



# (I)MAGE SOUND(S)

NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS  
**DECEMBER (1) 2016**

WALTER BRUNO AUDITORIUM  
40 LINCOLN CENTER PLAZA, NEW YORK, NY



# (I)MAGESOUND(S)

BRINGS TOGETHER JIM HOBBS, DENNIS McNANY, AND ANDREW HILL, WHO WILL EXPLORE/EXPLOIT THE POTENTIALITY OF HOW THE SONIC INFLUENCES THE MOVING IMAGE AND VICE VERSA. WORKING ACROSS VARIOUS APPROACHES FROM SINGLE SCREEN FILMS AND RESCORED ARCHIVAL FOOTAGE TO MORE COMPLEX EXPANDED CINEMA AND SONIC INSTALLATIONS, THE ENTIRE PROGRAM CELEBRATES THE COLLABORATIVE NATURE OF ARTISTS AND THE RESONANCE OF SOUND AND IMAGE.

## 1) *NATURE MORTE*, 16MM B&W, OPTICAL SOUND, 2015, 10MINS.

JIM HOBBS' SUPER 16MM FILM BASED ON THE EARLY FLORAL STILL LIVES OF ROBERT MAPPLETHORPE WITH OPTICAL SOUND TRANSFORMED BY DENNIS McNANY.

## 2) *RE(SCORE)*, A CURATED SELECTION OF FILMS BY JIM HOBBS WITH SOUND BY DENNIS McNANY AND ANDREW HILL, 30MINS.

### 2.1 RHYTHM IN LIGHT

MARY ELLEN BUTE, 1936, 5 MINS

### 2.2 GARDEN OF EARTHLY DELIGHTS

STAN BRAKHAGE, 1981, 2 MINS

### 2.3 COSMIC RAY

BRUCE CONNER, 1961, 4 MINS

### 2.4 HEADGEAR

DAVID LEISTER, 1998, 6 MINS

### 2.5 WASHI #1

GUY SHERWIN & LYNN LOO 2014, 3 MINS

### 2.6 HELIOGRAPHY

HIROSHI YAMAKAZI, 1979, 6 MINS

### 2.7 HOUSE

BEN RIVERS, 2006, 5 MINS

## 3) *PROJECTIONS*, EXPANDED AUDIO AND 16MM PROJECTOR, 2016, 12MINS.

ANDREW HILL'S NEW AUDIO WORK UTILIZING THE SOUNDS OF THE PROJECTOR TO CREATE A TYPE OF SONIC IMAGE. ORIGINALLY RECORDED IN HOBBS' STUDIO IN ST. LEONARDS-ON-SEA, UK, AND COMPOSED/EDITED BY ANDREW HILL AT NOTAM IN OSLO, NORWAY AND LONDON, UK.

## 4) *VIENTOS FUERTES (STRONG WINDS)*, 16MM COLOUR/B&W FILM, MULTIPLE PROJECTORS, MANIPULATED AUDIO, 2016, 15MINS.

A NEW COLLABORATIVE EXPANDED CINEMA PIECE INCLUDING 16MM FOOTAGE BY JIM HOBBS, AND LIVE, IMPROVISATIONAL SOUNDS BY DENNIS McNANY AND ANDREW HILL. USING FILM SHOT ON LOCATION AT THE LITTLE CHEYNE WINDFARM IN EAST SUSSEX, AND NEWLY CREATED ABSTRACT EXPERIMENTS WITH DIGITAL AND ANALOGUE TECHNIQUES, THE WORK ENCAPSULATES A LIVE AUDIO/VISUAL ASSAULT ON THESE MONUMENTAL STRUCTURES THAT DEFINE/DEFY THE LANDSCAPE.

## ARTISTS

JIM HOBBS (B. 1975, USA, LIVES UK) WORKS ACROSS A RANGE OF MEDIA WHERE HE OFTEN INVESTIGATES THE PERSONAL AND SOCIAL IMPLICATIONS OF LOSS, OBLIVION, HISTORY, MEMORY AND THE SUBSEQUENT ACTS OF REMEMBRANCE/MEMORIALISATION. HIS WORK HAS BEEN EXHIBITED INTERNATIONALLY IN VARIOUS MUSEUMS, GALLERIES, PUBLIC SPACES AND FESTIVALS. HE IS CURRENTLY SENIOR LECTURER AT THE UNIVERSITY OF GREENWICH, LONDON, UK.

DENNIS McNANY (B. 1977, USA) IS A MUSICIAN, DJ AND PRODUCER BASED IN BROOKLYN, NEW YORK. HE IS THE HEAD OF RUN ROC RECORDS AND PRODUCES UNDER THE JEE DAY ALIAS, RELEASING WORKS ON LABELS LIKE DFA AND BEATS IN SPACE. HE HAS RECENTLY BEEN TOURING THE USA AS ONE HALF OF THE DUO MUSEUM OF LOVE.

ANDREW HILL (B. 1986, UK) USES THE STUDIO AS AN INSTRUMENT TO COMPOSE WORKS THAT ARE ACOUSMATIC (PURELY SOUND BASED) AND AUDIO-VISUAL. HE WORKS WITH MATERIALS CAPTURED FROM THE HUMAN AND NATURAL WORLD, SEEKING TO EXPLORE THE BEAUTY IN EVERYDAY OBJECTS AND TO EXPLORE THE RICH AVENUES BETWEEN ABSTRACTION AND REALITY.

## SPECIAL THANKS

THE ARTISTS WOULD LIKE TO THANK THE FOLLOWING INDIVIDUALS AND INSTITUTIONS, WITHOUT WHOM THIS PROJECT WOULD NOT HAVE BEEN POSSIBLE:

STEVE COSSMAN, ELENA ROSSI-SNOOK, JOHNNY GORE, MICHAEL DIEKMANN, DAVID CALLAHAN, ZOE FLOOD TARDINO, DAVID LEISTER, GUY SHERWIN & LYNN LOO, BEN RIVERS, BEN COOK, ALICE LEA, KAREL DOING, BEA HAUT, SEBASTIAN HENRICKSON, STEVE KENNEDY, JULIAN CERQUEIRA LEITE, JORAN RUDI, NEW YORK PUBLIC LIBRARY OF THE PERFORMING ARTS, MONO NO AWARE, LUX, FILM IN PROCESS LAB (UK), NIAGRA CUSTOM LAB (CAN), NORWEGIAN CENTRE FOR TECHNOLOGY IN MUSIC AND THE ARTS (NOTAM), CPDA/THE UNIVERSITY OF GREENWICH.

(I)MAGESOUND(S) HAS BEEN MADE POSSIBLE WITH GENEROUS SUPPORT FROM THE DEPARTMENT OF CREATIVE PROFESSIONS AND DIGITAL ARTS AT THE UNIVERSITY OF GREENWICH, LONDON, UK.

PROGRAMME DESIGN BY SHAAN BLACKFORD