

# **Motion in Form II**

**December 7-10, 2015**

Slade Research Centre, Woburn Square, London, WC1H 0AB

Utilizing the Slade's Research center to build upon works and concepts discovered through the original *Motion in Form* project, *Motion in Form II* aims to produce a week of new investigations which include workshops, seminars, live performance, and a day of film installations. This will be a new venture for the artists already involved in the previous programme, and it will also include work by the staff and students from the Slade School of Fine Art and the University of Greenwich. The events will act as a platform for debate about the relevance and specific qualities analogue film, as well as its extension into other media.

The aim is to focus on the sculptural associations of film as form, and the role and presence of the artist within the contexts of film as performance. We will be looking at the 'activity' of working with film, sound and projected light to define the space as an immersive and experiential site of transformation.

The visceral and material qualities of celluloid film, the optical sound track and the physical presence of the 16mm projectors are naturally aligned to the corporeal. Donna J. Haraway states that "Our machines are disturbingly lively, and we ourselves frighteningly inert." Bearing this in mind, we are proposing that this event be a very pro-active, intuitive engagement with film's material and it's apparatus, which will affirm a symbiotic activity that is anchored deeply within the haptic. The presence of the artist as performer, technician, facilitator and educator will be accessible during the two days leading up to the final culmination of film installations. Working in this transparent fashion means that the participants/students will be able to observe and discuss the experiments within particular artistic practices, and furthermore, be able to witness the traces of these processes, in the outcomes and complexities of actions gathering into form.

*Motion in Form II* originates from the Arts Council England funded project *Motion in Form* which was a series of exhibitions that took place in St Leonard's on Sea at Electro Studios Project Space produced by Louise Colbourne. This new event will be co-produced and curated by Louise Colbourne, Jim Hobbs, Jayne Parker and Melanie Counsell.

Artists will include: Jim Hobbs, Jayne Parker, Melanie Counsell, Jenny Baines, Zoe Brown, Bea Haut, Oliver Bancroft, Guy Sherwin, Benedict Drew, David Leister, Mark Webber, Jane Madsen, and Lucy Reynolds.

## **Schedule of events**

This week will include workshops, seminars, live performance, and a day of film installations. It will include work by the staff and students from the **Slade School of Fine Art** and the **University of Greenwich** and the events will act as a platform for debate about the relevance and specific qualities analogue film, as well as its extension into other media.

### **Monday, December 7:**

#### ***Workshop (Slade Main Building)***

10:30 am – 4pm: Experimental film workshops with students.

The aim is to experiment with analogue film and the processes of development, direct animation, and manipulation of found footage.

The students will be able to experience a more 'hands-on' approach to moving image production, including contact printing (in the darkroom), disrupting found footage and working with optical sound tracks. This workshop will be an opportunity to develop a wide range of methods with an intuitive, experimental approach. Led by Louise Colbourne, Bea Haut, and Jim Hobbs.

### **Tuesday/Wednesday, December 8 & 9:**

#### ***Laboratory and Installations (Slade Research Centre, Woburn Square)***

10am – 5pm - Exhibition curation and installation by the artists, staff and students. Students have the opportunity to experiment with projection, performance, sculpture, installation, and extension of workshop material. 16mm Bolex workshops led by Jayne Parker and Mel Counsell.

### **Thursday, December 10**

#### ***Symposium and Exhibition (Slade Research Centre, Woburn Square)***

10:00 a.m. – 8:30 p.m.

**10:00 – 11:00** Coffee and Crit of student work

**11:00 – 11:45** **Mark Webber** - talk with Q & A

**12:00 – 12:45** **Jane Madsen** talk with Q & A

**1:00 - 2:00** Lunch

**2:00 – 2:45** **David Leister** – talk and screening

**3:00 - 4:00 pm** Open panel discussion to include **Guy Sherwin, Jayne Parker, Jane Madsen, Melanie Counsell, David Leister, Lucy Reynolds** and guest panelist **Mark Webber**.  
Chaired by **Louise Colbourne** and **Jim Hobbs**.

**4:00 - 5:00** Coffee Break & Casual Conversations

**5:00 – 6:00** **Guy Sherwin** - performance with introduction

**6:00 - 8:30** **Motion In Form II** exhibition open to public/Private View