Director of the award winning charity Amaze, Kim continues to work with parents of children with disabilities and special educational needs, providing a consultancy and training service for the organisation. She has partnered with academics from diverse disciplines, facilitated communities of practice, co-created a community interest company with an academic partner to pursue resilience research and practice, and supports the UK Community Partner Network.



### Dr Silaporn Buasai

Dr Silaporn is Deputy Director of the Thailand Research Fund, one of the largest research granting agencies in Thailand. Since 1997 she has been in charge of the research division for community development and is a pioneer in Area-Based Collaborative Research for Development, established to address poverty and urban migration. Dr Silaporn is currently collaborating with seven universities in Thailand, using research grants as an impetus to create an ecosystem for university community engagement.



### Jenni Chambers

Jenni has worked in higher education policy since 2008 when she joined HEFCE as Policy Advisor specialising in public engagement. In her seven years with HEFCE she worked on various aspects of research and knowledge exchange policy- including aspects of HEIF (the Higher Education Innovation Fund) and led on public and community engagement. In June 2015 Jenni joined RCUK as Head of Public Engagement with Research- working with the HE sector through programmes such as RCUK PER Catalyst Seed Fund and RCUK Schools University Partnership Initiative to encourage better support for researchers engaging the public.



### Sophie Duncan

Sophie Duncan has worked in public engagement for over 20 years. She is currently the Deputy Director of the National Co-ordinating Centre for Public Engagement, which supports universities to engage with the public. A physicist, she has worked for a range of organisations committed to engaging the public including: the Science Museum in London; Science Year – a government initiative to inspire teenagers to engage with science; and the BBC – where she led the creation and delivery of national public engagement campaigns, including Breathing Places, which inspired thousands of people to create wildlife friendly spaces where they lived.

## Plenary Speakers Continued



### Laura Gander-Howe

Laura began her career as a visual artist, working as a lecturer and senior manager within several inner city colleges. She pursued her interest in education and skills as Head of Quality and Director of Learning Programmes at the Learning and Skills Council. At Arts Council England Laura has responsibility for developing policy and national strategy relating to children, young people, and learning, working across key Government Departments and the wider creative sector. She has developed the Arts Council's focus on children and young people as one of five long term goals. She is currently on a four day a week secondment to the London College of Fashion.



### Professor Simon Gaskell

Simon Gaskell is President and Principal for Queen Mary University of London. He joined Queen Mary as Principal in October 2009. He is also Chair of the Board of the Higher Education Statistics Agency (HESA), and has been elected to serve as Treasurer for Universities UK, the representative organisation for UK universities. His research involves the development and application of state-of-the-art mass spectrometry, with particular applications in the biomedical sciences. Before joining Queen Mary, Simon was Vice President for Research at the University of Manchester.



### Steven Hill

Steven Hill is Head of the Research Policy at the Higher Education Funding Council for England. Prior to joining HEFCE Steven was Head of the Strategy Unit at Research Councils UK – covering a range of research policy issues – and had several roles in the Department for Environment Food and Rural Affairs, working on evidence-based policy making. Earlier in his career Steven was a university lecturer at the University of Oxford where his research focussed on plant physiology and biotechnology.



### Professor Chris Husbands

Professor Chris Husbands is a university leader, academic, educationist and public servant. He has served as Vice-Chancellor of Sheffield Hallam University since January 2016. His academic expertise lies in education policy and practice. Professor Husbands was appointed by the Government as the Inaugural Chair of the Teaching Excellence Framework (TEF). He will head up the assessment panel that will make decisions on awards in the second and third year of the programme. Until recently he was Director of the Institute of Education (2007-15) and Vice-Provost at University College London (2014-15).

## Plenary Speakers Continued



### Imran Khan

Imran joined Wellcome as Head of Public Engagement in September 2016. He was previously CEO of the British Science Association and Director of the Campaign for Science and Engineering, as well as having worked in journalism and politics. Imran has degrees in biology and science communication from Oxford and Imperial College, as well as an MBA from Cass Business School. He is originally from Manchester, and, by his own admission, is surprisingly bad at cricket.



### Paul Manners

Paul Manners is Associate Professor in Public Engagement at UWE and Director of the National Coordinating Centre for Public Engagement. He trained as a secondary English teacher and after teaching for five years, joined the BBC where his credits include the long running BBC2 series, 'Rough Science'. He was an executive producer in BBC Learning, responsible for a number of broadcast-led public engagement campaigns, including the People's War project, gathering tens of thousands personal reminiscences about WWII into an online archive. He is chair of the National Trust's advisory group on Collections and Interpretation.



### Professor Peter McOwan

Peter McOwan is Vice Principal for Public Engagement and Student Enterprise and Professor of Computer Science in the School of Electronic Engineering and Computer Science at Queen Mary University of London. His research interests are in visual perception, mathematical models for visual processing, in particular motion, cognitive science and biologically inspired hardware and software. He has authored more than 100 papers in these areas. He recently served on the Program Committee for ACII 2009, CVPR 2009 and IEEE Artificial Life and is a member of the editorial board of the Journal on Multimodal User Interfaces.



### Becky Parker

After a physics degree and research at the University of Chicago, Becky taught in a variety of schools and was Senior Lecturer in physics at the University of Kent. She is Director of the Institute for Research in Schools (IRIS) and also teaches physics. IRIS supports school students and teachers getting involved in authentic research through a wide range of research projects in science and engineering. [www.researchinschools.org](http://www.researchinschools.org)

Becky has been awarded an MBE; has received Honorary Fellowship of the Institute of Physics; and was awarded the Kavli Education Medal from the Royal Society in 2016.

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## Plenary Speakers Continued



### **Professor Judith Petts, CBE**

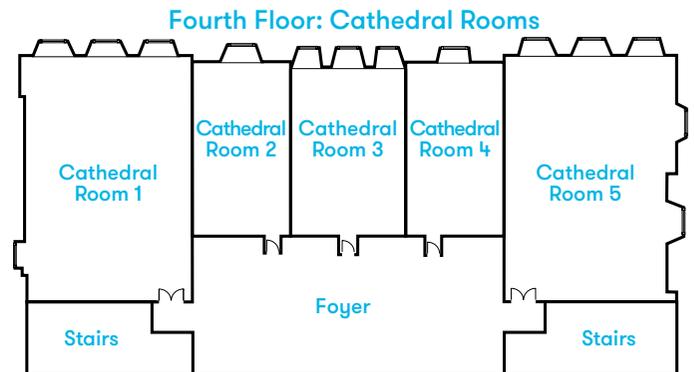
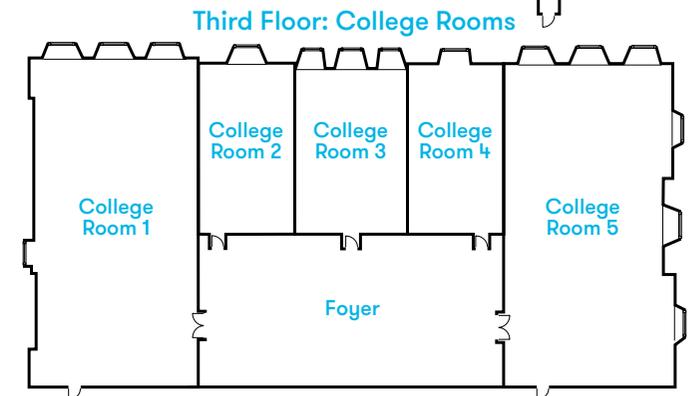
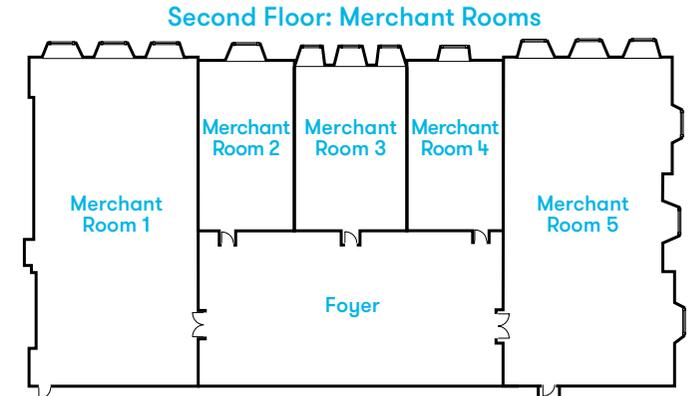
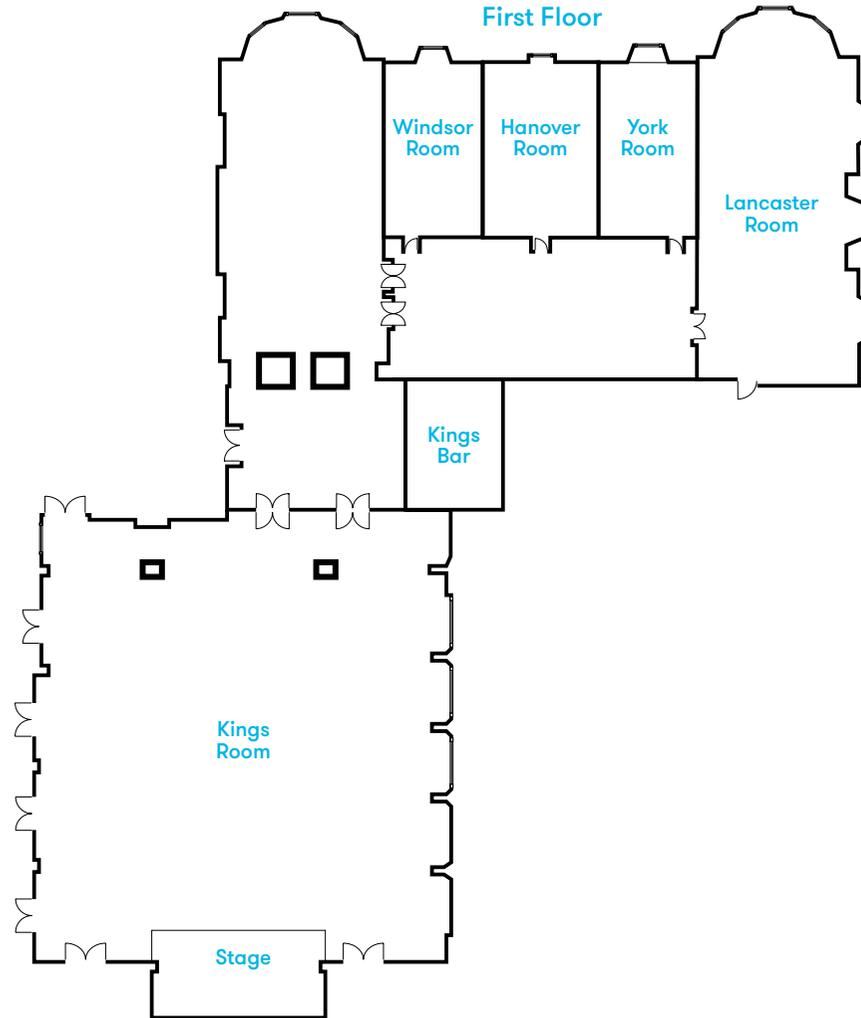
Judith Petts has been the Vice Chancellor of the University of Plymouth since February 2016. A human geographer, Judith's research interests sit at the interface between science and expert knowledge and decision processes and societal attitudes and responses. Before joining the University of Plymouth, Judith was Pro-Vice-Chancellor Research and Enterprise at Southampton University. Judith chairs the DEFRA/DECC Social Science Expert Panel and the BIS Sciencewise Steering Group and was awarded Commander of the Order of the British Empire (CBE), 2012, for services to scientific research.



### **Professor Steve West**

Steve West is the Vice Chancellor of the University of West of England, a role he has held since 2007. From August 2012 to August 2016, Professor West was Chair of University Alliance. Steve continues to develop his research interest in lower limb biomechanics and the diabetic foot, and holds a number of honorary and advisory appointments in his discipline, and healthcare policy and practice, both nationally and internationally. In June 2013, Professor West was appointed as the first Chair of the new West of England Academic Health Science Network (WEAHSN), one of 15 across the country that aim to transform health and healthcare by putting innovation at the heart of the NHS.

**Bristol  
Marriott  
Hotel**  
Floor Plans





The National Co-ordinating Centre for Public Engagement (NCCPE) is internationally recognised for its work supporting and inspiring universities to engage with the public. We work to change perspectives, promote innovation, and nurture and celebrate excellence. We also champion meaningful engagement that makes a real and valued difference to people's lives.

The NCCPE is supported by the UK Higher Education Councils, Research Councils UK and Wellcome, and has been hosted by the University of Bristol and the University of the West of England since it was established in 2008.

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### **National Co-ordinating Centre for Public Engagement**

2nd Floor, Arnolfini  
16 Narrow Quay  
Bristol BS1 4QA

Tel 0117 328 7190

Email [nccpe.enquiries@uwe.ac.uk](mailto:nccpe.enquiries@uwe.ac.uk)

Twitter @NCCPE

[www.publicengagement.ac.uk](http://www.publicengagement.ac.uk)

