

Love After Death

Love does not
end when
someone dies.

Love evolves and
takes on new forms,
living on through
technology, through
the earth cradling
our bodies and the
memories which we
keep in our hearts
and on our devices.

18th - 19th May Dying Matters Week

Explore your own legacy with experts in the field of death and bereavement. They will help you chart the myriad of choices in the future showing how death can be approached as creative affirmation - of love and loss.

By considering your own mortality and what you would like to happen to your body and legacy, this interactive installation will help you set up your own Legacy Document, detailing the future of your body and extending your presence beyond death.

explore

talks

Friday

11 AM - **The Virtual Wake in Brazil** - Andréia Martins

Andréia Martins is a journalist, anthropologist and a PhD student at the University of Bath's Centre for Death and Society. Her netnographic research focuses on Virtual Wakes/ Funeral Webcasting in Brazil and the ways in which the Internet can help us deal with death and dying.

2 PM - **The Agency of Online Personal Legacies** - Susana Gomez Larranaga

Susana Gomez Larranaga is an artist working with print, time-based media and installation. Her work recreates human manufactured imprints that merge and decay in nature. Derelict sites, turn into sites of intervention as archaeological repositories. When installing artwork, parallel dystopian realities are projected over the physical realm. In contrast to the ruin, the virtual world challenges the boundaries of human interaction and life-spans. Susana's practice-based PhD investigates the agency of online personal data over a physical space.

4 PM - **Digital Data Funerals** - Dr Audrey Samson

Dr Audrey Samson is an artist-researcher, resident at the Somerset House Studios and a Senior Lecturer in Digital Arts at the University of Greenwich. She has an active research profile, a thriving art practice and industry experience in digital media and network culture. She has developed numerous interactive installations, workshops and academic publications in the field of digital art in the context of death online, including Digital Data Funerals and has extensive experience thinking through the implications of digital technologies and translating this to engaging experiences for audiences.

Saturday

11 AM - **Death, Design and the Digital** - Dr Stacey Pitsillides

Dr Stacey Pitsillides is a Lecturer in Design at the University of Greenwich. Her research actively inquires into how co-design can engage publics to speculatively explore their own mortality and legacy. Stacey's research is grounded in breaking down hierarchies between designers, institutions and users. She has collaborated with hospices, festivals, libraries and galleries to curate a range of interactive events. She is also a public advocate for designing human-centred technologies with death in mind and has written broadly on the topic of death and digitality.

2 PM - **The Future is Always Death** - Dr John Troyer

Dr John Troyer is the Director of the Centre for Death and Society at the University of Bath. His interdisciplinary research focuses on contemporary memorialisation practices, post-mortem bioethics, and the dead body's relationship with technology. Dr Troyer is also a theatre director and installation artist with extensive experience in site-specific performance across the United States and Europe. He is a co-founder of the Death Reference Desk and the Future Cemetery Project, and he is a frequent commentator for the BBC.

4 PM - **All the Ghosts in the Machine: The New Immortality of the Digital Age** - Dr Elaine Kasket

Dr Elaine Kasket is a psychologist who writes and speaks to practitioners, academics and the public about death and the digital. She is passionate about telling stories that show how the digital age affects how we live and how we die and has an upcoming book called All the Ghosts in the Machine: The New Immortality of the Digital Age that will be published in early 2019 (Robinson/Little Brown). It aims to get us all thinking differently about death and the digital.